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99-1900

...CATALOGUE...

# OUACHITA COLLEGE.

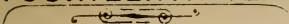
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UNIVERSITY OF ILLINOIS



ARKADELPHIA, ARK.,  
1900.



FOURTEENTH YEAR.



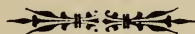
CATALOGUE AND  
ANNOUNCEMENT OF

# Ouachita College.

Male and Female.



For Sessions of 1899-1900 and 1900-1901.



**Resolution Passed by Baptist State Convention.**

“That it is the sense of this Convention that the present management of Ouachita College meets its most hearty approbation and that there is every reason for satisfaction with the results from present plans, and that the proposition to establish a Female College does not in the least lessen our confidence and interest in the original conception of this institution as to the co-education of the sexes.”

SIFTINGS-HERALD PRINT:  
ARCADEPHIA, ARK.

1900.

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# CALENDAR FOR 1900--1901.

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## 1900.

September 17, Monday, 9 a. m.—Entrance examinations and matriculation of resident students.

September 18, Tuesday, 9 a. m.—First Term begins.

October 4, Thursday—Assignment of subjects for First Term Essays.

November 22, 23, 24—First quarterly examinations.

November 29, Thursday—Thanksgiving holiday.

December 3, Monday—Concert by Conservatory Faculty.

December 13, Thursday—Final day for completion of First Term Essays.

December 22, Saturday—Christmas holidays begin.

January 1st. Tuesday—Re-opening after holidays.

January 14—Corinnean Society Anniversary.

## 1901.

January 15, Tuesday—Assignment of subjects for Second Term Essays.

January 24, 25, 26—Second quarterly examinations.

January 29, Tuesday—Opening of Second Term.

February 4, Monday—Philomathean Anniversary.

February 25, Monday—Hermesian Society Anniversary.

March 11—Alpha Kappa Society Anniversary.

April 4, 5, 6—Third quarterly examinations.

April 18—Thursday—Completion of Second Term Essays.

May 30, 31—Fourth quarterly examinations.

June 2, Sunday—Baccalaureate Sermon.

June 4, Tuesday, 3 p. m.—Meeting of Board of Trustees.

June 4, Tuesday—Inter-Society Oratorical Contest and Annual Alumni Address.

June 5, Wednesday—Annual Literary Address, and Graduating Exercises.

The announcement of lectures and pupils' recitals for the year will be made at the opening of the First Term.

## Board of Trustees.

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### OFFICERS:

Rev. C. W. Daniel, Pine Bluff, Ark., President.

E. M. Hall, Arkadelphia, Ark. Secretary.

J. W. Wilson, Arkadelphia, Ark., Treas.

---

### MEMBERS.

(Term Expires 1900.)

Eld. J. P. Eagle, Little Rock.

J. W. Wilson, Arkadelphia.                      Hugh Fox, Pine Bluff.

Eld. C. W. Strickland, Nashville.

---

(Term Expires 1901.)

Jno. Ayers, Fort Smith.                      E. M. Hall, Arkadelphia.

Rev. C. W. Daniels, Pine Bluff.              C. E. Neeley, Arkadelphia.

Hon. M. F. Locke, Little Rock.

---

(Term Expires 1902.)

Dr. J. H. Kitchens, Jonesboro.              Rev. Benj. Cox, Little Rock.

J. K. Pace, D. D., Arkadelphia.              J. C. Young, Prescott.

Hon. W. E. Atkinson, Little Rock.

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## Board of Ministerial Education.

J. W. Conger, Chairman.

J. K. Pace, Sec'y & Treas.

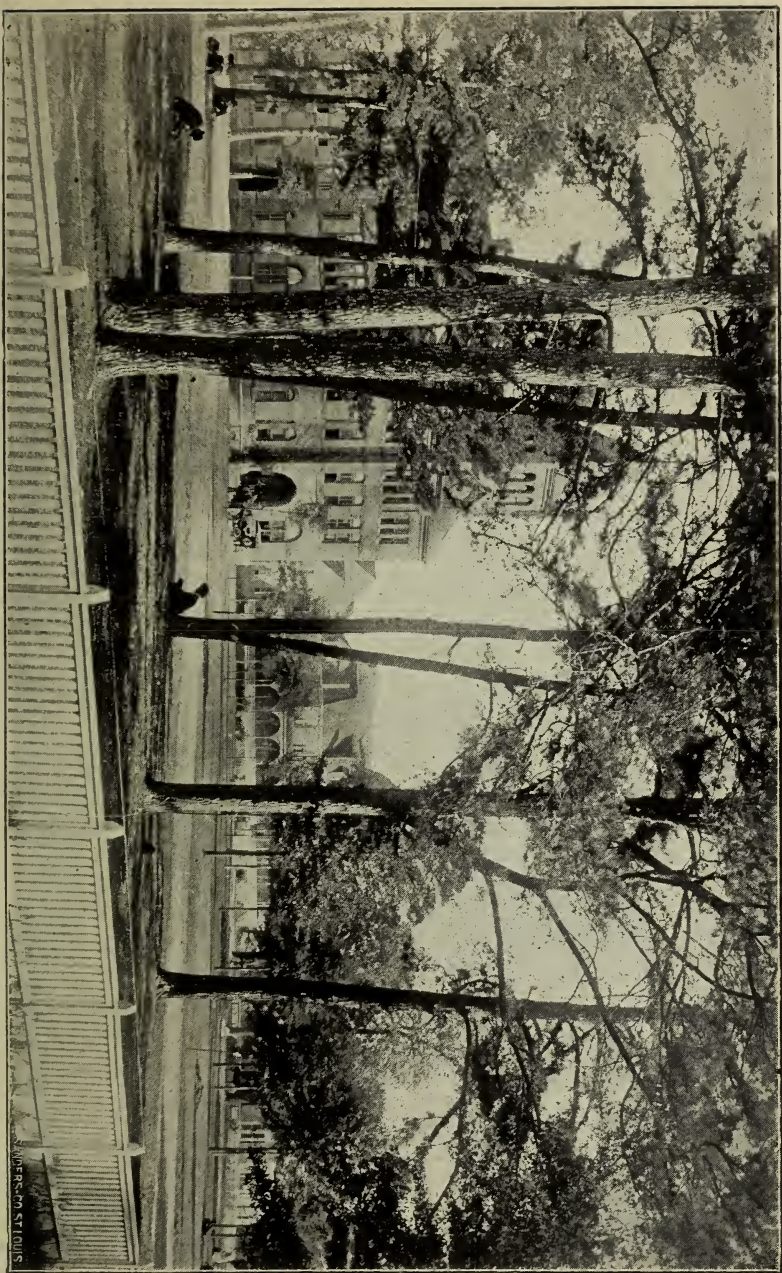
Eld. W. A. Forbes,

Eld. J. J. Haynes.

Eld. H. J. P. Horne,

Eld. F. D. Baars.

All funds for Ministerial Aid should be sent to the Treasurer.



COLLEGE BUILDINGS.



## HISTORICAL SKETCH.

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At the Baptist State Convention at Fayetteville in 1883, Ouachita College received its first impulse. It was then decided that such a College was a necessity, and a commission was appointed, with R. J. Coleman, as president, to agitate the question and to report at the next annual meeting of that body. They reported to the Convention in 1884, at Pine Bluff, stating that the suggestion met with almost universal favor, but that they did not think the time had arrived to begin the work, and recommended that the commission continue its work another year. At the convention of this body in Hope, in 1885, the commission reported that after another year's agitation, many of the associations in the State had passed resolutions requesting the Convention to build the College, and pledging their support. The commission suggested the selection of a board of trustees, with instruction to begin the work of locating and building the College. The board was selected by the Convention and properly organized.

After making a thorough canvass of all the desirable places in the State for the location of the College, the historic grounds of the old Blind Institute, at first the property of the State, and afterwards converted into the Red River High School, crowning the eminence on the banks of the beautiful Ouachita River, at Arkadelphia, was chosen for this seat of learning. Nature seems to have fitted the place for which it is dedicated. In July of 1886, J. W. Conger was elected president of the institution, with instruction to select his faculty and organize the College, and to prosecute all work necessary.

The College was duly opened September 6, 1886, with a faculty of six teachers, and with 100 pupils enrolled the first day, in the old frame building located on the present campus of thirteen acres. The old building was in bad repair, but the citizens



of Arkadelphia contributed about \$600 for improvements. The first year there was an enrollment of 235 pupils, 60 of whom were non-residents. The main College building was begun in 1888 and finished in August, 1889. The old building was enlarged in 1889 and used as a young ladies' home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory Building, costing about \$12,000 was erected. The three buildings and campus are estimated to be worth \$75,000; libraries, laboratories, furniture and general equipment of the three buildings about \$25,000; total valuation of the property, \$100,000.

Dr. J. M. Hart served as first president of the Board of Trustees and continued in office five years, ending in June 1891. Col. M. F. Locke succeeded him and served as president until June, 1894. Hon. W. E. Atkinson was elected and served until 1899, when C. W. Daniel, the present incumbent, was elected.

There has been an average yearly enrollment during the past fourteen years of 293 pupils, representing during this period fourteen different States. There have been 133 graduates from the academic schools and 42 in the Conservatory of Fine Arts, making a total of 175 graduates of the institution. There has been a yearly average of about 40 beneficiaries, who have received tuition fees gratis, amounting to about \$1,500 per year.

The present condition of the College is in every way encouraging and with our enlarged facilities and other improvements contemplated, we hope to surpass our present enrollment of 380 students.

With no resources except an unyielding purpose, strong confidence in our people, implicit faith in God, we began the work. Have we not double assurance for the future in beginning an endowment and in liquidating the small financial obligations upon us?

## PURPOSE.

---

It is a narrow and false conception of education which fosters only the development of the intellectual side of man's nature. True education demands the symmetrical training of the intellectual, æsthetic, moral and spiritual natures. It is only thus that the student can be best fitted for accomplishing the greatest good for himself and his fellow-men, and of doing most for the glory of God.

CHRISTIAN EDUCATION, or the building of character upon the fundamental principles of the Christian religion, must be given by Christian schools,—not that they must necessarily teach the Bible as a text-book (though this is most desirable), but the Book of books must be placed above all others, and its truths taught by precept and example. The atmosphere of the institution must be a Christian atmosphere.

We strive to furnish as broad and thorough training in literature, science and art as that given by purely secular schools, and yet under the best religious influences,—in this is our superiority over the secular institution.

Founded by the Baptists of Arkansas, and fostered by their State Convention, Ouachita College is a distinctively Christian Institution. Its aim is to teach its pupils to place culture above wealth, usefulness above social position; to soften the heart and guide its emotions; to broaden and deepen the intellect; to so mould, under the best Christian influences, the characters of its students that, when they go out from its walls, they shall be prepared not only to meet and grapple successfully with the problems of life, but become leaders for God and the betterment of mankind.



## ALUMNI.

---

PRESIDENT, L. A. ROWLAND.

SECRETARY, LAURA HORNE.

TREASURER, JOSIE EARLE.

EXECUTIVE COMMITTEE:

J. H. E. ROSAMOND,

W. M. JONES,

MISS OLIVE SUGGS,

CLASS OF 1888.

Bessie L. Cross, Ph. B., Arkadelphia, Ark.

Mrs. Dallas Kirby, *nee* Flora Stinnett, Ph. B., Texarkana, Ark.

Frank P. Turner, A. B., Pastor Church, Harrisburg, Ill.

CLASS OF 1889.

J. M. Carter, Ph. B., Lawyer, Texarkana, Ark.

\*Mary H. Cox, Ph. B., Mountain Home, Ark.

R. E. L. Eagle, Ph. B., England, Ark.

Sallie L. Foster, A. B., Teacher, Dalark, Ark.

Mrs. A. F. Watkins, *nee* Lula Gaulding, M. E. L., Vicksburg, Miss.

Mattie Hearn, Ph. B., Teacher High School, Arkadelphia, Ark.

John H. Kinsworthy, A. B., Phystcian, Little Rock, Ark

John G. Lile, M. A., President Central College, Conway, Ark.

Joan McCallum, A. B., Vocal Teacher, Ouachita College.

Benj. F. Milam, Ph. B., Pastor Church, Junction City, Ark.

Kie Oldham, Ph. B., Lawyer, Washington, D. C.

Joe Rowland, Ph. B., Teacher, Summerville, Ark.

Effie Swan Williams, Ph. B., Teacher, Arkadelphia, Ark.

CLASS OF 1890.

Jas. H. Bennett, Ph. B., Pastor, Kauffman, Texas.

Mrs. T. J. Gantt, *nee* Adrienne Brown, B. L., Union, S. C.

Mrs. Dr. Brookshire, *nee* Ida Cox, Ph. B., Fort Smith, Ark.

Alma Flenniken, A. B., Lawyer, Eldorado, Ark.

Mrs. Williams, *nee* Maude Horton, Timpson, Texas.

William S. Johnson, A. M., Student, Yale University.

Mrs. Gaither (*nee*) Pinie McNutt, Ph. B., Dobyville, Ark.

Jas. R. Thomas, A. B., Bradley, Ark.

Thomas Hearn, A. B., Foreign Missionary, China.

J. William Warren, A. B., Lawyer, New Lewisville, Ark.

CLASS OF 1891.

Josiah Hardage, A. B., Lawyer, Arkadelphia, Ark.

Mrs. Cooper (*nee*) Nannie Hardage, B. S., Waxahachie, Tex.

Mrs. Giles C. Taylor nee Edna Juniell, A. B., Erin, Tenn.  
 Bernard L. Mills, A. B., Lawyer, Los Angeles, Cal.  
 Andrew J. Nelson, B. S., Merchant, Gurdon, Ark.  
 \*Maude Slaughter, B. S., Marianna, Ark.  
 Giles C. Taylor, A. B., Pastor, Erin, Tenn.  
 Robert Wallis, A. B., Physician, Cameron, Texas.  
 Lottie Weber, Ph. B., Teacher, High School, Arkadelphia, Ark.

## CLASS OF 1892.

Mrs. Dr. Sutherland, nee Sallie Compere, A. B., Mena, Ark.  
 William B. Peeples, A. B., Agent Central College, Conway, Ark.  
 Neppie Warren, Ph. B., Teacher, Simmons College, Abilene,  
 Texas.  
 Alice Searcy, B. L., Teacher, Annover, Ark.  
 Mrs. R. N. Howell, nee Effie McCallum, B. L., Arcadia, La.,  
 Sallie Williams, B. L., Teacher, High School, Arkadelphia.

## CLASS OF 1893.

John Crow, A. B., Arkadelphia, Ark.  
 Mrs. Cameron, nee Stella Gibson, A. M., Texas.  
 John H. McMillan, B. S., Lawyer, Arkadelphia, Ark.  
 Hattie McSwain, B. L., Emmett, Ark.  
 J. Burton Moore, A. B., Lawyer, Clarendon, Ark.  
 Benj. V. Searcy, A. B., Teacher, Annover, Ark.  
 Chester L. Turner, A. M., Supt. Public School, Jefferson, Tex.  
 Laura Weber, A. B., Arkadelphia, Ark.

## CLASS OF 1894.

B. F. Condray, A. B., Teacher, Ouachita College, Arkadelphia.  
 P. P. Conger, B. S., Jackson, Tenn.  
 W. T. Conway, A. B., Teacher, Kendall College, Muscogee, I. T.  
 Mrs. W. M. Pipkin, nee Jennie L. Compere, B. S., Mena, Ark.  
 Nannie L. Friar, B. L., Haynes, Ark.  
 Lillie Green, B. L., Teacher, St. Francis, Ark.  
 \*Ethel Gage, B. L., Jonesboro, Ark.  
 E. J. A. McKinney, A. B., Editor Gleaner, Paragould, Ark.  
 Maud Major, B. L., St. Louis, Mo.  
 Mrs. McDermid, nee Annie McCallum, M. E. L., Kansas.  
 J. W. Riley, A. B., Lawyer, Temple, Texas.

## CLASS OF 1895.

Basil Baker, A. B., Lawyer, Jonesboro, Ark.  
 G. Emmet Cannon, B. S., Physician, Cargile, Ark.

Mrs. L. C. Libby, *nee* Maggie L. Brooks, B. L., Midyett, Tex.  
Robert E. Montgomery, B. S., Teacher, Jonesboro, Ark.  
Mrs. P. A. Zaring, *nee* Alsey Ingram, B. S. Tapico, Ind.  
Mattie Biscoe, A. B., Teacher, Spearsville, La.  
M. S. Cobb, A. B., Big Fork, Ark.  
Mrs. W. W. Winters, *nee* Rose Edwards, A. B., Traskwood,  
Ark.  
Carrie McMillan, A. B., Arkadelphia, Ark.  
R. E. Reed, A. B., Pastor Church, Russellville, Ark.  
Viva Paxton, A. B., Teacher, High School, Little Rock, Ark.  
Mrs. C. C. Riffin, *nee* Purifoy, B. L., Junction, Ark.  
Samuel Allen, A. B., Principal Schools, Nashville, Ark.  
T. P. M. Compere, A. B., Teacher, Portland, Ark.

## CLASS OF 1896.

James Stanhope King, A. B., Teacher, Marianna, Ark.  
George W. Garrett, A. B., Lawyer, Idaho.  
David H. Gill, A. B., Principal High School, Princeton, Ark.  
Mrs. S. H. Allen, *nee* Mamie Moncrief, B. S., Nashville, Ark.  
Alice Helen Saunders, B. L., Forrest City, Ark.  
S. L. Holloway, A. B., Minister, Brinkley, Ark.  
A. H. Biscoe, A. B., Student, St. Louis, Mo.  
John L. Hargrove, A. B., Washington, D. C.  
J. A. Smith, A. B., Pastor, Haynes, Ark.  
Malinda Idella Gardner, B. S., Teacher, Monticello, Ark.  
John Edgar Hawkins, B. S., Lawyer, Magnolia, Ark.

## CLASS OF 1897.

Oscar J. Wade, A. B., Pastor Church, Magnolia, Ark.  
B. C. Bowen, A. B., Ellisville, Miss.  
F. F. Gibson, A. B., Pastor, Malvern, Ark.  
Georgie Belle Moore, B. L., Arkadelphia, Ark.  
Claire Jackson, B. L., Dublin, Tex.  
William M. Jones, A. B., Teacher, Magnolia, Ark.  
Annie McCallum, B. L., Art Teacher, Clinton College, Ky.  
Ida C. Weber, A. B., Arkadelphia, Ark.  
J. F. Rorex, A. B., Missionary Union Society.  
Chas. A. Glover, A. B., Teacher, Randall, Ark.  
Annie Black, B. L., Teacher.  
Vasco G. Hinton, A. B., Teacher, Star City, Ark.  
Lizzie Mary McCallum, B. L., Teacher, Lester, Ark.  
Bynum E. Hinton, B. S., Teacher, Star City, Ark.  
Mrs. Dr. Baine, *nee* Lizzie McNutt, B. L., Hot Springs, Ark.

T. E. Mears, B. S., Lawyer, Hamburg, Ark.  
 Hampie Blaine, B. L., Monticello, Ark.

## CLASS 1898.

Mayme Cook, B. L., Arkadelphia, Ark.  
 Ellie Gardner, B. L., Warren, Ark.  
 Leon Head, A. B., 1st Lieutenant U. S. Army.  
 Clarice McManaway, B. L., Teacher, Holly Springs, Ark.  
 Ethel Neel, B. L., Little Rock.  
 Bertha Reasor, B. L., Little Rock.

## CLASS OF 1899.

Laura Horn, A. B., Teacher, Waldo, Ark.  
 Munnie Owen, A. B., ElDorado, Ark.  
 William Thomas Amis, A. B. Louisville, Ky.  
 Nannie Armon Adams, A. B., Teacher, Benton, Ark.  
 Robert G. Bowers, A. B., Pastor Church.  
 Mrs. Pen Lile Compere, B. L., Nashville, Ark.  
 Nin Elizabeth Beard, B. L., Teacher, Paragould, Ark.  
 Eva West Humphreys, B. L., Arkadelphia, Ark.  
 James Thomas Meek, A. B., ElDorado, Ark.  
 J. H. Eugene Rosamond, A. B., Medical student, Louisville, Ky.  
 Lloyd Alton Rowland, A. B. Teacher, Fordyce, Ark.  
 Bertha Catherine Slaughter, A. B., Marianna, Ark.  
 R. A. Watson, A. B., Principal Judson Baptist High School,  
 Holly Springs, Ark.

## CLASS OF 1900.

Miss Leona Ball, A. B., Black Rock, Ark.,  
 Miss Ruth Gannaway, A. B., Warren, Ark.  
 Miss Eltha Kitchens, A. B., Jonesboro, Ark.  
 Mr. A. A. Nuckolls, A. B., Pine Bluff, Ark.  
 Mr. C. N. James, A. B., Texarkana, Ark.  
 Mr. P. T. Walker, A. B., Arkadelphia, Ark.  
 Mr. W. M. Briscoe, A. B., Teacher, Clinton College, Ky.  
 Mr. B. A. Lewis, A. B., New Lewisville, Ark.  
 Mr. C. E. Scott, A. B., Teacher, Amity High School, Ark.  
 Mr. B. D. Luck, A. B., McNeil, Ark.  
 Mr. D. W. McMillan, A. B., Arkadelphia, Ark.

## CONSERVATORY OF FINE ARTS.

1893—PIANO: Mary Kelso, Texarkana; Mrs. Lena Williams,  
*nee* Heard, Hillsboro.

1894—PIANO: Mary Daniel, Teacher, Magnolia; Laura Webber, Arkadelphia; Mrs. R. N. Howell *nee* Miss Effie McCallum, La.; Olive Suggs, Bentonville; Fannie Brewer, Magnolia.

1895—PIANO: Grace Clark, Teacher, Arkadelphia.

ELOCUTION: Mrs. Dr. Zaring, *nee* Alsey Ingram, Tampico, Ind.

1896—PIANO: Lillie Brooks, Teacher, Midyett, Texas.  
Lizzie Butler, Teacher, Texas.  
Mrs. Gattie Gresham, Benoit, Miss.; Lottie Neeley, Arkadelphia; Mrs. J. P. Watson, *nee* Fannie Haislip, Alexandria, La.

VOICE: Mrs. Alice B. Miller, West Point, Miss.; Mrs. James Caldwell, *nee* Irene Earle, Little Rock.

ART: Mrs. H. C. Pierce, *nee* Luna Hardage, Shreveport, La.

1897—PIANO: Sue Bell Wood, Monticello, Ark.

ART: Annie Black, Texas, Ark., Annie McCallum, Clinton College, Ky.

1898—PIANO: Cora Mæ Brown, Teacher, I. T.; Mrs. May Lambert, Monticello, Ark.; Eva Ware, Ouachita College.

ELOCUTION: Nina Beard, Paragould; Etta Mæ Clark, Millville; Ida McDonald, Camden.

1899—ELOCUTION: Josephine Earle, Hattie Hinton, Lena Shirey.

1900—PIANO: Miss Fannie Meek, Miss Pearl McPherson, Miss Katherine Rowland, Miss Bessie Chandler, Miss Lilla Porter, Miss Zelma Cox, Miss Lutie Laine, Miss Cora Mack, Mr. A. H. Briscoe.

VOICE: Miss Cora Mack.

ELOCUTION: Miss Fannie Meek, Miss Lucy Denson.

ART: Miss Beunia Baker.

#### BUSINESS COLLEGE.

1896—BOOK-KEEPING: H. W. Wright, R. L. Johnson, O. N. Lee, A. E. Yarborough.

1897—BOOK-KEEPING: C. H. Williams, J. P. Fendley, J. E. Ricketts.

SHORTHAND: W. H. Rogers, U. J. Cone, Lona Riddle, Ellie Gardner, Hattie Marx, Magnolia Rogers, Presley Garrison, Edna Beasley.

1898—BOOK-KEEPING: H. P. Barnes, J. W. Browne, J. G. Bond, R. L. Hutchins, C. V. Lester, C. B. Mack, Mark Owen, A. C. Stewart, J. M. Tate.

SHORTHAND: Kittie Austin, J. G. Bond, Etta Mae Clark, C. B. Mack, Jamie D. Ward.

1899—BOOK-KEEPING: R. L. Buffalo, R. L. Carpenter, Carrie Morris, W. Poss, J. L. Ragsdale, C. B. Waddel, C. W. Cargile, W. E. Craig, Julia Clopton, Clyde Erwin, W. N. Hale.

SHORTHAND: M. E. Chamberlain, Kittie Kincheloe, W. B. Nash, Clarissa Pipkin, E. S. Moore, Annie Rudy, Frank Bennett, J. T. Bussell, T. W. Hudson, C. F. Collins, Jennie Benton, Lula Ligon.

---

\* Deceased.





## FACULTY OF LIBERAL ARTS.

---

JOHN W. CONGER, A. M., PRESIDENT,  
(S. W. B. University.)  
SCHOOL OF PHILOSOPHY.

REESE E. MAJOR, A. B.  
(Wake Forrest College; Chicago University.)  
LATIN.

\*  
.....

GREEK.

\*  
.....

MODERN LANGUAGES.

BENJAMIN F. CONDRAY, A. B.,  
(Ouachita College and Leland Stanford University.)  
MATHEMATICS.

J. M. LANGSTON, B. S.,  
(Tennessee University.)  
NATURAL SCIENCES.

\*  
.....

HISTORY AND POLITICAL SCIENCE.

MRS. ESTELLE McMILLAN BLAKE, A. B.,  
(Sam Houston Normal and Chicago University.)  
ENGLISH AND LITERATURE.

MISS ANNIE R. STORTS,  
PRESIDING TEACHER.

SAMUEL H. CAMPBELL,  
FINANCIAL AGENT.

\* To be supplied.



# CONSERVATORY OF FINE ARTS.

---

EMIL LIEBLING,

(Chicago.)

DIRECTOR GENERAL.

FRED D. BAARS,

(Leipsic and Cincinnati Conservatories.)

PIANO.

SCOTT B. PROWELL,

(Pupil of Eminent Specialists in France, Germany and Belgium.)

ALL STRINGED INSTRUMENTS. MUSICAL THEORY AND HARMONY.

DWIGHT BLAKE,

CORNET AND LEADER OF BAND.

MISS GRACE CLARK,

(Ouachita College and Special Pupil of Liebling.)

PIANO.

MISS EVA WARE,

(Ouachita Conservatory and Specialists in Berlin.)

PIANO.

JOAN McCALLUM,

(Ouachita Conservatory and Specialist in Chicago.)

VOICE CULTURE.

MISS FLORENCE A. PRICE,

(Graduate School of Expression, Boston.)

SCHOOL OF ORATORY.

MISS FANNIE B. SHELTON,

(Specialist in New York and Cincinnati.)

SCHOOL OF ART.

---

Ouachita affords advantages in Music equal to any College in the South. Read School of Music pages. Twenty-four Pianos. Orchestra and Brass Band. Mandolin and Guitar Clubs.

## PHYSICAL CULTURE.

---

\* .....  
MILITARY TACTICS AND COMMANDANT.

\* .....  
ATHLETICS FOR YOUNG MEN.

MISS F. A. PRICE,  
PHYSICAL CULTURE FOR YOUNG LADIES.

---

## HOME DEPARTMENT.

MRS. JOHN W. CONGER.  
LADY PRINCIPAL.

MISS ANNIE R. STORTS,  
PRESIDING TEACHER.

† .....  
MATRON.

† .....  
MOTHER OF THE HOME.

---

## TEACHERS IN CHARGE.

MISS FLORENCE A. PRICE.  
MISS FANNIE B. SHELTON.  
MISS GRACE CLARK.  
MISS EVA WARE.

---

## BUSINESS COLLEGE.

† .....

BOOK-KEEPING.	BANKING.	BUSINESS ARITHMETIC.
PENMANSHIP.	BUSINESS CORRESPONDENCE.	
COMMERCIAL LAW AND STENOGRAPHY.		

\*To be Supplied by the U. S. appointment.

†To be supplied.

## **COURSES OF STUDY.**

---

### **PREPARATORY DEPARTMENT.**

This course is designed for students who come to Ouachita without ample preparation for college work. Pupils, who have done satisfactory work elsewhere in the following text books or their equivalents, must bring certificates from their respective teachers.

Collar and Daniell's First Latin Book: Viri Romae or Nepos; four books of Cæsar and Prose Composition; Gleason and Atherton's First Greek Book; White's Complete Arithmetic; Wentworth's Advanced Arithmetic; Wentworth's Elements of Algebra; Plane Geometry; Cornell's Physical Geography; Introductory Chemistry; Natural Advanced Geography; Whitney's Grammar; Baskervill and Sewells' Grammar; Chittenden's Composition; Genung's Outlines of Rhetoric; Montgomery's American History.

---

### **COLLEGIATE DEPARTMENT.**

This department is divided into eleven schools, each school embracing a thorough course. The schools are independent and are elective. The application, capacity and previous attainments of the pupil will determine the time of completing the courses.

Certificates of proficiency or graduation will be given pupils finishing any one or more of these schools.

**SCHOOL OF PHILOSOPHY.**

PRESIDENT CONGER.

The subjects are treated mostly by topics. Wherever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student and he is encouraged to investigate and judge for himself.

We endeavor to present the basal principles of all knowledge and belief so as to avoid bigotry on the one hand and scepticism on the other.

In Psychology the student is referred to his own consciousness as the final test of all psychical truth.

The principal theories of ethics are carefully considered and applied to questions of duty—,individual, domestic, social and national.

## COURSES.

- I. Elements of Logic by Hyslop.  
Principles of Psychology by Dewey.
- II Christian Ethics by Robinson.

## HIGHER COURSE.

- III. Weber's History of Philosophy; Philosophy of Religion.

**SCHOOL OF LATIN.**

PROFESSOR MAJOR.

## COURSES.

Applicants for admission to this school should have a thorough knowledge of forms and the more common rules of syntax and should have read Viri Romæ or Nepos and four books of Cæsar, with Composition based on text.

- I. Cicero's Orations against Catiline (Harper and Gallup); Composition (Moulton and Collar); Virgil's *Æneid* (Greenough, 4 books); Hexameter Verse; History of Rome.
- II. Livy (Lord); Lectures on Roman History; Exercises based on text; Horace's Odes and Epodes (Smith); Scansion; Reading at sight.
- III. Tacitus' *Germania* and *Agricola*; Cicero's *de Senectute* and *Amicitia*; Exercises based on text; Juvenal; Roman Literature; Reading at sight.

#### HIGHER COURSES.

IV. & V. In these courses some author will be selected each year for special study in connection with the literature and history of his time. Much attention will be given to reading at sight. Cicero is the author selected for 1900-'01.

Allen and Greenough's Grammar will be used throughout the Latin course. Books of reference: Harper's Latin Lexicon; Harper's Dictionary of Classical Literature and Antiquities; Lindsay's Latin Language; Simcox's History of Latin Literature; Mommsen's History of Rome; Gayley's Myths. The Lives and Authors, Criticisms, Histories, etc., will be found in the "Latin Library."

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#### SCHOOL OF GREEK.

PROFESSOR CARTER.

The course of study in this school pre-supposes such acquaintance with the Grammar as may be gained by at least one year's study in Gleason and Atherton's First Greek Book, or some other recent book for beginners. The work in this department is intended to enable the student to read Greek with accuracy and readiness, and at the same time to cultivate habits of

close attention and accurate expression. Requirements as to breathings, accents and pronunciation are strict, while Greek History, Literature and Antiquities receive due attention. Mental discipline, however, by critical study, is the chief aim.

#### COURSES.

- I. Xenophon, Lysias, and Greek Composition.
- II. Herodotus, Homer, and Greek Composition.
- III. Demosthenes, Sophocles, and Higher Greek Composition.

#### HIGHER COURSE.

- IV. Plato, Euripides, Greek History, and Higher Greek Composition.

Goodwin's Revised Greek Grammar, Liddell & Scott's Lexicon, and Myer's History of Greece are used as text books throughout

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### SCHOOL OF MATHEMATICS.

PROFESSOR CONDRAV.

The aim of this department is fourfold: to give to students that thorough drill in elementary principles so essential in the every day affairs of life; to give a foundation to students looking forward to engineering courses; to offer a college course to those who intend to make a special study of mathematics: and, in general, to cultivate the power and habit of accurate and systematic thinking—the highest aim of all purely intellectual culture, and one for whose attainment the study of mathematics offers, perhaps, the quickest and most natural and adequate means.

#### COURSES.

- I. Algebra. First and Second Terms. Stringham's Smith's Algebra used as text book.
- II. (a) Solid Geometry, (b) Plane and Spherical Trigonometry.

etry, First and Second Terms. Beman and Smith's Geometry and Crockett's Trigonometry used.

III. (a) Surveying, (b) Determinants (c) Analytic Geometry, First and Second Terms. Peck's Determinants, Surveying, Bailey and Woods' Analytic Geometry used as text books.

#### HIGHER COURSES.

IV. Advanced Algebra first and second Terms. Chrystal's Algebra used.

V. Calculus, First and Second Terms. Byerly's Differential and Integral Calculus.

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### SCHOOL OF MODERN LANGUAGES.

PROFESSOR.....

#### COURSES.

##### I. *French.*

I. Ven Daell's Introduction to French Language. Stern and Meras' Etude Progressive; Joynes' Codtes de Fees; Mme. de La Fayette's Princesse de Cleves; La Pierre de Touche; three days in each week oral and written exercises; Primer of French Literature.

II. Whitney's Grammar; LaPrise de la Bastille; Corneille's Le Cid; Racine's Esther or Athalie; Pylodet's La Litterature Francaise Contemporaine; Duval's History de la Litterature Francaise; one written and two oral exercises each week; letters written in French.

#### HIGHER COURSE.

III. During 1900-1901 the class will make a critical study of Victor Hugo's works and influence on modern literature. Also French Classic Drama, as found in the works of Corneille, Racine, Moliere, Voltaire, and others.



II. *German.*

I. Joynes-Meissner's Grammar, Parts I. and II.; three days in each week oral and blackboard exercises; Super's Elementary German Reader; Hauff's *Das Kalte Herz*; Storm's *Immensee*; Schiller's *Der Neffe als Onkel*; Conant's *Primer of German Literature*; Baring-Gould's *Story of Germany*.

II. Joynes-Meissner's Grammar Part III. Harris' *Prose Composition*; Jagemann's *German Syntax*; oral and written exercises weekly; Chamisso's *Peter Schlemihl*; Lessing's *Nathan der Weise*; Heine's *Prosa*; Goethe's *Faust*; Schiller's *William Tell* or *Maria Stuart*; Freytag's *Journalisten*; letters written in German.

## HIGHER COURSE.

III. The study of the works and life of Goethe or Schiller will occupy the greater part of the year 1900-1901. Critical study of selections of Prose and Poetry from other great authors and a general survey of German Literature will follow.

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**SCHOOL OF ENGLISH.**

MRS. BLAKE.

The variety of text-books and authors referred to and studied are designed to familiarize the pupil with the general range of standard literature. Methods are such as to develop critical knowledge of language and to form just opinions of the quality of ideas and of literary style.

The language is taught from the standpoint of its modern structure, forms, origin, development and affinity with other tongues.

## COURSES.

I. Genung's *Practical Rhetoric*; Critical study of Webster, Bryant, Poe, Lowell, Lanier.

*Required Reading:* Selections from Addison; Macaulay;

Autocrat of the Breakfast Table; David Copperfield; House of Seven Gables, Selections from Lowell, Whittier, and Poe.

II. Sweet's Anglo-Saxon Primer; Emerson's History of the English Language; Minto's Manual of English Prose Literature; Emery's History of English Literature; Selections as needed.

*Required Reading:* Selections from Emerson, Carlyle, Webster, Calhoun, Grady, Hayne, Lanier, Two of Shakespeare's Plays, Adam Bede, Vanity Fair.

III. Brief Review of English Course; Critical Parsing; Critical study of Chaucer, Shakespeare, Browning. Wordsworth.

*Required Reading:* Spencer, Bacon, Shakespeare, late books and magazines suggested by teacher.

#### HIGHER COURSE.

IV. (a) Shakespeare: The English Historical Plays.  
(b) Tennyson: Studies of the earlier Poems, In Memoriam and Idylls of the King.

### SCHOOL OF HISTORY AND POLITICAL SCIENCE.

#### PROFESSOR CARTER.

The applicant for admission to this School should be familiar with Montgomery's American History (or equivalent) and some primary work on citizenship.

The aim is to give such views of political and institutional history as will render intelligent the duties of citizenship. The critical and historical spirit is cultivated. Emphasis is laid upon the study of American governments and political conditions, but they are studied also as phases of great world-movements.

- I. Outline of General History.  
History of Civilization.

- II. History of Greece and Rome.  
History of France and Germany.
- III. History of England.  
Constitutional and Political History of United States.
- IV. History and Constitution of Arkansas.

#### HIGHER COURSE.

- IV. Ecclesiastical History.  
Constitutional History of Europe.

### SCHOOL OF NATURAL AND PHYSICAL SCIENCES.

#### PROFESSOR LANGSTON.

This School has three sub-divisions:—Biology and Geology; Physics and Astronomy; Chemistry. The opportunity is given for advanced work in Biology and Chemistry.

#### COURSES.

##### *Biology and Geology.*

I. Physiology—The study of Physiology is pursued during the fall term. The text book serves merely as a guide to the student. This is supplemented by lectures, the free use of charts, drawings, sections, skeleton, and especial work on the vital organs. Each student is required to do work in histology, thereby acquainting himself with dissection and the use of the compound microscope. Text-book: Martin's Human Body.

II. Botany—The Spring Term is devoted to the study of Botany. During the first half of the term, Histological, Physiological and Systematic Botany are studied. The latter half of the term is devoted to the preparation of a Herbarium of forty flowers, and a thorough study of typical, cellular and vascular cryptograms, as *Torula*, *Nitella*, *Penicilium glaucum* and other moulds; *Bacteria*, *Pteris*, *Aquilina*, etc. Lectures on such

subjects as method of pollination, development of embryo, etc. Text-book:—Gray's.

III. Zoology—Zoology is studied during the Fall Term. The study of typical animals from the amœba to man inclusive, is taken up. Special work in embryology. Text-book : Orton's.

IV. Geology—The study of Geology is pursued during the Spring Term, the text book forming the basis for work, with ample illustrations from the museum. The class will be given field work sufficient to familiarize the pupil with the principal geological formations in Arkansas. Drawings, illustrating the position of strata will be required. Text book: Dana's.

#### *Physics and Astronomy.*

V. Physics.—Two thirds of the session is devoted to the study of Physics. The text book is studied carefully, original problems are given. Three hours per week are devoted to recitations and two hours per week to Laboratory work. Text-book : Gage's.

VI. Astronomy—The text book forms the basis of work in Astronomy. Numerous drawings and problems for solution are required. Frequent observations of heavenly bodies are made. Text book : Young's.

#### *Chemistry.*

VII. Three hours per week are required in the lecture room and two hours per week in the Laboratory. The first and second quarters are devoted to the study of inorganic Chemistry, the third and fourth to the study of organic, and lectures on the leading chemists of the world and their work. The Laboratory work is divided into three divisions: First—Experiments in inorganic chemistry. Second—Blow pipe analysis. Third—Organic preparations. Text-books—Remsen's Inorganic Chemistry (Briefer Course) and Remsen's Organic Chemistry.

## POST GRADUATE WORK.

VIII. Qualitative and Quantitative analysis.

IX. Human Physiology and comparative anatomy. These courses are especially designed for teachers and medical students. Stirling's Practical Physiology and Schaeter's Essentials of Histology are used as Laboratory manuals.

## LABORATORY FACILITIES.

We possess excellent laboratories, well-equipped with the apparatus necessary to a thorough study of Chemistry, Physics and General Biology. Rooms convenient to the Laboratories and Lecture room contain our handsome collections of Zoological, Geological and Mineralogical specimens.

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## SCHOOL OF PEDAGOGY.

## PRESIDENT CONGER.

To know what to teach is only a part of a suitable preparation for teaching. Tact and power to control and communicate mark the difference between the trained teacher and the one untrained. An enlightened public does not now consider them in competition. The demand upon Ouachita for trained teachers has caused her to widen the scope of her usefulness in the establishment of this new chair and to outline a course leading to a Normal certificate and to an A. B. degree, with Pedagogics emphasized. The purpose of this department is to convert the scholar into the teacher. We desire to furnish a body of well-trained teachers for the various departments of school work, and the course will be presented in such a way as to form an essential element of a liberal education.

**NORMAL CERTIFICATE:** To be entitled to a Normal certificate the following studies must have been completed: Constitutions of the United States and of Arkansas, Physiology, Zoology, Geology, Botany, Algebra through quadratics, Plane and Solid Geometry, Rhetoric, Elementary Physics, Elements of Psy-



chology and Ethics, General History, Latin through Course I., Theory and Practice of Teaching. The above course will thoroughly prepare for State examinations for State Certificate.

#### COURSES:

I. Theory of Education; Critical Study of the educational doctrines found in Plato, Quintilian, Comenius, Locke, Rousseau, Herbart, Spencer, Pestalozzi, Froebel and Mann. Two recitations per week throughout the year.

II. Problems of Education, embracing organization, management and method. Library work, reports and discussions. Two recitations per week throughout the year.

III. History and Philosophy of Education. Work mainly based on Rosencrans, Bain, Campayre, Sully, and Painter. Library work and discussions. Two recitations per week throughout the year.

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### SCHOOL OF ECONOMICS AND SOCIOLOGY.

PROFESSOR .....

The aim is to take under review the questions of money and banking, taxation, governmental expenditures, property, corporation, trusts and the relation between capital and labor. The social institutions of the family, and the state; pauperism, crime and the evolutions of society are studied as far as possible from a scientific standpoint.

#### COURSES.

Elements of Political Economy.

Principles of Sociology.

## SCHOOL OF BIBLE STUDY.

PROFESSOR .....  
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As no education is complete which does not include a knowledge of our English Bible, the course of instruction in this department has been extended to three years, with four recitations per week. This course is open to all students, and to others not connected with the College who desire to study God's word under proper regulations, but it is not compulsory.

Candidates for degrees will be allowed to substitute work in the Bible Department for evidences of Christianity, Political Economy, Zo-ology, or Botany, and perhaps other work, at the discretion of the faculty, in special cases. Regular examinations will be held. No fees are required. It is in contemplation to enlarge this department still further by arranging a special course for ministerial students, and this will be done as soon as necessary funds can be secured.

### COURSES.

I. A study of the Life of our Lord. Text-book: Harmony of the Gospels, (Broadus). Commentaries on any of the Gospels, or on the Life of Jesus may be brought as books of reference. Three recitations per week.

II. Brief studies in Biblical Geography, History, Interpretation, Formation of the Canon, Inspiration and General evidences of Revealed Religion. Instruction will be given in part by lectures. Text-books: Companion to the Bible (Barrows). Pupils should bring Smith's Old and New Testament Histories for reference. One recitation per week.



# CONSERVATORY OF FINE ARTS.

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EMIL LIEBLING, DIRECTOR-GENERAL.

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PROFESSOR BAARS, LOCAL DIRECTOR.

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## STATEMENT.

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I have visited the musical department of the Ouachita College a sufficient number of times to warrant my pronouncing a definite opinion in regard to its work. The faculty is uncommonly competent and strong, the teachers are possessed of genuine zeal and in consequence have succeeded in creating among the students an *esprit de corps*, rarely found in schools. I was especially impressed with the improvement made by the members of the piano department during the period of study between my first and last visit, which showed conclusively that the influence of the additional help and suggestions on my part was positive and eminently practical; in all grades of advancement I found the same earnest interest manifested, and progress apparent.

The music department of Ouachita College is representing the highest grade and most advanced methods of musical activity, and I am very glad to be associated with it, as its beneficial influence is certain to expand in every direction.

EMIL LIEBLING.

CHICAGO, 1900.

The most marked progress has been made in our Conservatory of Fine Arts.

The beautiful new building, one of the most elegant in the South, with its spacious auditorium, its perfect arrangement for convenience, comfort and work, would not be complete without good instruments.

Twenty-four new grand upright pianos add much to our work. Not only a good teacher but a good instrument is needed; and combine these two, a good teacher, a good instrument, with a good student, all located in an attractive, convenient building, the results can be only of the highest order.

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#### **A NEW PIPE ORGAN.**

One of the finest instruments in the State, the largest in any college adorns the auditorium.

Equipped as we are now, with a Faculty who have had the best advantages, theoretically and practically—

All new instruments in the piano department—

A new pipe organ—

A full set of orchestral instruments—

A full set of Military Band instruments—

We challenge comparison with any institution, anywhere, outside of the few great conservatories.

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#### **PIANO COURSE.**

PROFESSOR BAARS, MISSES CLARK AND WARE.

GRADE 1. Emery's Foundation Studies. Easy studies by Czerny, Loeschhorn, Koehler. Sonatines by Clementi, Diabelli, Kuhlau and Schmitt. Five finger work and major scales.

GRADE 2. Studies continued, also Sonatines. Easy Sonatas by Mozart, with additions from similar works by Lange,

Wolff, Merkel and Lichner. Beethoven opus 49. Modern selections by Behr, Bohm, Bendel, Koelling. Minor scales, chords and arpeggios.

GRADE 3. Mozart, Haydn and Beethoven Sonatas. Studies continued, also those by Herz, Biehl, Hasert, Duvernoy, Seconppey and Heller, op. 47. Salon pieces by modern masters for the development of musical taste and variety of touch. Introductory octave work. Lessons in theory. Transcriptions from standard operas. Lebert and Stark Book 2. Selections from Schubert, Schumann and Mendelssohn.

GRADE 4. Sonatas continued. Heller Etude op. 45 and 46. Jensen opus 33. Loeschhorn op. 67. Heibeth, Kalkbrenner and Neupers Etudes. Compositions by Weber, Chopin, Reinecke, Mendelssohn and others. Mozart Concertos. Czerny op. 740, Cramer Etudes, Clementi Gradus, Kullak Octave studies. Bach Inventions. French and English studies.

GRADE 5. Bach's Preludes and Fugues. Marschells Etudes op. 70, Chopin studies op. 10 and 25. Concertos by Weber, Mendelssohn, Beethoven and Schumann. Modern works by Reinecke, Grieg, Rubinstein, Hensel, Thalberg and Liszt. Review of the entire course. Musical History.

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### PIPE ORGAN.

MISS CLARK.

A splendid pipe organ has been placed in our new auditorium, and we offer the best advantages to students who desire to study this "King of Instruments." The student should have two or three years of thorough work on the piano before taking lessons on the organ.

We offer a thorough and practical course of instruction, beginning with Stainer's method, in which the student is made

familiar with the mechanical parts of the instrument, the pedal manual, stops, registration, mutations, etc. Organ technique is made a specialty, and a course of study is selected from the best organ literature.

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### STRINGED INSTRUMENTS.

PROFESSOR .....

#### *Violin.*

The violin is becoming more and more popular, and justly so. Next to the piano it is the sweetest instrument we have and capable of the greatest variety of expression. It is pre-eminently an instrument for young ladies, requiring delicacy of touch, gentle care, and accurate treatment, qualities with which God has so generously endowed woman. Still we believe that the piano is the instrument of all instruments, but next to the piano or auxilliary to it, we recommend the violin.

We shall have a class large enough for duets, quartettes, etc. As soon as pupils are sufficiently advanced they are admitted to the college orchestra.

#### *Guitar and Mandolin.*

Every young lady or gentleman who sings, should learn to play the Guitar. It makes the softest and sweetest accompaniment, and is also capable of some excellent solos, or may be used with other instruments. It is one of the most convenient instruments, as it is light and easily carried about on a trip and to social gatherings where no piano or other instrument is accessible.

The Mandolin is a sweet-toned instrument, easily learned, and capable of splendid solo and *ensemble* work. Our Mandolin and Guitar Club is always very popular.

During the coming session we shall arrange a special course for instruction in the simplest method of teaching singing in

the public schools. All children should be taught to sing. It will perhaps be but a few years before singing will be taught in all our public schools.

Our pupils have exceptional advantages in *ensemble* work. Mixed chorus of a hundred voices or more, male and female; and mixed quartettes; Glee Clubs; Mandolin and Guitar Club; Full Orchestra; String quartette, and full Military Band. These latter privileges are not appreciated as they should be, but musicians understand their value. Our advantages in these lines are unequaled in the state.

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### CORNET AND BAND INSTRUMENTS.

PROFESSOR BLAKE.

The cornet is becoming more and more popular, both as a parlor instrument and to lead congregational singing in our churches. It is also an excellent means in "physical culture." We know of nothing that will so deeply develop and strengthen the muscles and nerves of the the throat, chest and lungs as the moderate, but regular practice on the cornet. We have a full Brass Band of twenty instruments, thus giving students an opportunity to learn something about organizing bands, and arranging music for different instruments. There is nothing that will brighten and cheer up a country neighborhood, or town, so much as a good lively "Brass Band," and if properly managed will do good and make people happier.

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### VOCAL MUSIC.

MISS MCCALLUM.

The Italian method is taught, and great stress is placed on tone-production, breath-control, and voice-formation. It is the aim of the teacher to make her pupils sing with ease and with the true interpretation of an artist.

Each student, according to her ability, will be made familiar

with the best Italian, German, French and English composers.

*First Grade:* Panseron's A. B. C.; Concone, 50 exercises; Marchesi's Op. 1., Part First; Vaccoai's Studies.

*Second Grade:* Marchesi's Studies with words; Concone's 25 Lessons; Marchesi's Op. 1., Part Second; Panofka, Op. 81, Part First; songs according to the voice of the pupil.

*Third Grade:* Panofka Op. 81, Part Second; Savinelli and Lamperti Vocalizes; Operatic and Oratorio Selections, and classical songs.

Students completing the above course, and the first three grades in the Piano course with Theory and Harmony and History of Music, will be entitled to graduation in Vocal music.

A Glee Club of young ladies has been organized.

#### FREE ADVANTAGES.

1. A series of practical lectures on different subjects related to music, such as "What does music teach?" "Art, its mission", "Music in religious worship", etc.

3. Two concerts given by the faculty, with explanatory lectures, presenting some of the best works in vocal and instrumental music.

3. "Semi-monthly recitals" given by the students, showing the work of the department, and helping students to overcome the timidity of playing before an audience, together with "Talks on Music."

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#### SCHOOL OF ELOCUTION AND ORATORY.

##### MISS PRICE.

The aim in this department is to stimulate a love for the best literature through its interpretation by the living voice; to awaken the imagination and stimulate thinking through the study of the great thoughts of great minds; to develop the personality of the student; to so train the voice and body that they



may become agents of expression. Special attention given to stammering and other speech defects. This work is of special value to clergymen and others whose lifework will call for a continued use of the voice. Speakers' sore throat is due to bad breathing and wrong use of the vocal organs.

Public recitals are given frequently throughout the year whereby the student may gain confidence before an audience. Time required for graduation in this department three years.

#### COURSES.

I. Voice training, vocal expression. Harmonic training of the body. Recitations and speaking. Studies in lyrics and narrative poems. Burns, Wordsworth, Scott, Longfellow, etc.

II. Voice training and vocal expression continued. Harmonic training and expression. Recitations and speaking. Studies in Tennyson and best short story writers of the day. Study and comparison of masterpieces in oratory.

III. Advanced voice training. Advanced vocal expression. Cultivation of dramatic instinct. Dramatic action; criticism. Reciting of selections from standard novels. Shakespeare—Merchant of Venice, Twelfth Night, Hamlet. Acting of individual scenes and of whole plays.

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#### PHYSICAL CULTURE AND GYMNASIUM WORK.

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise the drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses are given in Swedish gymnastics and in harmonic gymnastics. Special classes arranged for those needing special work. A first class gymnasium occupies the large 50x50 foot room on the third floor of the Young Ladies' Home.

Many students feel the need of work of this kind in college life, and those who follow out the prescribed course of free and

machine work, will find themselves better students, and more capable in every particular, for a strong mind must be nourished by a strong body. A prize will be offered for proficiency in this department.

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### SCHOOL OF ART.

MISS SHELTON.

The teacher in this department has enjoyed extensive study under the best masters, and brings the latest methods of Art.

Special courses for those desiring simply artistic work.

The regular course includes:

I. Object drawing in pencil, sepia, charcoal and pen and ink for illustration.

II. Cast work, oil and water colors from still life and flowers.

III. Sketching from life and out-of-door work, landscape and figure. Advanced oil and water colors. Pastels and time sketches.

A course in History of Art and Architecture continues throughout. Italian, Flemish, German and Dutch schools are treated separately and illustrated.

Lectures, open to all students, will occur frequently on the "Old Masters," practical art questions, and topics of the day as related to art. It will be shown how Art moulds character and influences national thought.

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### BUSINESS COLLEGE.

PROFESSOR .....

Instruction thorough and practical in every Department. The pupil is put in charge of a set of books—buys and sells

merchandise, declares profits and losses and closes out the business. He is in actual business from the start.

A business education seems to be necessary for everyone in this progressive age. There is a greater demand today than ever before for proficient business men. The banks, mercantile business, railroads, telegraph companies, manufacturing enterprises demand experts. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this school will spare no effort to insure good positions for our graduates. We propose to deal honestly with our pupils. We do not promise positions, but think we are in position to do as much for our graduates as those who make certain definite promises, many of them never being fulfilled. Scholarships will be issued. Pupils can take their own time to finish the course. It requires from twelve to twenty weeks, according to the application and ability of the pupil. Our course has been extended and perfected until it includes everything necessary to a first-class business education, and is equal to that of any Commercial College in the State.

Our course of study is so arranged as to combine Theory and Practice in the most admirable manner, and includes:

Bookkeeping,  
Legal and Business Forms,  
Correspondence,  
Penmanship,  
Spelling,  
Commercial Law,  
Business Arithmetic,  
Political Economy.  
Shorthand and Typewriting.

**MILITARY DEPARTMENT.**

MAJOR R. W. HUIE, JR.

A sound mind in a sound body and both controlled by sound morals, is what Ouachita endeavors to give every student that enters her portals.

As one of the means toward this end a military department has been established.

Military discipline teaches neatness, promptness, courtesy, and devotion to duty.

The drill insures a regular amount of moderate exercise for every student and is thus conducive to health. It also improves the appearance and carriage of the student.

Exercises both with and without dumb-bells are carefully used to symmetrically develop the frame and muscles.

It is in youth that the hollow chest, stooped shoulders, weak back, and other physical defects may be most readily overcome. This we endeavor to do.

All male students are required to drill unless excused by the President for some physical disability and must provide themselves with the prescribed uniform within a reasonable time after entrance. The full uniform and cap of regulation material is furnished at \$15.50, made to order.

The U. S. Cadet rifles and other necessary supplies are used.

**CADET BAND.**


Mr. Dwight Blake, the best cornetist in Arkansas, has been engaged to take charge of our brass band of 20 instruments, and also to teach all cornet pupils. Under such able instruction this insures one of the best military bands in the South.


**DRUM AND FIFE CORPS.**

A set of U. S. Regulation Drums and Fifes has been added to our equipments. This will be something new in music and will add much to the Battalion Drill.

## EXPENSES.

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 Pupils entering during first month will be charged in full from first day.

 Pupils in Algebra or in either of the ancient or modern languages will be charged as if in Collegiate Department.

RATE PER TERM OF 19 WEEKS (ONE-HALF COLLEGE YEAR).

Preparatory Department, according to grade.....	\$15 to \$20
Collegiate Department.....	\$ 25 00
Board in Young Ladies' Home, fuel, lights, laundry, and tuition in Collegiate Department.....	90 00
The same with music (art or elocution).....	110 00
Voice Culture.....	25 00
Instrumental music—piano, organ, violin, cornet, man- dolin or guitar.....	25 00
Use of piano (practice 1 hour per day) .....	5 00
Theory and Harmony in class of ten.....	5 00
Painting in oil and water colors, and China work.....	25 00
Drawing from casts.....	20 00
Crayon, Perspective, Repousse, Pastel.....	20 00
Sketch work in class of five.....	5 00
Oratory or Elocution—Special lessons.....	25 00
Oratory or Elocution in class of six.....	10 00
Board in private families for young men (\$8 to \$10 per month).	
Use of gymnasium free.	
Scholarship in Book-keeping.....	\$ 40 00
Stationery for same.....	10 00
Scholarship in Banking.....	10 00

Scholarship in Shorthand and Typewriting.....	35 00
Penmanship, when nothing else is taken per month.....	3 00
Penmanship is free to those who buy a scholarship in Bookkeeping.	
Penmanship, to pupils in Literary Department, in class of 10 per month.....	1 00
Scholarship in Book-keeping, Banking, Shorthand, Typewriting, including stationery.....	75 00

Pupils in the Literary Department of the College or in the Conservatory of Fine Arts who desire to buy a scholarship in the Business College will receive a reduction of 10 per cent. from catalogue rates in all departments.

### *Summary:*

Board in the Young Ladies' Home, fuel, lights, laundry, tuition in Preparatory or Collegiate Department, *for the year*, \$180 00.


The same with music lessons or any extra branch, \$220 00.

Board for young men in private families and tuition for the year range from \$125 00 to \$160 00.


Board in the Young Men's Home, and tuition for the year range from \$115 00 to \$125 00.

Diploma fee at graduation.....\$ 5 00

Matriculation fee..... 2 50

 No extra charge for Modern Languages. Many extra drills and exercises without cost.

The Laboratory fee will be \$2 50 per year in the Biological or Botanical Laboratory; and \$5 00 per year in the Physical or Chemical Laboratory.

 School books, sheet music, tablets, writing material, etc., are kept in the College Library and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a strictly cash basis. Patrons who wish to open accounts for these supplies can do so by depositing \$10 00



with the Librarian. Should a student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

If there is any misunderstanding or dissatisfaction about accounts or *anything whatever*, write us a courteous letter and prompt explanations will be made.

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#### WITHDRAWALS AND PAYMENTS.

ALL CHARGES ARE MADE BY THE TERM, NOT BY THE MONTH. If a student withdraws on account of sickness by advice of physician, charges will be made only to time of withdrawal. If the withdrawal is for any other cause, EXCEPT WITH THE FULL CONSENT OF THE PRESIDENT, CHARGES AT FULL RATES WILL BE MADE TO CLOSE OF TERM.

The Annual Session is divided into quarters. Payment for board and tuition of young ladies is required QUARTERLY IN ADVANCE. NO DEDUCTION FOR LOST TIME CAN BE CLAIMED, EXCEPT ON ACCOUNT OF PROTRACTED SICKNESS, AND THEN FOR NO LENGTH OF TIME LESS THAN A MONTH. No deduction for absence for the last four weeks of the session. When there are *special* reductions from regular rates, for any cause (except sickness), such reduction will be made on last quarter for the entire year.

#### LIBERAL PROPOSITIONS—DEDUCTIONS.

1. Reductions maybe made where more than one pupil enters from the same family, or where clubs are formed.

Write for full information.

2. All non-resident ministers of the Gospel *in active service, who will become active agents for the enlistment of students, and who will undertake to give the Institution the full benefit of their influence in their respective circles*, shall have free tuition for their minor children in the regular literary course.

3. All resident ministers in the pastorate will be granted free tuition in literary department for one minor child.

## DEGREES.

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There are eleven schools in the Academic Department. The School of English embraces three years' work ; Philosophy 2 ; Mathematics 3 ; Natural Sciences 4 ; Latin 3 ; History and Political Science 3 ; Modern Languages—French 2 ; German 2 ; Greek 3 ; Bible Study 2 ; Economics and Sociology 1. The higher courses as outlined in the several departments are for those who desire to make a specialty of any particular line of work.

1. The degree of Bachelor of Arts is conferred on those who complete any of the eight groups of courses outlined on Page No. 44.

2. The degree of Bachelor of Literature is conferred on those who complete the schools of Philosophy, English (2 courses), History (2 courses), Natural Sciences (3 courses) and Mathematics (2 courses).

3. Pupils completing the course of study of any School shall be entitled to a Certificate of Graduation in that school. None but candidates for degrees of A. B. and A. M. will be allowed to compete for class honors.

No pupil falling below 80 in his Junior or Senior year will be entitled to any degree.

### MASTER'S DEGREE.

1. In order to become a candidate for a Master's degree the student must have received a corresponding Bachelor's degree from some institution approved by the Faculty. The character of the work shall be in keeping with the degree taken.

2. The candidate's work shall be an extension, in three main directions, of the work already done for his Bachelor's degree, which shall be distinguished as one major and two minor

subjects ; as, Greek (major) ; English Literature and Latin, (minors).

The work in the major subjects shall, by independent study and research, be embodied in a thesis, which must bear evidence of originality.

3. As nearly as may be, one half of the candidate's time shall be given to his major subject, and one fourth to each of his minors.

At least one year's work in residence shall be required of a candidate for a Master's degree.

4. Upon matriculation the candidate shall report in writing his choice of subjects to the Faculty ; and if his choice be approved, the Faculty shall designate a committee, composed of not more than three of its members, who shall prescribe his work. This subject and the work prescribed (both as to kind and amount) must have the approval of the Faculty.

5. The candidate's thesis must be presented to the committee in charge of his work for examination on or before the first day of May : it shall then be examined by the committee, and shall, if approved, finally be placed in the Faculty room for general inspection.

No degree will be conferred on any student of the College who has not sustained a good moral character.

The honors of the Senior Class will be awarded according to the average standing during the Junior and Senior years.

# Groups of Courses Leading to the A. B. Degree.

Years	I. Regular.	II. Classical.	III. Scientific.	IV. Mathematical.	V. Literary.	VI. Philosophical.	VII. Normal.	VIII. Political Science.
1st	Latin English Math. Science	1 Latin 1 English 1 Greek 1&2 Math.	1 Science 1 English 1 Latin 1 Math.	1&2 Math. 1 Latin 1 English 1 Science	1 English 1 Latin 1 Math. 1&4 Science	1 English 1 Latin 1 Math. 1&2 Science History	1 English 1 Latin 1 Math. 1&2 Science 1	1 Pol. Sci. 1 English 1 Math. 1&2 Latin Science
2nd	Latin Math. English History	2 Latin 2 English 2 Greek 1&3 Math.	2 Science 2 English 2 Latin 2 Math.	3&4 Math. 2 Latin 2 English 2 Science	2 English 2 Latin 2 Science 5&6 French German	2 Philos. 2 English 5&6 Latin 1 Math. History	1 English 2 Latin 2 Math. 2 Science 3 Ped'gogics	2 Pol. Sci. 2 English 2 Math. 3&4 Latin 1 French
3rd	Latin Greek Science Philos.	1 Latin 1 English 5&6 Greek 1 Science	3 Science 3 Math. 3 French 3 German 1&2 History	5&6 Math. 3 French 1 German 1 History	3&4 English 1 French 1 German 1 Math. Philos.	3 Philos. 2 English 2 French 2 German 1 Latin	2 Latin 3 Math. 1 Science 1 Philos. 3 Ped'gogics	3 Pol. Sci. 3 English 5&6 Science 1 French 2 German
4th	English Math. Science Greek Philos.	3 Latin 3 Science 7 Philos. 2 History 2 Modern Lang. Substituted for Greek.	4&5 Science 5&6 English 1 Philos. 1 German 1 French Latin Pedagogy	7 Math. 3 German 1 Philos. 2 English 2 or French 3 or Philos. 1 Ped'gogics	5 English 2 French 1 German 3 Philos. 2 History	4 Philos. 3 Science 3 German 2 French 1&3 Greek Ped'gogics Math.	3 Philos. 5&6 Science 2 History 2 or English 3 or Ped'gogics	2 Pol. Sci. 7 Philos. 1&3 German 3 Sociology

Each Course embraces one year's work of five recitations per week, except Philosophy, Pedagogy, History and Bible Study, which have three recitations per week.

## GOVERNMENT.

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The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Whatever tends to subvert these ends will be thwarted, regardless of consequences. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman pupil will be allowed to visit young ladies. No lady pupil will be allowed to receive regular attention from young gentlemen, but receptions are given at the Home under the direction of the President and Faculty at stated periods. A faithful, earnest pupil has no time for such diversion. Special rules and regulations will be read and explained from time to time with advice. The admission of pupils to the institution and the enjoyment of its privileges imply a sacred contract on their part to observe promptly all regulations.

Upon entering college the pupil is furnished with printed regulations.

### PROHIBITIONS.

1. Entering or discontinuing a school without permission of the President.
2. Withdrawing from the class without consent of the Teacher and permission of the President.
3. Lessons of any kind taken outside of the College without permission of the President.
4. Contracting debts at stores or elsewhere, without written permission of parent or guardian and the consent of the President.
5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regulated study or good morals.

6. Absence from regular work, or from town without consent of the President.

7. Absence from boarding house after study hours begin, without permission of the President.

8. Any pupil found in possession of a concealed weapon, playing cards or dice, or drinking spiritous liquors will be dismissed.

No pupil unwilling to keep these regulations need apply for admission.

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### CO-EDUCATION.

Co-education is no longer an experiment. It has been thoroughly tested by nearly all the schools of Europe and more than 75 per cent. of the Protestant institutions of the United States, and no institution that has tried co-education has ever abandoned it. "It is not a mere theory; it is a question of *human progress*." All the old arguments against co-education have been fully refuted by the inexorable logic of facts. "The argument used today against co-education is: That men and women must lead different lives, working in different fields, and hence must pursue different courses of study. There is no reason nor force in this argument. While persons need special training for special pursuits, yet the great fact remains that the main object in study is not simply the facts learned, but the culture and development gained by the study. Mental strength and moral character are the great ends to be reached. Whatever will develop a boy's mind will develop a girl's mind. Whatever will give a boy culture will give a girl culture. A study that will make a man reason will make a woman reason. That which will extend the horizon of a man will extend the horizon of a woman. That which will enlarge a man's life will enlarge a woman's life."



If anyone should wish further facts on this subject, let him write for the President's pamphlet on "Co-education of the Sexes." Ouachita's record for fourteen years is a sufficient argument for every unprejudiced thinker.

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### DRESS.

Uniform dress not only promotes convenience and economy but has a great tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform of good serviceable material, making and hat will not exceed \$13.50. This does not include shirt waists.

Shirt-waists of white or cream-colored material will be worn by the young ladies throughout the year. *Each young lady must be supplied with rubbers, mackintosh and umbrella.*

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### SEWING DEPARTMENT.

An experienced lady will have charge of this department. The following subjects are taught :

Embroidery, art needlework, embracing point, point applique, Hointon and Battenburg laces, drawn work, cutting, etc., in all the latest designs. Also plain needlework. Cutting and fitting a specialty.

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### BUILDINGS AND CAMPUS.

There are four handsome brick and stone buildings and one cottage on the campus.

*Main Building.*—The main building is 126 x 80, three stories high and contains offices, chapel hall (55 x 65), library, mu-

seum, reception hall, laboratories, society halls, and classrooms for the Literary and Business Departments.

*The Home.*—The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than \$20,000. This building is 159 ft. long, with a projection in the rear of 125 ft. It has corridors 14 feet wide, extending the full length of the building; three stairways; double parlors; reception halls in addition to conveniently arranged bed rooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The gymnasium for the young ladies is on the third floor.

*Conservatory Building.*—This elegant structure is admirably arranged for its intended use. It fronts 144 ft., is 75 ft. deep and three stories high. On the first floor is the art studio, offices and lecture rooms of the Director of Music and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc. On the second floor is located the Schools of Oratory and Elocution, and Stringed Instruments etc. The third floor contains the practice rooms of the Conservatory. The arrangement of the rooms is believed to be the best in the South.

*President's Home and Cottage.*—These buildings are on the campus and are occupied by the President and the family of some member of the faculty, respectively. By this arrangement the President is enabled to have the general oversight of the College day and night.

All of these buildings are of modern architecture, well-ventilated and lighted. All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath rooms, etc.

The campus is situated on a high bluff within a few hundred yards of the churches and business portion of the town. No college enjoys a more beautiful location and more cheerful surroundings. It is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

## TO NEW PUPILS.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from past teachers or pastors.

The College colors, old gold and royal purple, will be sent to all new students upon application. All students are requested to wear the colors in coming to college, for purposes of identification. Committees of pupils or teachers will meet trains at opening.

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## BOARD FOR YOUNG MEN.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, lights, and fuel, \$10.00 per month.

All young ministers who depend upon the Ministerial fund, will board in the Young Men's Home. Our object is to give poor, worthy, ambitious young men advantages at *cost*. They will pay \$37.50 per term for board. Fuel will be extra, but we have made provision for this upon an exceedingly cheap basis.

Young ministers who board in the Home will bring with them a pair of blankets or quilts, sheets, pillow cases, towels, napkins, knife, fork, spoon, and mug or glass.

Ministerial students desiring to board in the Young Men's Home will write to Dr. J. K. Pace. Those desiring to board in private families will correspond with the President, who will make satisfactory arrangements.

## LIBRARY, MUSEUM AND APPARATUS.

About 3,500 volumes are now at the disposal of the pupils. The leading periodicals, dailies, weeklies and monthlies, both religious and secular, are found upon our tables. Three hundred and fifty volumes were added from the library of Dr. A. G. McManaway the past year. To the museum has been added \$1,000 worth of specimens, secured from an eminent scientist.

Earnest efforts are being made to add such collections of state minerals, animal specimens and apparatus as will enable the professor in charge to give due prominence and character to natural science in our College. We ask our friends to help us. This department has received valuable additions in the past. The department is sufficiently equipped to do first-class work.

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## MINISTERIAL STUDENTS.

All young ministers, with proper credentials, will be admitted free of tuition expenses. Before entrance, however, the Board of Ministerial Education must examine the credentials and give a certificate of admission to the College. Correspondence is solicited. Aid in payment of board is given as far as possible.

All funds for this purpose should be sent to Dr. J. K. Pace. Young ministers desiring aid should write him or President Conger.

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## TO TEACHERS.

A strong course in Pedagogy leading to the A. B. degree has been added to the Curriculum. Association with mature students and progressive teachers, access to a good library, thorough instruction, a healthy moral and literary atmosphere, all combined, offer many inducements to worthy and ambitious teachers. The teacher who desires advancement will do well to

spend some time at least in Ouachita College. During the past year about fifty of our pupils have secured positions through the efforts of the President and faculty. About 250 of our former pupils are teachers. Directors who desire efficient teachers will do well to correspond with the President.

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### **LECTURES.**

Professional lecturers and distinguished men are secured to lecture before the school. Members of the Faculty also serve in this capacity. Announcements will be made from time to time during the year.

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### **LITERARY SOCIETIES.**

The Alpha Kappa and Corinnean Societies for young ladies, and the Philomathean and Hermesian Societies for young men, are thoroughly organized and full of interest.

These Societies are strong factors in developing the social and literary taste of their members. Self-government is secured by constant practice of parliamentary rules. Pupils are urged to connect themselves with one of the societies.

The Societies have large and elegantly furnished halls.

Secret societies and fraternities are prohibited.

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### **AWARD OF SCHOLARSHIP.**

Ouachita offers a free scholarship (\$50.00) in College Department to the student in each High School or Academy in the State who makes the highest general average in classes during the entire scholastic year. Certificate stating such fact from the Principal will be required. These scholarships are not transferable.

### ATHLETICS.



The most thorough scholarship and greatest usefulness are compatible with vigorous health. The student's health should improve during his college course.

The ideal college teaches its pupils to aim for bodily strength, vigor, grace and beauty. Athletics in Ouachita will have this in view. We will not violate on our grounds the principles taught in our lectures on Ethics. No hired professionals or brutal contests.

The Ouachita Athletic Association for outdoor exercises, including tennis, basket ball, and field sports generally, was organized three years ago with a membership of almost all the male students. The interest and efficiency of this department are shown by the excellence of the programs rendered on our annual field day at Commencement.

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### GENERAL ITEMS.

1. Church and Sunday-School advantages excellent.
2.  ARKADELPHIA, a little city of 4,000 inhabitants, is noted for its culture, refinement and morality. It is the college center of the State, having 500 college students, 1000 members (white) in its churches, no saloons, no billiards, or ball rooms, no card tables.
3. Matriculation on the first day is very important.
4.  Health of pupils, moral, religious, and cultured surroundings were taken into consideration in locating the College here. We feel that no mistake has been made. By special Legislative Act we have prohibition for a radius of ten miles.
5. Parents should write cheerful letters to their children. Do not encourage them to visit their homes as it is a positive disadvantage.
6. Parents will be notified if sickness occurs. Prompt and kind attention will be given.



7. All letters and packages should be addressed in care of the President.

8. Pupils, accompanied by a teacher, will occasionally attend lectures. No young lady boarder will, under any circumstances, be permitted to spend a night out of the school, and parents are respectfully asked not to make such requests.

9. *Boxes of eatibles will not be delivered.* The table is well supplied with wholesome food, and we cannot be responsible for the health of pupils who eat irregularly and without regard to diet. Fresh fruit may be furnished.

10. Any pupil whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a pupil to discipline.

11. There will be no association with young men except in classroom. The very best table fare possible, under the most careful management, will be supplied. Those desiring bedrooms for only two young ladies, will pay \$10.00 per year more than those who room with four in a room.

12. Water works, bath-rooms, closets, electric lights, telephone and telegraphic connections are in the building.

13. NOTE WELL.—*Young ladies are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.*

14. The Mother of the Home will give her entire time to the young ladies, their wearing apparel, and caring for the sick. She is a woman of culture and broad experience. Mrs. Conger and all other teachers will continue their work as last year. Miss Storts will preside at corridor meetings, superintending their study and reading. The coming year, under strengthened force, should prove the most profitable and most enjoyable of all our history.

15. Students will be held responsible for unnecessary damage done to furniture or building.

16. Indiscriminate correspondence will not be allowed and parents are requested to limit the number of their daughters' correspondents.

17. ~~IF~~ IF PUPILS FIND FAULT, MAKE COMPLAINT, OR DO NOT SEEM TO MAKE SATISFACTORY PROGRESS, JUSTICE TO BOTH SIDES DEMANDS THAT A PERSONAL INVESTIGATION BE MADE.

18. ~~IF~~ Visitors *cannot be accommodated* in the Young Ladies' Home.

19. Every article in a pupil's wardrobe should be plainly marked.

20. All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium.

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### OUACHITA RIPPLES

Is the monthly Magazine, edited by a staff elected by the Literary Societies. It contains 60 pages of reading matter. Subscription 50 cents per year. Friends and old pupils who wish to keep informed as to the working of the College should become subscribers. Write to Business Manager of Ripples, Arkadelphia, Ark.

\$25.00 Scholarship offered to any pupil who secures the largest number of subscribers by Dec. 1st, 1900.

The staff for 1900-1901 consists of:

E. R. Wilson, Editor-in-chief, Philomathean.

J. P. Crawford, Local Editor, Philomathean.

Claude Gibson, Exchange Editor, Hermesian.

H. F. Vermillion, Associate Editor, Hermesian.

Pattie Goodwin, Associate Editor, Corinnean.

Jo McGill, Associate Editor, Alpha-Kappa.

# CATALOGUE OF STUDENTS.

FOR THE YEAR ENDING MAY 30TH, 1900.

## YOUNG MEN.

NAME.	COUNTY.	STATE.
Abernathy, Ed .....	Bradley .....	Arkansas.
Adams, J. T., .....	Nevada .....	"
Alcott, Best .....	.....	Texas.
Allen, J. R. ....	Drew .....	Arkansas.
Anderson, Tilden .....	Howard .....	"
Ballinger, T. L. ....	Yell .....	"
Barham, C. L. ....	Clark .....	"
Barton, R. J. ....	Clark .....	"
Barton, W. P. ....	Clark .....	"
Bean, Charles E. ....	Howard .....	"
Bennett, Henry .....	Clark .....	"
Bettis, Edgar H. ....	Lee .....	"
Birdsong, T. C. ....	Cleburne .....	"
Black, Neeley .....	Hempstead .....	"
Blacklock, I. W. ....	Yell .....	"
Bonds, N. C. ....	Logan .....	"
Boswell, J. K. ....	Clark .....	"
Briscoe, A. H. ....	" .....	"
Briscoe, W. M. ....	" .....	"
Brown, Joe .....	Pope .....	"
Bunch, R. Lee .....	.....	Texas.
Burt, J. H. ....	Clark .....	Arkansas.
Cagile, H. O. ....	White .....	"
Caldwell, R. M. ....	Hot Springs .....	"
Cannun, S. J. ....	Hempstead .....	"

Carlton, George.....	Chicot.....	Arkansas.
Carr, Hayden .....	Mississippi.....	"
Cartwright, H. V.....	" .....	"
Chamblee, Thomas .....	Logan.....	"
Christian, Otto .....	Washington.....	"
Citty, D. M. ....	Hempstead.....	"
Clow, Frank .....	Clark.....	"
Clow, Tom.....	" .....	"
Cobb, Asa.....	Phillips.....	"
Collins, Arthur.....	———— .....	Texas.
Collins, H. L.....	Clark.....	Arkansas.
Compere, E. L.....	Polk.....	"
Condray, A. A.....	Faulkner.....	"
Condray, C. E.....	" .....	"
Connell, L. B.....	Dallas .....	"
Copeland, H. H. ....	Pike.....	"
Crain, W. M. ....	Nevada.....	"
Crawford, J. P.....	Cleveland.....	"
Crutchfield P. H.....	White.....	"
Crutchfield, W. A.....	" .....	"
Cummings, A. ....	Arkansas.....	"
Davis, C. Roy.....	Clark.....	"
Davis, H. O.....	———— .....	Texas.
Davis, S. K. ....	Crittenden.....	Arkansas.
Dillard, Thos. J.....	Howard.....	"
Dodwell, Carley .....	Clark.....	"
Driver, Harry Lee.....	Mississippi.....	"
Durritt, C. L.....	Pike.....	"
Dye, John .....	Polk.....	"
Dye, Noah.....	" .....	"
Echols, P. L.....	Sebastian.....	"
Ellis, Arthur Clay .....	Garland.....	"
Fawcett, A. J., Jr.....	" .....	"

Ferguson, J.	Logan	Arkansas.
Finger, George G.	Clark	"
Foster, Frank S.	"	"
Gardner, W. A.	"	"
Garrett, Marcie	Jefferson	"
Gibson, Claude M.	Arkansas	"
Gresham, V. L.	—	Mississippi.
Grumbles, L. T.	Lincoln	Arkansas.
Guest, C. D.	Jefferson	"
Guinn, Walter	Logan	"
Hale, W. P.	Mississippi	"
Hambleton, S. R.	St. Francis	"
Haney, M. W.	Yell	"
Harris, Gordon	Nevada	"
Hart, W. B.	—	Texas.
Hill, A. B.	Union	Arkansas
Holiman, William	Grant	"
Holmes, A. B.	Poinsett	"
Housley, J. R.	Garland	"
Howell, J. T.	Clark	"
Hudson, Walker	Union	"
Humphreys, Harris	Clark	"
Hurley, W. B.	Jackson	"
James, C. N.	Miller	"
Jones, Heber	Cross	"
Kelly, R. B.	Clark	"
Kincannon, J. O.	Logan	"
King, J. W.	Phillips	"
Kytle, Henry	—	Georgia.
Lawless, J. N.	Green	Arkansas.
Leslie, T. L.	Arkansas	"
Lewis, B. A.	Lafayette	"
Lindsey, Guy	Ashley	"

Little, A. B .....	Cleveland.....	Arkansas.
Luck, B. D.....	Columbia.....	"
Magness, Edgar .....	Independence.. ..	"
Magness, Joe.....	" .....	"
Maywood, Chester.....	Craighead .....	"
McDonald, Jesse.....	Calhoun.....	"
McGee, Charles W. ....	Cleburne.....	Arkansas.
McKinstrey, R. L.....	Drew.....	"
McManaway, Clifton.....	Clark.....	"
McMillan, D. W.....	" .....	"
Meador, Bee .....	" .....	"
Metlock, J. L.....	" .....	"
Moore, Jesse .....	" .....	"
Moore, Shepherd .....	" .....	"
Moore, Willie.....	" .....	"
Morton, G. O.....	Pope.....	"
Morton, H. D. ....	" .....	"
Morton, T. H.....	" .....	"
Munn, W. M.....	Nevada.....	"
Murphy, Herbert.....	Logan.....	"
Myrick, C. E.....	Cleveland.....	"
Nichols, G. W.....	Polk.....	"
Nichols, J. M.....	" .....	"
Nichols, W. J. ....	" .....	"
Nuckolls, A. H.....	Jefferson.....	"
Olive, J. P. ....	Lafayette.....	"
O'Neal, Minor .....	Woodruff.....	"
Osborne, Simp .....	Craighead .....	"
Pace, J. Powers.....	Clark.....	"
Patterson, Joe.....	Ouachita.....	"
Patterson, W. L. ....	Union.....	"
Phillips, Edwin N.....	Yell.....	"
Pinkerton, J. W. ....	Franklin .....	"



Porter, E. L.....	Phillips.....	Arkansas.
Porter, Russell B.....	“.....	“
Porter, T. G.....	“.....	“
Price, G. W.....	Garland.....	“
Pryor, Ray.....	Ouachita.....	“
Purifoy, Lawrence.....	Nevada.....	“
Pyburn, C. K.....	Lonoke.....	“
Rabon, E. M. ....	—————.....	Ind. Ter.
Rabon, W. T.....	—————.....	“
Rains, H. L.....	Craighead.....	Arkansas.
Reap, A. J.....	Jefferson.....	“
Reap, J. W.....	“.....	“
Redditt, Leonard P.....	Independence.....	“
Reese, James C.....	Hempstead.....	“
Remley, Chas. C.....	Drew.....	“
Richardson, W. A. ....	—————.....	Louisiana.
Roberts, Luther Herbert.....	Pulaski.....	Arkansas.
Rogers, J. S.....	Greene.....	“
Rogers, Robert C.....	“.....	“
Rojierze, James.....	Polk.....	“
Roundtree, M.....	Nevada.....	“
Rowland, Alvin .....	Dallas.....	“
Rudolph, Earle.....	Clark.....	“
Saunders, Chas. P.....	Clark.....	“
Scott, C. E.....	Sebastin.....	“
Scott, P. C. ....	—————.....	Mississippi.
Shaw, Judson M.....	Grant.....	Arkansas.
Shipman, J. T.....	Ashley.....	“
Smith, Edward L. ....	Hempstead.....	“
Smith, J. L.....	Saline.....	“
Smith, Maurice.....	Cross.....	“
Smith, Whitton B.....	Pulaski.....	“
Spivey, R. E. ....	Woodruff.....	“
Stone, Walter .....	Clark.....	“

Strickland, C. W.	Howard	Arkansas.
Strong, Murry C.	Chicot	"
Stuart, Henry B.	Clark	"
Thomas, J. M.	"	"
Vaughan, J. C.	White	"
Vermillion, H. F.	Izard	"
Vines, Frank P.	Union	"
Walker, P. T.	Clark	"
Walls, John F.	Logan	"
Wardlow, L. A.	Sevier	"
Wardlow, W. H.	"	"
Warren, Walter	Sebastian	"
West, David	_____	_____
White, C. A.	Hempstead	"
Whitten, Orrin	Clark	"
Whitten, William F.	Clark	"
Wilkins, Z. D.	"	"
Williams, C. X.	Logan	"
Williams, Odie	Garland	"
Williamson, Basil	Independence	"
Willson, E. R.	Hempstead	"
Wilson, J. L.	"	"
Wilson, Willis	Clark	"
Wood, Carroll D., Jr.	Drew	"
Wood, Turner A.	"	"
Wood, W. C.	Scott	"
Woodull, Thomas	Nevada	"

### YOUNG LADIES.

NAME.	COUNTY.	STATE.
Adams, Armond	Clark	Arkansas.
Adams, Bertha M.	Clark	"

Adams, Blanche.....	Clark .....	Arkansas.
Adams, Ethel .....	Hot Springs.....	"
Adams, Pearl.....	Clark .....	"
Allen, Adreen.....	Drew.....	"
Allison, Effie.....	Phillips .....	"
Angus, Esna.....	Woodruff.....	"
Archer, Mary .....	Hot Springs .....	"
Arnold, Ella D. ....	Clark .....	"
Atkinson, Ellen .....	Woodruff.....	"
Baggs, Pearl .....	Ouachita .....	"
Bain, Clara .....	Ashley .....	"
Baker, Beuna.....	Howard .....	"
Baker, Nobie.....	Howard .....	"
Ball, Leona .....	Lawrence.....	"
Beard, Allie.....	Woodruff .....	"
Beavers, Agnes.....	Franklin.....	"
Bennett, Glenn.....	————— .....	Texas.
Bennett, Lois .....	Clark .....	Arkansas.
Bennett, Stella .....	Clark .....	"
Bettison, Lizzie S. ....	————— .....	Louisiana.
Black, Sina .....	Clay .....	Arkansas.
Blackwood, Belva.....	Mississippi.....	"
Blake, Theodore.....	Clark .....	"
Bolger, Estelle .....	Columbia.....	"
Bordelon, Frances.....	————— .....	Louisiana.
Borland, Alma .....	Garland .....	Arkansas.
Briley, Ida.....	Lee .....	"
Brown, Cora May.....	Union .....	"
Bunch, Florence.....	Clark .....	"
Burton, Maggie.....	Garland .....	"
Bussy, Donnie.....	————— .....	Texas.
Byrd, Lillie .....	Jefferson.....	Arkansas.
Camp, Josephine.....	Clark .....	"
Campbell, Mrs. S. H.....	Clark .....	"

Cargile, Katie.....	Clark .....	Arkansas.
Carlton, Marion .....	Chicot.....	"
Chandler, Bessie.....	Lee .....	"
Chandler, Mary Forte .....	Lee .....	"
Chandler, Terrie .....	Lee .....	"
Clark, Annie Belle .....	Craighead .....	"
Clow, Mary.....	Clark .....	"
Cobb, Bertha.....	Phillips .....	"
Collins, Maggie .....	Clark .....	"
Conger, Annelise.....	Clark .....	"
Conger, Lucile .....	Clark .....	"
Copeland, Ford.....	Pike .....	"
Copeland, Minnie.....	Pike .....	"
Cowart, Julia.....	Cleveland .....	"
Cox, Zelma .....	.....	Missouri.
Cravens, Addie.....	Clark.....	Arkansas.
Cravens, Willie.....	" .....	"
Crotty, Murrie.....	.....	Texas.
Crutchfield, Nona .....	White .....	Arkansas.
Davis, Dollie.....	Yell.....	"
Davis, Pearl .....	Polk .....	"
Day, Mrs. Amos.....	Jefferson.....	"
Delaughter, Niobra .....	Nevada .....	"
Denham, Mary Lawless .....	.....	Missouri.
Denson, Lucy.....	Bradley.....	Arkansas.
Dickinson, Daisy .....	Clark.....	"
Dickinson, Endora.....	" .....	"
Dodwell, Bessie .....	" .....	"
Driver, Ida May.....	Mississippi .....	"
Dunford, Margaret.....	Clark .....	"
Edwards, Lenora .....	" .....	"
Erwin, Bertie.....	Drew .....	"
Evatt, Bessie.....	Scott.....	"

Fawcett, Norma .....	Garland .....	Arkansas.
Fendley, Neppie.....	Ashley .....	"
Ferguson, Maude A. ....	Lafayette .....	"
Fish, Bertha.....	Lincoln .....	"
Flenniken, Dollie.....	Ouachita .....	"
Ford, Lelia Elizabeth.....	Howard .....	"
Frazier, Mary .....	Pulaski .....	"
Fultz, Mamie.....	Ouachita .....	"
Gammell, Cornelia.....	" .....	"
Ganaway, Ruth.....	Bradley .....	"
Gardner, Hassie.....	Clark .....	"
Gephard, Beatrice.....	.....	"
Gholston, Georgia .....	Phillips.....	"
Goodwin, Pattie.....	Union .....	"
Graves, Willie .....	Arkansas.....	"
Greene, Etta .....	.....	Louisiana.
Gresham, Beulah .....	Clark .....	Arkansas.
Gresham, Lizzie.....	" .....	"
Guinn, Josie.....	Logan.....	"
Hale, Beulah.....	Mississippi.....	"
Hale, Lillie.....	" .....	"
Hale, Mary.....	" .....	"
Hale, Pearl .....	" .....	"
Hall, Katie .....	Clark.....	"
Hall, Lonnie.....	" .....	"
Hargrove, Emma.....	Sevier.....	"
Harris, Ola.....	Hempstead.....	"
Hatley, Annie.....	Nevada .....	"
Haynes, Maude.....	" .....	"
Head, Belle.....	Little River.....	"
Hearn, Lula May.....	Drew .....	"
Helms, May.....	.....	Texas.
Herron, Gertrude.....	Benton .....	Arkansas.

Hill, Edna.....	Mississippi.....	Arkansas.
Humble, Octavia.....	Sevier.....	"
Humphreys, Eva.....	Clark.....	"
Hyatt, Ethel.....	Drew.....	"
Hyatt, Lizzie Clare.....	".....	"
Johnson, Fannie Dale.....	Clark.....	"
Johnson, Jemima.....	Phillips.....	"
Jones, Verdine.....	Clark.....	"
Jones, Vic.....	Scott.....	"
Kirkland, May.....	Ouachita.....	"
Kitchens, Eltha.....	Craighead.....	"
Laine, Lutie.....	Jefferson.....	"
Lester, Lillian.....	Lafayette.....	"
Lincoln, Rosa.....	Faulkner.....	"
Lingg, Blanche.....	Phillips.....	"
Mack, Cora.....	Bradley.....	"
Macon, Willis.....	Phillips.....	"
Marks, Marguerett.....	Cleveland.....	"
Marks, Willie.....	".....	"
Marsh, Leo.....	Polk.....	"
Mason, Cornelia.....	————.....	Louisiana.
Matlock, Helen.....	Dallas.....	Arkansas.
Mayhew, Ethel.....	Ouachita.....	"
Meek, Fannie.....	Union.....	"
McCallum, Annie.....	Clark.....	"
McCallum, Lillie.....	".....	"
McCorkle, Ambeline.....	".....	"
McGill, Jo.....	".....	"
McPherson, Pearl.....	".....	"
McWilliams, Viola.....	Jefferson.....	"
Moore, Lillie B. ....	Clark.....	"
Moore, Lucile.....	Clark.....	"
Moore, Maggie.....	Ouachita.....	"



Moore, Minnie .....	" .....	Arkansas,
Morse, Grace.....	Craighead.....	"
Murrill, Mary .....	.....	Mississippi.
Neeley, Lottie.....	Clark.....	Arkansas.
Nichols, Ida .....	Polk.....	"
Nichols, Oza.....	" .....	"
Norsworthy, Lizzie.....	Columbia.....	"
Pace, Julianne.....	Clark .....	"
Patton, Carrie.....	Lonoke.....	"
Patton, Mable.....	" .....	"
Perry, Kate .....	Pike .....	"
Porter, Lilla.....	Phillips.....	"
Purifoy, Mattie.....	Nevada.....	Arkansas.
Ramsey, Harriette.....	.....	Missouri.
Redditt, Nellie.....	Independence.....	Arkansas.
Righter, Mary H.....	Phillips .....	"
Robertson, Lester.....	Lincoln .....	"
Rogers, Mrs. Sallie.....	Greene.....	"
Rosamond, Uarda.. ..	Phillips.....	"
Rowland, Katie.....	Ouachita.....	"
Rowland, Pearl.....	Dallas.....	"
Sandeford, Marion.. ..	.....	Mississippi.
Sanders, Mattie.....	.....	Texas.
Saunders, Mary.....	Clark .....	Arkansas.
Scott, Cordelia.....	Sebastian.....	"
Shearer, Ruth.....	Woodruff.....	"
Shoup, Ida Lee .....	" .....	"
Shoup, Ruby L.....	" .....	"
Smith, Bessie.....	Sevier.....	"
Speaks, Eula.....	.....	Texas.
Steadman, Pearl.....	Union.....	Arkansas.
Stegall, Lula.....	Miller.....	"
Tidwell, Ethel.....	Columbia.....	"

Thomas, Lucy M.....	Izard.....	Arkansas.
Trammell, Nora.....	Clay.....	“
Trice, Hattie Lou.....	Drew .....	“
Trigg Mayme.....	Clark .....	“
Trigg, Willie Reeves.....	“ .....	“
Turner, Nellie.....	Phillips.....	“
Tyler, Katie J.....	Clark .....	“
Vaughan, Maude.....	Independence.....	“
Vermillion, Mary Esther.....	———— .....	Texas.
Walker, Sallie.....	White.....	Arkansas.
Wallace, Birdie.....	Columbia .....	“
Wallace, Minnie.....	“ .....	“
Weber, Maude.....	Clark.....	“
Wells, Myrtle.....	Drew.....	“
Wells, Phenton.....	“ .....	“
West, Nannie.....	Monroe.....	“
White, Dena.....	Jefferson.....	“
White, Ola.....	Clark .....	“
Wilkes, Elbridge.....	———— .....	Tennessee.
Wilkins, Nellie.....	Clark.....	Arkansas.
Williams, Annie.....	“ .....	“
Williams, Mittie.....	“ .....	“
Williamson, Immogine.....	Independence.....	“
Williamson, Jessie.....	“ .....	“
Winn, Lois.....	White.....	“
Wood, Pearl.....	Independence.....	“
Woodburn, Cora.....	Dallas.....	“
Word, Minnie.....	Clark .....	“

## CONSERVATORY OF FINE ARTS.

### PIANO.

Adams, Armond	Adams, Ethel	Angus, Esna
Adams, Blanche	Allison, Effie	Archer, Mary
Atkinson, Ellen	Bain, Clara	Bennett, Lois
Boggs, Pearl	Beard, Allie	Bennett, Stella
Bettison, Lizzie	Blake, Theodore	Briscoe, A. H.
Black, Sina	Borland, Alma	Bussy, Donnie
Blackwood, Belva	Briley, Ida	Byrd, Lillie
Campbell, Mrs. S. H.	Chandler, Terrie	Conger, Lucile
Cargile, Katie	Clow, Mary	Copeland, Minnie
Carlton, Marion	Cobb, Bertha	Cowart, Julia
Chandler, Bessie	Collins, Maggie	Cox, Zelma
Chandler, Mary Forte	Conger, Annelise	Cravens, Addie
Crotty, Murrie	Delaughter, Niobra	Driver, Ida May
Davis, Dollie	Denham, Mary	Dunford, Margaret
Day, Mrs. Amos	Denson, Lucy	Evatt, Bessie
Ferguson, Maude	Flenniken, Dollie	Frazier, Mary
Fultz, Mamie	Goodwin, Pattie	Gresham, Lizzie
Gephardt, Beatrice	Graves, Willie	Guinn, Josie
Gholston, Georgie	Gresham, Beulah	Hale, Beulah
Hale, Lillian	Harris, Ola	Helms, May
Hale, Pearl	Haynes, Maude	Humble, Octavia
Hall, Kate	Head, Belle	Humphreys, Eva
Hyatt, Ethel	Johnson, Jemima	Jones, Vic
Kirkland, May	Lester, Lillian	Lincoln, Rosa
Lingg, Blanche	McCallum, Lillie	Moore, Lucile
Mack, Cora	McCorkle, Amboline	Moore, Maggie
Marsh, Leo	McPherson, Pearl	Moore, Minnie
Mason, Cornelia	McWilliams, Viola	Morse, Grace
Mayhew, Ethel	Meek, Fannie	Murrell, Mary

Norsworthy, Lizzie	Pace, Julianne	Patton, Mable
Porter, Lilla	Redditt, Nellie	Rosamond, Uarda
Ramsey, Harriette	Robertson, Lester	Rowland, Katie
Rowland, Pearl	Saunders, Mary	Shoup, Ida
Sandeford, Marion	Scott, Mrs. C. E.	Shoup, Ruby
Sanders, Mattie	Sheerer, Ruth	Smith, Bessie
Stegall, Lula	Tidwell, Ethel	Trigg, Willie Reeves
Thomas, Lucy	Trammell, Nora	Turner, Nellie
Tyler, Katie	Vaughan, Maud	Vermillion Mary E.
Walker, Sallie	West, Nannie	Williams, Annie
Wallace, Birdie	White, Dena	Williams, Mittie
Wells, Myrtle	Wilkins, Nellie	Williamson, Jessie
Wells, Phenton	Wilkins, Z. D.	Wood, Pearl
	Williamson, Immogine	

**VIOLIN.**

Brown, Cora May	Driver, Harry Lee	Hudson, T. W.
Davis, C. Roy	Hale, Mary	Moore, Lillie B.
	West, David.	

**MANDOLIN.**

Cox, Zelma	Redditt, Nellie	Turner, Nellie
Lingg, Blanche	Wells, Myrtle.	

**GUITAR.**

Black, Neeley	Davis, Dollie	Greene, Etta
Campbell, Mrs. S. H.	Driver, Harry Lee	Hyatt, Lizzie Clare
Cravens, Willie	Gephardt, Beatrice	Erwin, Bertie

**VOCAL (Private Lessons).**

Angus, Esna	Baker, Nobie	Bettison, Lizzie
Bain, Clara	Beavers, Agnes	Boggs, Pearl
Briley, Ida	Clark, Annie Belle	Cox, Zelma
Campbell, Mrs. S. H.	Clow, Thomas	Crotty, Murrie
Chandler, Bessie	Cobb, Bertha	Davis, Dollie
Day, Mrs. Amos	Denham, Mary	Denson, Lucy

Fawcett, Norma	Goodwin, Pattie	Gresham, Beulah
Hale, Beulah	Hyatt, Ethel	Little, A. B.
Mack, Cora	McPherson, Pearl	McWilliams, Viola
Rowland, Katie	Trammell Nora.	Trigg, Willie Reeves
Tyler, Katie	Wells, Phenton	Wood, Pearl
Wallace, Birdie	White, Dena	Vermillion, Esther

**Ladies' Chorus.**

Ball, Leona	Campbell, Mrs. S. H.	Cobb, Bertha
Briley, Ida	Chandler, Bessie	Davis, Dollie
Day, Mrs. Amos	Denson, Lucy	Gresham, Beulah
Denham, Mary	Goodwin, Pattie	Hale, Beulah
Hyatt, Ethel	Laine, Lutie	McPherson, Pearl
Hyatt, Lizzie Clare	Mack, Cora	McWilliams, Viola
Rowland, Katie	Trammell, Nora	Wallace, Birdie
Shoup, Ida Lee	Tyler, Katie	Wells, Phenton
	Wood, Pearl.	

**Mixed Chorus.**

Allison, Effie	Briley, Ida	Compere, E. L.
Anderson, S. T.	Briscoe, W. M.	Conger, Lucile
Bettison, Lizzie	Campbell, Mrs. S. H.	Connell, L. B.
Black, Neeley	Cobb, Bertha	Crawford, J. P.
Davis, C. Roy	Gardner, W. A.	Hudson, T. W.
Davis, Dollie	Garrett, Marcie	Humble, Octavia
Denham, Mary	Goodwin, Pattie	Erwin, Bertie
Fienniken, Dollie	Graves, Willie	Lincoln, Rosa
Marsh, Leo	Rains, H. L.	Remley, Chas. C.
Nichols, J. M.	Redditt, L. P.	Scott, C. E.
Shipman, J. T.	Smith, W. B.	Wells, Phenton
Shoup, Ida	Stegall, Lula	Williams, Mittie
Smith, J. L.	Turner, Nellie	Williams, Annie
	Wood, Carrol D. Jr.,	

**Harmony Class:**

Blake, Theodore	Cobb, Bertha	Flenniken, Dollie
Briscoe, A. H.	Connell, L. B.	Goodwin, Pattie
Campbell, Mrs. S. H.	Cox, Zelma	Laine, Lutie
Chandler, Bessie	Denson, Lucy	Mack, Cora
McPherson, Pearl	Rosamond, Uarda	Wallace, Birdie
Meek, Fannie	Rowland, Katie	Wood, Pearl.
Porter, Lilla	Stegall, Lula	

**PIPE ORGAN.**

Briscoe, A. H.	Laine, Lutie	Porter, Lilla
	Neeley, Lottie	

**ELOCUTION--SPECIAL.**

Adams, Pearle	Ball, Leona	Crawford, J. P.
Archer, Mary	Boggs, Pearl	Denson, Lucy
Driver, Ida May	Fultz, Mamie	Lawless, J. N.
Erwin, Bertie	Hill, Edna	*Lewis, B. A.
Foster, Frank S.	Horn, Lula	Marks, Willie.
Meador, Bee	Purifoy, Mattie	Vermillion* H. F.
Meek, Fannie	Rogers, J. S.	Walker, Sallie
Moore, Minnie	Scott, C. E.	Williams, C. X.
Myrick, C. E.	Shipman, J. T.	Williamson, Jessie
Pace, J. Powers	Trigg, Mamie	Wood, Carroll D. Jr.

\*Post-Graduate.

**Class Elocution.**

Bettison, Lizzie S.	Chandler, Mary	Gardner, Hassie
Bordelon, Frances.	Davis, Pearl	Guinn, Josie
Byrd, Lillie	Fish, Bertha	Guinn, Walter
Hearn, Lulu	Macon, Willis	Murriel, Mary
Hyatt, Lizzie Clare	Meador, Bee	Olive, J. P.
James, C. N.	McWilliams, Viola	Rosamond, Uarda
Righter, Mary	Scott, P. C.	White, Dena
Scott, Cordelia	Thomas, J. M.	Wood, W. C.



**ART--SPECIAL.**

Baker, Buena	Hyatt, Lizzie Clare	Robertson, Lester
Chandler, Terrie	Jones, Vic	Steadman, Pearl
Cox, Zelma	McCallum, Annie	Williamson, Jessie
Hatley, Annie	McGill, Jo	

**Class in Free-Hand Drawing.**

Adams, Ethel	Angus, Esna	Beard, Allie
Anderson, S. T.	Archer, Mary	Bettison, Lizzie S.
Blake, Theodore	Byrd, Lillie	Campbell, Mrs. S. H.
Bordelon, Frances	Cargile, Katie	Collins, Maggie
Burt, J. H.	Carlton, Marion	Conger, Lucile
Bussy, Donnie	Citty, D. M.	Crawford, J. P.
Dillard, T. J.	Harris, Ola	Rains, H. L.
Driver, Ida May	Hyatt, Ethel	Rosamond, Uarda
Flenniken, Dollie	Hyatt, Lizzie Clare	Sanders Mattie,
Goodwin, Pattye	Mason, Cornelia	Scott, Cordelia,
Gresham, V. L.	Meador, Bee	Shearer, Ruth,
Strickland, C. W.	Wells, Myrtle,	

**OUACHITA BUSINESS COLLEGE.****SHORTHAND.**

Black, Sina,	Frazier, Mary,	Marks, Marguerette,
Burton, Maggie,	Hambleton, S.,	Mayhew, Ethel,
Copeland, Ford,	Holmes, A. B.,	Purifoy, Mattie,
Davis, Roy,	Lewis, B. A.,	Reap, A. J.,
Dickinson, Endora,	Lindsay, Guy,	Reap, J. W.,
	Spivey, Robert E.,	

**BOOK-KEEPING.**

Barton, R. J.	Frazier, Mary	Pyburn, C. K.
Barton, W. P.	Hambleton, S.	Reap, A. J.
Black, Sina	Holmes, A. B.	Reap, J. W.
Copeland, Ford	Lindsay, Guy	Spivey, Robert E.
Driver, Harry Lee	Marks, Marguerette	Wardlow, L. A.
Erwin, Bertie	Metlock, John	Wardlow, W. H.

## SUMMARY :

Pupils in Literary Department.....	341
Pupils in Conservatory of Fine Arts :	
—Piano .....	127
—Pipe Organ.....	5
—Voice (Special).....	36
“ (Chorus).....	65
—	101
—Harmony .....	20
—Violin .....	7
—Mandolin .....	6
—Guitar .....	9
—Elocution (Special).....	30
“ (Class).....	16
—	46
—Art (Special).....	11
(Free Hand Drawing) 35	
—	46
	367
Pupils in Business College:	
—Book-keeping.....	17
—Stenography.....	21
	38
Total Pupils.....	746
Names Repeated.....	358
Net number pupils enrolled .....	388
Resident Pupils.....	62
Non-Resident Pupils .....	326
Male Pupils .....	187
Female Pupils.....	201
Number of Counties in Arkansas Represented.....	53
Number of States and Territories Represented.....	9

## HONORS AND MEDALS.

1899-1900.

The inter-collegiate oratorical contest was postponed the past year. Ouachita won in the last contest. The second annual Ouachita-Hendrix debate was held in the Auditorium at Hendrix College, March 26, 1900. The subject for discussion was : "Resolved, That United States Senators should be elected by a popular vote."

*Affirmative, Hendrix:* { C. L. O'Daniel.  
J. L. Bond.

*Negative, Ouachita:* { J. S. Rogers.  
J. M. Shaw.

The decision was in favor of Ouachita.

## MEDALS.

The President's gold medal for highest general average in College Department, to Mr. C. E. Condray, Enders, Ark.

Inter-society gold medal for best essay, to Miss Phenton Wells, Monticello, Ark.

Inter-society gold medal for best oration, to Mr. C. X. Williams, Chismville, Ark.

J. W. Wilson's gold medal for best drilled cadet, to private H. L. Rains, Jonesboro, Ark.

Faculty's gold medal for best all-round athlete, to Mr. S. T. Anderson, Rosedale, Ark.

Mrs. C. E. Neeley's medal for house-keeping, to Miss Dollie Davis.

President's award of book for house-keeping, to Miss Lois Winn.

Mrs. C. C. Scott's medal for Christian graces, to Miss Lottie Laine.

Faculty's gold medal for Christian graces, to Miss Bertha Cobb.

Mrs. J. W. Wilson's Art medal, to Miss Beuna Baker.

Diploma medals in elocution, to Misses Fannie Meek and Lucy Denson.

Diploma medal in art, to Miss Beuna Baker.

Diploma medal in vocal music, to Miss Cora Mack

Diploma medals in piano music, to Mr. A. H. Briscoe and Misses Pearl McPherson, Cora Mack, Lilla Porter, Bessie Chandler, Zelma Cox, Fannie Meek, Katie Rowland, Lutie Laine.

Certificate in French, to Miss Ruth Shearer.

Certificate in piano music, to Miss Lula Stegall.









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1900-01

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UNIVERSITY OF ILLINOIS

# Ouachita College Catalogue.

... 1901-1902 ...



ARKADELPHIA, ARK.,

1901.



FIFTEENTH YEAR.

Catalogue and Announcement

... of ...

Quachita College.

Male and female.



for Sessions of 1900-1901 and 1901-1902.

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## CALENDAR FOR 1901—1902.

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### 1901.

- September 16-17, Monday and Tuesday, 9 a. m.—Entrance Examinations and matriculation of resident students.
- September 18, Wednesday, 9 a. m.—First Term begins.
- October 3, Thursday—Assignment of subjects for First Term Essays.
- November 21-22-23—First quarterly examinations.
- November 28, Thursday—Thanksgiving holiday.
- December 2, Monday—Concert by Conservatory Faculty.
- December 12, Thursday—Final day for completion of First Term Essays.
- December 21, Saturday—Christmas holidays begin.
- December 31, Tuesday—Re-opening after holidays.

### 1902.

- January 13.—Anniversary of the Philomathean and the Alpha-Kappa Societies.
- January 14, Tuesday—Assignment of subjects for Second Term Essays.
- January 23-24-25.—Second quarterly examinations.
- January 28, Tuesday—Opening of Second Term.
- February 3, Monday—Anniversary of the Athenian and the Polymnian Societies.
- March 10—Anniversary of the Hermesian and the Corinnean Societies.
- April 3, 4, 5—Third quarterly examinations.
- April 17, Thursday—Completion of Second Term Essays.
- May 29, 30, 31—Fourth quarterly examinations.
- June 1, Sunday—Baccalaureate Sermon.
- June 3, Tuesday, 3 p. m.—Meeting of Board of Trustees.
- June 3, Tuesday—Inter-Society Debating Contest and Annual Alumni Address.
- June 4, Wednesday—Annual Literary Address and Graduating Exercises.

The announcement of lectures and pupils' recitals for the year will be made at the opening of the First Term.

## BOARD OF TRUSTEES.

---

### Officers.

HON. W. E. ATKINSON, Little Rock, Ark., President.

E. M. HALL, Arkadelphia, Ark., Secretary.

J. W. WILSON, Arkadelphia, Ark., Treasurer.

---

### Members.

(Term Expires 1901.)

Rev. Benj. Cox, Little Rock, Ark. E. M. Hall, Arkadelphia.

Rev. C. W. Daniels, Pine Bluff. C. E. Neeley, Arkadelphia.

Hon. M. F. Locke, Little Rock.

(Term Expires 1902.)

Dr. J. H. Kitchens, Jonesboro. John Ayers, Fort Smith.

J. K. Pace, D.D., Arkadelphia. J. C. Young, Prescott.

Hon. W. E. Atkinson, Little Rock.

(Term Expires 1903.)

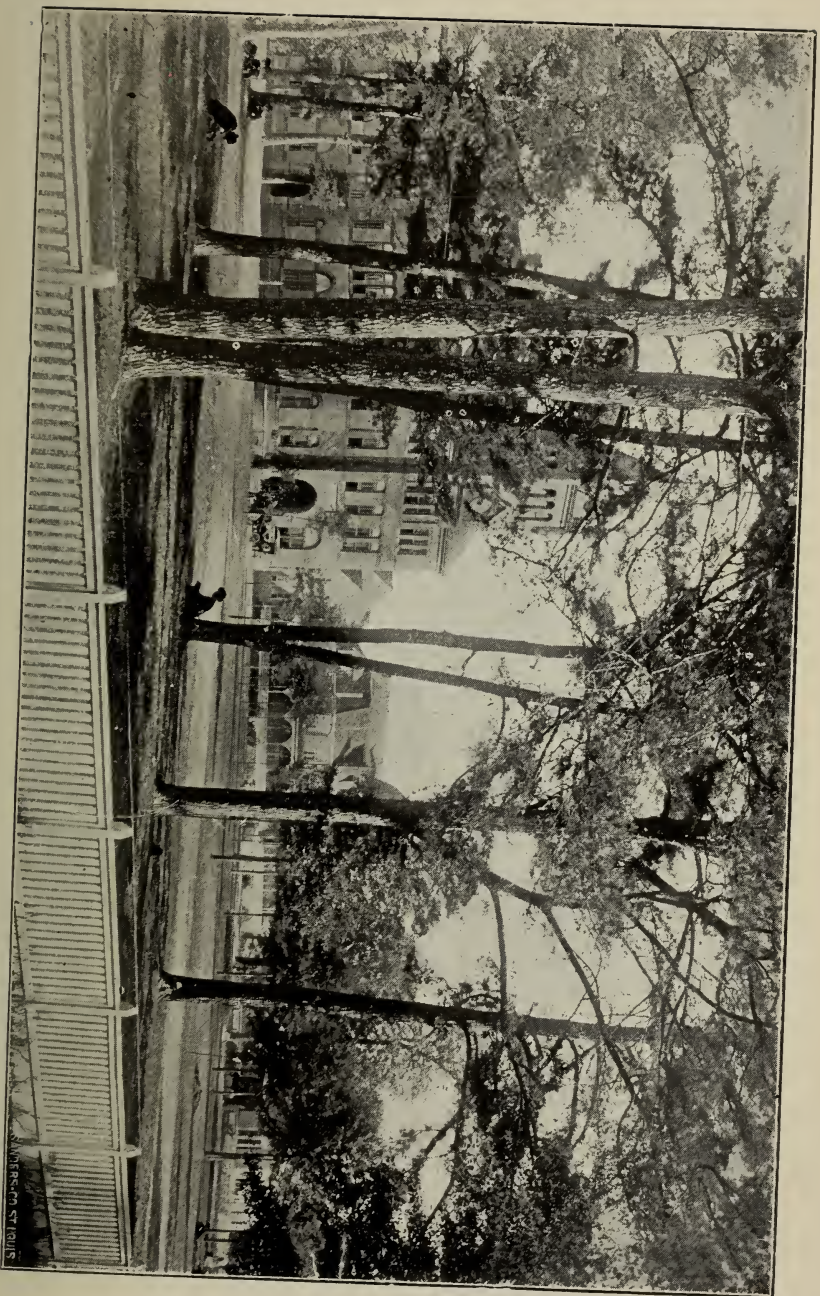
Rev. J. P. Eagle, Little Rock. Hugh Fox, Pine Bluff.

J. W. Wilson, Arkadelphia. Rev. C. W. Strickland, Nashville.

Rev. E. J. A. McKinney, Star City.



COLLEGE BUILDINGS.



ST. LOUIS, MO.



## HISTORICAL SKETCH.

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At the Baptist State Convention at Fayetteville in 1883, Ouachita College received its first impulse. It was then decided that such a college was a necessity, and a commission was appointed, with R. J. Coleman as President, to agitate the question and to report at the next annual meeting of that body. They reported to the Convention in 1884, at Pine Bluff, stating that the suggestion met with almost universal favor, but that they did not think the time had arrived to begin the work, and recommended that the commission continue its work another year. At the Convention of this body in Hope, in 1885, the commission reported that after another year's agitation, many of the associations in the State had passed resolutions requesting the Convention to build the College, and pledging their support. The commission suggested the selection of a board of trustees, with instruction to begin the work of locating and building the College. The board was selected by the Convention and properly organized.

After a thorough canvass had been made of the desirable places in the State for the location of the College, the historic grounds of the old Blind Institute, at first the property of the State, and afterwards converted into the Red River High School, crowning the eminence on the banks of the beautiful Ouachita River, at Arkadelphia, were chosen for this seat of learning. Nature seems to have fitted the place for the purpose to which it is dedicated. In July of 1886 J. W. Conger was elected President of the institution, with instruction to select his faculty and organize the College, and to prosecute all work necessary.

The College was duly opened September 6, 1886, with a faculty of six teachers, and with 100 pupils enrolled the first day, in the old frame building located on the present campus of thirteen acres. The old building was in bad repair, but the citizens of Arkadelphia contributed about \$600

for improvements. The first year there was an enrollment of 235 pupils, 60 of whom were non-residents. The main College building was begun in 1888 and finished in August, 1889. The old building was enlarged in 1889 and used as a Young Ladies' home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February 1891. In 1898 the Conservatory Building, costing about \$12,000 was erected. The three buildings and campus are estimated to be worth \$75,000; libraries, laboratories, furniture and general equipment of the three buildings, about \$25,000; total valuation of the property, \$100,000.

Dr. J. M. Hart served as first President of the Board of Trustees and continued in office five years, ending in June, 1891. Col. M. F. Locke succeeded him and served as President until June, 1894. Hon. W. E. Atkinson was elected and served until 1899; Eld. C. W. Daniel was President one year when Mr. Atkinson was re-elected and is now President.

There has been an average yearly enrollment during the past fourteen years of 304 pupils, representing during this period fourteen different States. There have been 153 graduates from the academic schools, and 49 in the Conservatory of Fine Arts, making a total of 202 graduates of the institution. There has been a yearly average of about 40 beneficiaries who have received tuition fees gratis, amounting to about \$1,500 per year.

## PURPOSE.

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It is a narrow and false conception of education which fosters only the development of the intellectual side of man's nature. True education demands the symmetrical training of the intellectual, æsthetic, moral and spiritual natures. It is only thus that the student can be best fitted for accomplishing the greatest good for himself and his fellow-men, and of doing most for the glory of God.

CHRISTIAN EDUCATION, or the building of character upon the fundamental principles of the Christian religion, must be given by Christian schools,—not that they must necessarily teach the Bible as a text-book (Though this is most desirable), but the Book of Books must be placed above all others, and its truths taught by precept and example. The atmosphere of the institution must be a Christian atmosphere.

We strive to furnish as broad and thorough training in literature, science and art as that given by purely secular schools, and yet under the best religious influences,—in this is our superiority over the secular institution.

Founded by the Baptists of Arkansas, and fostered by their State Convention, Ouachita College is a distinctively Christian Institution. Its aim is to teach its pupils to place culture above wealth, usefulness above social position; to soften the heart and guide its emotions; to broaden and deepen the intellect; to so mould, under the best Christian influences, the characters of its students that, when they go out from its walls, they will be prepared not only to meet and grapple successfully with the problems of life, but to become loyal servants of God, and thus a blessing to mankind.



## ALUMNI.

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PRESIDENT, J. M. SHAW.

SECRETARY, LAURA HORN.

TREASURER, NANNIE ADAMS.

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### EXECUTIVE COMMITTEE:

B. F. CONDRAV,

JOHN MCMILLAN,

NANNIE ADAMS.

---

### CLASS OF 1888.

Bessie L. Cross, Ph. B. . . . . Arkadelphia, Ark.  
 Mrs. Dallas Kirby, nee Flora Stinnett, Ph. B., . . . Texarkana, Ark.  
 Frank P. Turner, A.B., Pastor Church . . . . Harrisburg, Ill.

### CLASS OF 1889.

J. M. Carter, Ph.B., Lawyer . . . . . Texarkana, Ark.  
 \*Mary H. Cox, Ph.B., . . . . . Mountain Home, Ark.  
 R. E. L. Eagle, Ph. B. . . . . England, Ark.  
 Sallie L. Foster, A.B., Teacher . . . . . Dalark, Ark.  
 Mrs. A. F. Watkins, nee Lula Gaulding, M.E.L. . . Vicksburg, Miss.  
 Mattie Hearn, Ph.B., Teacher High School . . . Arkadelphia, Ark.  
 John H. Kinsworthy, A.B., Physician . . . . Little Rock, Ark.  
 John G. Lile, M.A., President Central College . . . Conway, Ark.  
 Joan McCallum, A.B., Teacher . . . . . Arkadelphia, Ark.  
 Benj. F. Milam, Ph.B., Pastor Church . . . . Junction City, Ark.  
 Kie Oldham, Ph.B., Lawyer . . . . . Washington, D. C.  
 Joe Rowland, Ph.B., Teacher . . . . . Summerville, Ark.  
 Effie Swan Williams, Ph.B., Teacher . . . . Arkadelphia, Ark.

### CLASS OF 1890.

Jas. H. Bennett, Ph.B., Pastor . . . . . Kauffman, Texas.  
 Mrs. T. J. Gantt, nee Adrienne Brown, B.L. . . . Union, S. C.  
 Mrs. Dr. Brookshire, nee Ida Cox, Ph.B. . . . Fort Smith, Ark.  
 Alma Flenniken, A.B., Lawyer . . . . . Eldorado, Ark.  
 Mrs. Williams, nee Maude Horton . . . . . Timpson, Texas  
 William S. Johnson, A.M., Teacher . . . . . Natchidoches, La.  
 Mrs. Gaither, nee Pinie McNutt, Ph.B. . . . . Dobyville, Ark.  
 \*Jas. R. Thomas, A.B. . . . . Bradley, Ark.  
 Thomas Hearn, A.B., Foreign Missionary . . . . China.  
 J. William Warren, A.B., Lawyer . . . . . New Lewisville, Ark.

### CLASS OF 1891.

Josiah Hardage, A.B., Lawyer . . . . . Arkadelphia, Ark.  
 Mrs. Cooper, nee Nannie Hardage, B.S. . . . . Waxahachie, Tex.



Mrs. Giles C. Taylor, *nee* Edna Juniell, A.B. . . . . Erin, Tenn.  
 Bernard L. Mills, A.B., Lawyer . . . . . Tuscon, Arizona.  
 Andrew J. Nelson, B.S., Merchant . . . . . Gurdon, Ark.  
 \*Maude Slaughter, B.S. . . . . Marianna, Ark.  
 Giles C. Taylor, A.B., Pastor . . . . . Erin, Tenn.  
 Robert Wallis, A.B., Physician . . . . . Cameron, Texas.  
 Lottie Weber, Ph.B., Teacher High School . . . . . Arkadelphia, Ark.

## CLASS OF 1892.

Mrs. Dr. Sutherland, *nee* Sallie Compere, A.B. . . . . Mena, Ark.  
 William B. Peeples, A.B. . . . . Conway, Ark.  
 Neppie Warren, Ph.B. . . . . Abilene, Texas.  
 Alice Searcy, B.L. Teacher . . . . . Annover, Ark.  
 Mrs. R. N. Howell, *nee* Effie McCallum, B.L. . . . . Arcadia, La.  
 Sallie Williams, B.L., Teacher, High School . . . . . Arkadelphia, Ark.

## CLASS OF 1893.

John Crow, A.B. . . . . Arkadelphia, Ark.  
 Mrs. Cameron, *nee* Stella Gibson, A.M. . . . . Texas.  
 John H. McMillan, B.S., Lawyer . . . . . Arkadelphia, Ark.  
 Hattie McSwain, B.L. . . . . Emmett, Ark.  
 J. Burton Moore, A.B., Lawyer . . . . . Clarendon, Ark.  
 Benj. Y. Searcy, A.B., Teacher . . . . . Annover, Ark.  
 Chester L. Turner, A.M., Supt. Public School . . . . . Jefferson, Tex.  
 Laura Weber, A.B., Teacher . . . . . O'Fallon, Mo.

## CLASS OF 1894.

B. F. Condray, A.B., Teacher, Ouachita College . . . . . Arkadelphia, Ark.  
 P. P. Conger, B.S. . . . . Benton, La.  
 W. T. Conway, A.B., Teacher, Kendall College . . . . . Muscogee, I.T.  
 Mrs. W. M. Pipkin, *nee* Jennie L. Compere B.S. . . . . Mena, Ark.  
 Nannie L. Friar, B.L. . . . . Haynes, Ark.  
 Lillie Green, B.L., Teacher . . . . . St. Francis, Ark.  
 \*Ethel Gage, B.L. . . . . Jonesboro, Ark.  
 E. J. A. McKinney, A.B., Teacher . . . . . Star City, Ark.  
 Maud Major, B.L. . . . . St. Louis, Mo.  
 Mrs. McDermid, *nee* Annie McCallum, M.E.L. . . . . Kansas.  
 J. W. Riley, A.B., Lawyer . . . . . Temple, Texas.

## CLASS OF 1895.

Basil Baker, A.B., Lawyer . . . . . Jonesboro, Ark.  
 G. Emmett Cannon, B.S., Physician . . . . . Cargile, Ark.

Mrs. L. C. Libby, <i>nee</i> Maggie L. Brooks, B.L.	Midyett, Tex.
Robert E. Montgomery, B.S., Teacher	Jonesboro, Ark.
Mrs. P. A. Zaring, <i>nee</i> Alsey Ingram, B.S.	Tapico, Ind.
Mrs. Jeremiah Clark, <i>nee</i> Mattie Biscoe, A.B.	Ennis, Texas.
M. S. Cobb, A.B., Teacher	Buckville, Ark.
Mrs. W. W. Winters, <i>nee</i> Rose Edwards, A.B.	Traskwood, Ark.
Carrie McMillan, A.B., Teacher	Arkadelphia, Ark.
R. E. Reed, A.B., Pastor Church	Russelville, Ark.
Viva Paxton, A.B., Teacher, High School	Little Rock, Ark.
Mrs. C. C. Riffin, <i>nee</i> Purifoy, B. L.	Junction, Ark.
Samuel Allen, A.B., Superintendent Schools	Mena, Ark.
T. P. M. Compere, A.B., Teacher	Portland, Ark.

## CLASS OF 1896.

James Stanhope King, A.B., Teacher	Marianna, Ark.
George W. Garrett, A.B., Lawyer	Idaho.
David H. Gill, A.B., Minister	Forrest City, Ark.
Mrs. S. H. Allen, <i>nee</i> Mamie Moncrief, B.S.	Mena, Ark.
Alice Helen Saunders, B.L.	Forrest City, Ark.
S. L. Holloway, A.B., Minister	Rogers, Ark.
A. H. Biscoe, A.B., Physician	Cargile, Ark.
John L. Hargrove, A.B.	Washington, D. C.
J. A. Smith, A.B., Pastor	Haynes, Ark.
Malinda Idella Gardner, B.S., Teacher	Osceola, Ark.
John Edgar Hawkins, B.S., Lawyer	Magnolia, Ark.

## CLASS OF 1897.

Oscar J. Wade, A.B., Pastor Church	Eldorado, Ark.
B. C. Bowen, A.B., Lawyer	Ellisville, Miss.
F. F. Gibson, A.B., Pastor	Malvern, Ark.
Mrs. Johnson, <i>nee</i> Georgia Belle Moore, B.L.	Arkadelphia, Ark.
Claire Jackson, B.L.	Dublin, Tex.
William M. Jones, A.B., Teacher	Magnolia, Ark.
Mrs. Flatt, <i>nee</i> Annie McCallum, B. L.	Clinton, Ky.
Ida C. Weber, A.B.	Arkadelphia, Ark.
J. F. Rorex, A. B., Principal Maynard Academy	
Chas. A. Glover, A.B.	Pine Bluff, Ark.
Annie Black, B. L., Teacher,	Arkadelphia, Ark.
Vasco G. Hinton, A.B., Teacher	Star City, Ark.
Lizzie Mary McCallum, B.L., Teacher	Lester, Ark.
Bynum E. Hinton, B.S.	Washington, D. C.
Mrs. Dr. Baine, <i>nee</i> Lizzie McNutt, B.L.	Hope, Ark.

T. E. Mears, B.S., Lawyer . . . . . Hamburg, Ark.  
 Hampie Blaine, B.L. . . . . Monticello, Ark.

## CLASS OF 1898.

Mayme Cook, B. L. . . . . Arkadelphia, Ark.  
 Ellie Gardner, B.L., Teacher Clinton College . . . . . Kentucky.  
 Leon Head, A. B., 1st Lieutenant U. S. Army . . . . .  
 Clarice McManaway, B.L. . . . . Lynchburg, Va.  
 Ethel Neel, B.L. . . . . Little Rock.  
 Bertha Reasor, B.L. . . . . Little Rock, Ark.

## CLASS OF 1899.

Laura Horn, A.B., Teacher . . . . . Arkadelphia, Ark.  
 Munnie Owen, A.B. . . . . Eldorado, Ark.  
 William Thomas Amis, A.B. . . . . Louisville, Ky.  
 Nannie Armon Adams, A.B., Teacher . . . . . Benton, Ark.  
 Robert G. Bowers, A.B., Pastor Church . . . . . Waco, Tex.  
 Mrs. Pen Lile Compere, B.L. . . . . Arkadelphia, Ark.  
 Nin Elizabeth Beard, B.L., Teacher . . . . . Howell, Ark.  
 Eva West Humphreys, B.L., Teacher, . . . . . Chicot County, Ark.  
 James Thomas Meek, A.B. . . . . Eldorado, Ark.  
 J. H. Eugene Rosamond, A.B., Medical student . . . . . Louisville, Ky.  
 Lloyd Alton Rowland, A.B. . . . . Michigan University.  
 Bertha Catherine Slaughter, A.B. . . . . Marianna, Ark.  
 R. A. Watson, A.B. . . . . Bernice, La.

## CLASS OF 1900.

Leona Ball, A.B. . . . . Black Rock, Ark.  
 Ruth Gannaway, A.B. . . . . Warren, Ark.  
 Eltha Kitchens, A.B. . . . . Jonesboro, Ark.  
 A. A. Nuckolls, A.B. . . . . Pine Bluff, Ark.  
 C. N. James, A.B. . . . . Louisville, Ky.  
 P. T. Walker, A.B., Supt. Schools . . . . . Hope, Ark.  
 W. M. Briscoe, A.B., Teacher . . . . . Clinton College, Ky.  
 B. A. Lewis, A.B., Lawyer . . . . . Texarkanna, Ark.  
 C. E. Scott, A.B., Teacher, Amity High School . . . . . Ark.  
 B. D. Luck, A.B. . . . . McNeil, Ark.  
 D. W. McMillan, A.B. . . . . Arkadelphia, Ark.

## CLASS OF 1901.

T. A. Wood, A.B. . . . . Monticello, Ark.  
 E. R. Willson, A.B., Principal . . . . . Bentonville Ouachita Academy.

A. A. Condray, A.B. . . . .	Little Rock, Ark.
S. J. Cannon, A.B. . . . .	Louisville, Ky.
James Sterling Rogers, A.B. . . . .	Louisville, Ky.
Judson M. Shaw, A.B., Principal School . . . . .	Thornton, Ark.
J. R. Allen, A.B., Teacher High School . . . . .	Pine Bluff, Ark.
Chas. M. Kee, A.B., Teacher . . . . .	Bentonville Ouachita Academy.
Chas. Dana Guest, A.B., Principal School . . . . .	Tyro, Ark.
James Seth Compere, A.B. . . . .	Louisville, Ark.
Mary Lee, A.B. . . . .	ElDorado, Ark.
Agnes Burton Beavers, B.L., Teacher . . . . .	Benton, Ark.
Blanche Lingg, B.L. . . . .	Helena, Ark.
Bertie J. Erwin, B.L. . . . .	Monticello, Ark.
Georgie Gholston, A.B. . . . .	Trenton, Ark.
Etta Green, A.B. . . . .	Cherry Ridge, La.
Cora Cole, B.L. . . . .	Cherry Ridge, La.
Willie Marks, A.B. . . . .	Kingsland, Ark.
Ida Peacock, B.L. . . . .	Douglasville, Tex.
Mrs. Birdie Pryor Orr, B.L. . . . .	Arkadelphia, Ark.

#### CONSERVATORY OF FINE ARTS.

##### PIANO.—1893.

Mrs. W. H. Booth, <i>nee</i> Mary Kelso . . . . .	Texarkanna, Ark.
Mrs. Lena Williams, <i>nee</i> Heard . . . . .	Hillsboro, Ark.

##### PIANO.—1894.

Mary Daniel, Teacher . . . . .	Magnolia, Ark.
Laura Weber . . . . .	Arkadelphia, Ark.
Mrs. R. N. Howell, <i>nee</i> Miss Effie McCallum . . . . .	La.
Mrs. Goodwin, <i>nee</i> Olive Suggs . . . . .	Pine Bluff, Ark.
Fannie Brewer . . . . .	Magnolia, Ark.

##### PIANO.—1895.

Grace Clark, Teacher . . . . .	Ouachita College.
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##### ELOCUTION.

Mrs. Dr. Zaring, <i>nee</i> Alsey Ingram . . . . .	Tampico, Ind.
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##### PIANO.—1896.

Lillie Brooks, Teacher . . . . .	Midyett, Texas.
Lizzie Butler, Teacher . . . . .	Arkadelphia, Ark.

Mrs. Gattie Gresham . . . . . Benoit, Miss.  
 Mrs. Rayburn, *nee* Lottie Neely . . . . . Little Rock, Ark.  
 Mrs. J. P. Watson, *nee* Fannie Haislip . . . . . Alexandria, La.

## VOICE.

Mrs. Alice B. Miller . . . . . West Point, Miss.  
 Mrs. James Caldwell, *nee* Irene Earle . . . . . Little Rock, Ark.

## ART

Mrs. H. C. Pierce, *nee* Luna Hardage . . . . . Shreveport, La.

## PIANO.—1897.

Sue Bell Wood . . . . . Monticello, Ark.

## ART.

Annie Black, Teacher . . . . . Ouachita College.  
 Annie McCallum . . . . . Clinton College, Ky.

## PIANO.—1898.

Cora Mæ Brown, Teacher . . . . . Portland, Ark.  
 Mrs. May Lambert . . . . . Monticello, Ark.  
 Eva Ware, Teacher . . . . . Ouachita College.

## ELOCUTION.

Nina Beard . . . . . Howell, Ark.  
 Etta Mae Clark . . . . . Millville, Ark.  
 Mrs. Dr. Reinhart, *nee* Ida McDonald . . . . . Camden, Ark.

## ELOCUTION.—1899.

Mrs. Rose, *nee* Josephine Earle . . . . . Paris, Tex.  
 Hattie Hinton . . . . . Star City, Ark.  
 Mrs. J. L. Hargrove, *nee* Lena Shirey . . . . . Washington, D.C.  
 Mrs. Birdie Pryor Orr . . . . . Arkadelphia, Ark.

## PIANO.—1900.

Miss Fannie Meek . . . . . Eldorado, Ark.  
 Miss Pearl McPherson, Teacher . . . . . Eldorado.  
 Miss Katherine Rowland . . . . . Cincinnati.  
 Miss Bessie Chandler . . . . . Marianna, Ark.  
 Miss Lilla Porter . . . . . Helena, Ark.  
 Miss Zelma Cox . . . . . Arkadelphia, Ark.  
 Miss Lutie Lane . . . . . Pine Bluff, Ark.  
 Miss Cora Mack . . . . . Grape Vine, Tex.  
 Mr. A. H. Briscoe, Teacher . . . . . Clinton, Ky.

## VOICE.—1900.

Miss Cora Mack . . . . . Grape Vine, Tex.

## ELOCUTION.—1900.

Miss Fannie Meek . . . . . Eldorado, Ark.

Miss Lucy Denson . . . . . Farmerville, La.

## ART.—1900.

Miss Beuna Baker . . . . . Nashville, Ark.

## BUSINESS COLLEGE.

## BOOKKEEPING.—1896.

H. W. Wright

O. N. Lee

R. L. Johnson

A. E. Yarbrough

## BOOK-KEEPING.—1897.

C. H. Williams

J. E. Ricketts

J. P. Fendley

## SHORTHAND.—1897.

W. H. Rogers,

Hattie Marx,

U. J. Cone,

Magnolia Rogers,

Lona Riddle,

Presley Garrison,

Ellie Gardner,

Edna Beasley.

## BOOK-KEEPING —1898.

H. P. Barnes,

C. V. Lester,

J. W. Browne,

C. B. Mack,

J. G. Bond,

Mark Owen,

R. L. Hutchins,

J. M. Tate.

A. C. Stewart,

## SHORTHAND.—1898.

Kittie Austin,

C. B. Mack,

J. G. Bond,

Jamie D. Ward.

Etta Mae Clark,

## BOOK-KEEPING.—1899.

R. L. Buffalo,

C. W. Cargile,

R. L. Carpenter,

W. E. Craig,

Carrie Morris,

Julia Clopton,

W. Poss,

Clyde Erwin,

J. L. Ragsdale,

W. N. Hale.

C. B. Waddel,



SHORTHAND.—1899.

M. E. Chamberlin,  
Kittie Kincheloe,  
W. B. Nash,  
Clarissa Pipkin,  
E. S. Moore,  
Annie Rudy,

Frank Bennett,  
J. T. Bussell,  
T. W. Hudson,  
C. F. Collins,  
Jennie Benton,  
Lula Ligon.

PIANO.—1901.

Dollie Flenniken,  
Maud Haynes,  
Elsie Prewett,

Roberta Wallace,  
Mae Gardenhire.

ELOCUTION.—1901.

James Sterling Rogers.

\*Deceased.

Willie Marks.



FACULTY OF LIBERAL ARTS.

---

JOHN W. CONGER, A.M., PRESIDENT, (S. W. B. University.)

*School of Philosophy.*

REESE E. MAJOR, A.B., (Wake Forest College; University of Chicago,)

*Latin.*

BENJAMIN F. CONDRAY, A.B., (Ouachita College and Leland Stanford, Jr. University; University of Chicago.)

*Mathematics.*

J. M. LANGSTON, Jr., B.S., (University of Tennessee.)

*Natural Science.*

J. WOLF CARTER, A.B., (Baylor University; Harvard University; University of Chicago.)

*History and Political Science.*

E. L. WALL, A.M., (Vanderbilt University.)

*Greek and English.*

FREDERICK S. HEMRY, A.M., (University of Nebraska.)

*Modern Languages.*

J. B. MOODY, D.D.,

*Bible School.*

J. K. PACE, D.D.,

*Bible School.*

MRS. ESTELLE McMILLAN BLAKE, A.B., (Sam Houston Normal and University of Chicago.)

*English and Literature.*

---

MISS ANNIE R. STORTS,

*Presiding Teacher.*

---

A. W. WILSON,

*Business Manager.*

C. W. WEBB, Jr.,

*Private Secretary to the President.*

**CONSERVATORY OF FINE ARTS.**

EMIL LIEBLING, (Chicago.)

*Director General.*

FRED D. BAARS, (Leipsic and Cincinnati Conservatories.)

*Piano; Musical Theory and Harmony.*

WILLIAM UNDERHILL (Pupil of Liebling and Wild.)

*Piano and Pipe Organ.*

DWIGHT BLAKE,

*Cornet Leader of Band.*

MISS GRACE CLARK (Ouachita Conservatory and Special Pupil of Liebling.)

*Piano.*

MISS EVA WARE (Ouachita Conservatory and Specialists in Berlin.)

*Piano.*

MISS C. DELLA SNOWDEN, (Specialists in New York.)

*Voice Culture.*

MISS ROSA ARBUCKLE,

*Stringed Instruments.*

MISS FLORENCE A. PRICE (Graduate School of Expression, Boston.)

*School of Oratory.*

MISS ANNIE BLACK, (Ouachita Conservatory and Specialists in New York.)

*School of Art.*

**PHYSICAL CULTURE.**

CAPT. WM. DAVIS, (U. S. Army.)

A. A. CONDRAY,

*Athletics for Young Men.*

MISS FLORENCE A. PRICE,

*Physical Culture for Young Ladies.*

MISS LILLIE BYRD,

*Superintendent of Practice.*

**HOME DEPARTMENT.**

MRS. JNO. W. CONGER,

*Lady Principal.*

MISS ANNIE R. STORTS,

*Presiding Teacher.*

**TEACHERS IN CHARGE.**

MISS FLORENCE A. PRICE,

MISS GRACE CLARK,

MISS EVA WARE,

MISS ANNIE BLACK,

## BUSINESS COLLEGE.

A. J. REAP (Graduate Eastman Business College.)

*Principal.*

BOOK-KEEPING.

BANKING.

ARITHMETIC.

PENMANSHIP.

BUSINESS CORRESPONDENCE.

COMMERCIAL LAW AND STENOGRAPHY

## ADMISSION TO COLLEGE.

Pupils, from other schools, bringing certificates of proficiency in the Preparatory Courses outlined on page 39 will be admitted to the Freshman Class, with the provision that students admitted on certificate are on probation and must prove their ability to do the College work as condition of continuing with the class. Pupils who do not bring such certificates will be examined on the subjects outlined on page 39.

## SCHOOLS.

Instruction is given in the following schools:

- I. Philosophy.
- II. Latin Language and Literature.
- III. Greek Language and Literature.
- IV. Mathematics.
- V. Modern Languages and Literature.
- VI. English Language and Literature.
- VII. History.
- VIII. Political Science.
- IX. Natural and Physical Sciences.
- X. Pedagogy.
- XI. Bible.

## COURSES OF STUDY.

### School of Philosophy.

PRESIDENT CONGER.

The subjects are treated mostly by topics. Wherever conflicting theories are encountered, the various arguments and their necessary tendencies are presented to the student and he is encouraged to investigate and judge for himself.

We endeavor to present the basal principles of all knowledge and belief so as to avoid bigotry on the one hand and scepticism on the other.

In Psychology the student is referred to his own consciousness as the final test of all physical truth.

The principal theories of ethics are carefully considered and applied to questions of duty—individual, domestic, social and national.

1. Logic. Hyslop. Two hours a week. First term. (38.)\*
2. Psychology. Dewey. Two hours a week. First term. (38.)
3. Ethics. Gregory. Two hours a week. Second term. (38.)
4. History of Philosophy. Weber. Two hours a week. First and Second terms. (76.)

Courses 1 and 2 are required of all candidates for degrees.

\*The numbers in parentheses indicate the total number of recitation periods in each course.

### School of Latin.

PROFESSOR MAJOR AND INSTRUCTOR—

Applicants for admission to this school should have a thorough knowledge of forms and the more common rules of syntax, and should have read *Viri Romae* (or some First Latin Readings,) four books of Caesar with composition based on text, and four books of Virgil's *Aeneid*.

1. Cicero. Four Orations against Catiline; Oration for Archias. Five hours a week. First part of First term. (60.)
2. Composition based on text of Cicero. Five hours a week. Last part of First term and first part of Second term. (60.)
3. Livy. Books XXI and XXII. Lectures on Roman History. Reading at sight. Five hours a week last part of Second term. (70.)
4. Horace. Odes and Epodes. Meters of Horace. Three hours a week. First and Second Terms. (114.)
5. Composition. Advanced Course. Two hours a week. First term. (38.)
6. Tacitus. *Germania* and *Agricola*. Two hours a week. Second term. (38.)

7. Cicero. De Senectute and De Amicitia. Two hours a week. First and Second terms. (96.)

8. Cicero. Selected letters dealing with the incidents leading to his exile and with his views on the Civil War. Three hours a week. First and Second terms. (114.)

9. Horace. Satires and Epistles. Three hours a week. First and Second terms. (114.)

10. Juvenal. Satires. Two hours a week. First term. (38.)

11. Elegiac Poets. Selected. Two hours a week. Second term. (38.)

### School of Greek.

PROFESSOR WALL.

The course of study in this school presupposes such acquaintance with the Grammar as may be gained by at least one year's study of White's First Greek Book. The work in this department is intended to enable the student to read Greek with accuracy and readiness, and at the same time to cultivate habits of close attention and accurate expression. Requirements as to breathing, accents and pronunciation are strict, while Greek History, Literature and Antiquities receive due attention. Mental discipline, however, by critical study is the chief aim.

1. Xenophon and Composition. Five hours a week. First term. (95.)

2. Homer and Composition. Five hours a week. Second term. (95.)

3. Herodotus. Talks on the Greek Historians. Three hours a week. First term. (57.)

4. Demosthenes and Aeschines on the Crown. Three hours a week. Second term. (57.)

5. Plato. Republic. Two hours a week. First term. (38.)

6. Aeschylus. Agamemnon. Two hours a week. Second term. (38.)

7. Sophocles. Two hours a week. First term. (38.)

8. Euripides. Two hours a week. Second term. (38.)

9. New Testament Greek. Three hours a week. First and Second terms. (76.)

Candidates for the degree of A.B. who do not take Latin are required to take Courses 1, 2, 3 and 4.

Students who take Greek will be given College credit on the last year of preparatory Latin.

### School of Mathematics.

PROFESSOR CONDRAY AND INSTRUCTOR—————.

Higher Arithmetic and the equivalents of Taylor's Elements of Algebra



and Beman and Smith's Plane Geometry are required for admission to these courses.

1. Algebra through Quadratic Equations. Stringham's Smith's Algebra. Two hours a week. First and Second terms. (76.)

2. Solid and Spherical Geometry. Beman and Smith's Geometry. Three hours a week. First and Second terms. (114.)

3. Algebra. Continuation of Course 1. Three hours a week. First term. (57.)

4. Plane and Spherical Trigonometry. Crockett's Trigonometry. Three hours a week. Second term. (57.)

5. Surveying. Carhart's Surveying. Two hours a week. Second term. (38.)

Students in this Course have the use of the College compass, transit and level.

6. Plane and Solid Analytic Geometry. Bailey and Woods. Three hours a week. First and Second terms. (114.)

7. Theory of Equations and Determinants. Burnside and Panton. Two hours a week. First and Second terms. (76.)

8. Advanced Algebra. Chrystal's Algebra. Two hours a week. First and Second terms. (76.)

9. Differential Calculus. Byerly. Five hours a week. First term. (95.)

10. Integral Calculus. Byerly. Five hours a week. Second term. (95.)

Courses 1, 2, 3 and 4 are required of all candidates for degrees.

### School of French and German.

PROFESSOR HEMRY.

1. FRENCH.—Three hours a week. First and Second terms. Grammar and Reader. Pronunciation. Frequent practice in prose composition and conversation. Sight-reading is begun early in the course and continued throughout. Texts; Whitney's Grammar; Super's Reader; Madame Thérèse

1. Review of Grammar.—More advanced syntax with prose composition. Selections from prose and poetry. Sight-reading. Grandgent's French Composition. Three hours a week. First and Second terms. (57.)

2. German.—Joynes-Meisner's Grammar. Joynes' German Reader. Practical exercises in conversation and composition. Storm's Immensee; Stein's German Exercises. Three hours a week. First and Second terms. (57.)

3. German Grammar, reviewed. Prose composition and sight-reading. Frequent exercises in pronunciation. Chamisso's Peter Schlemihl. Freytag's Die Journalisten. Goethe's Hermann and Dorothea. Three hours a week. First and Second terms.

## School of English Language and Literature.

MRS. BLAKE AND PROF. WALL.

A thorough knowledge of English Grammar, Composition, Outlines of Rhetoric, American Literature, and "College Entrance Requirements" are required for admission to these courses.

1. Rhetoric and Composition; weekly themes; critical study of suitable classics. Genung's Practical Rhetoric. Five hours a week. First and Second terms. (190.)

2. Old English; an introductory course. Sweet's Anglo-Saxon Primer. Two hours a week. First term. (38.)

3. Middle English; a course in Chaucer. Two hours a week. First term. (38.)

4. History of English Literature and Language. Emory's Literature and Emerson's History of the English Language. Study of suitable classics. Three hours a week. Second term. (57.)

5. Lyrical Poetry; a study of the origin and development of important verse forms. Palgrave's Golden Treasury. Two hours a week. Second term. (38.)

6. (a) Shakespeare. (b) Browning. Three hours a week. First and Second terms. (114.)

7. English Prose. Minto's Manual of English Prose. Two hours a week. First term. (38.)

8. (a) Shakespeare; the English Historical Plays. (b) Tennyson; In Memoriam. Three hours a week. First and Second terms. (114.)

9. Lanier's The Development of the English Novel. Selected Masterpieces, with parallel readings and essays. Two hours a week. Second term. (38.)

Courses 1, 4 and 5 are required of all candidates for degrees and candidates for diplomas in the Conservatory.

## School of History.

PROFESSOR CARTER.

The applicant for admission to this School must be familiar with Montgomery's Student's American History. Myer's General History (or their equivalents), Arkansas History, and some primary work on citizenship.

This subject is taught from the standpoint of cause and effect. A systematic study of the most important facts is required. Outline work and map drawing are duly considered. Much time is given to library and re-

search work. Sources are consulted as much as possible. Written reports on assigned subjects are frequently required.

1. History of Greece. Two hours a week. First term. (38.)
  2. History of Rome. Three hours a week. Second term. (57)
  3. Mediaeval Europe. Three hours a week. First and Second terms. (114.)
  4. History of England. Three hours a week. First term. (57.)
  5. History of France. Two hours a week. Second term. (38.)
  6. Other Modern Nations. Library work. Two hours a week. First term. (38).
  7. Ecclesiastical History. Two hours a week. Second term. (38.)
- Courses 1, 2, 4 and 5 are required of all candidates for degrees.

## School of Political Science.

PROFESSOR CARTER.

The aim of the first part of this course (Civil Government) is to study the present political systems of the United States, England, Switzerland, France and Germany. Attention is given to differences in methods of choosing public servants, in relation between the several departments of government, in the forms and processes of legislation, etc.

In the department of Political Economy and Sociology, much attention is given to the former, while the latter is taught principally by means of lectures.

1. The English Constitution. Two hours a week. First term. (38.)
2. The American Constitution. Three hours a week. Second term. (57.)
3. The Government of Switzerland. Three hours a week. First term. (57.)
4. The Government of the British Colonies. Two hours a week. Second term. (38.)
5. The Constitution of France. Three hours a week. First term. (57.)
6. The Constitution of Germany. Two hours a week. Second term. (38.)
7. Political Economy. Three hours a week. First term. (57.)
8. Sociology. Two hours a week. Second term. (38.)

Courses 2 and 7 are required of all candidates for degrees.

## School of Natural and Physical Sciences.

PROFESSOR LANGSTON.

For admission to this School a knowledge of Elementary Physiology, Elementary Physics, and Elementary Chemistry is required.

1. Physiology. Three hours a week. First term. Martin's Human

Body, Briefer Course, used as a basis. Collateral reading and laboratory work required. (57.)

2. Botany. Two hours a week. Second term. Gray's text-book used. Each student is required to prepare an herbarium of at least sixty specimens from flora in this vicinity. (38.)

3. Geology, Dynamic and Structural. Three hours a week. First term; two hours a week Second term. Field and laboratory work, and collateral reading required. Text-book: Le Conte's Elements of Geology. (95.)

4. Geology, Paleontological. Two hours a week. Second term. This course pre-supposes (3). Advanced laboratory work and field exercises throughout the course. Reading and reference books; Geikie's Text Book of Geology, Dana's Geology, Winchell's Geological Studies. Scott's Introduction to Geology.

5. Zoology. Two hours a week. Second term. The course consists of the study of typical forms from the Protozoa to the Vertebrates, with needed reference to text-books and general authorities. Laboratory methods made prominent; dissection of available forms required. Course (1) is a prerequisite to admittance to this course. (38.)

6. Physics, General. Three hours a week first term; two hours a week second term. Laboratory work throughout the year. A knowledge of Trigonometry is pre-supposed. Gage's Principles of Physics is used as a basis, with some good Laboratory Manual. (95.)

7. Astronomy, General. Two hours a week. Second term. Recitations and informal Lectures. Trigonometry and general Physics are a prerequisite to admittance to this course. Young's Elements used as a basis (38.)

8. Chemistry, General and Qualitative Analysis. Three hours a week. First and Second terms. Laboratory work. Text-books: Remsen's Briefer Course; some good manual. Prescribed reading. (114.)

9. Chemistry, Quantitative Analysis. Three hours a week throughout the year. Laboratory work with occasional quizzes on the principles involved in the study of Elementary and Volumetric methods. Text-book and reference books: Remsen's Advanced Course; Cairn's Analysis; Talbott's Quantitative Analysis; Fresenius' Analysis; Sutton's Volumetric Analysis. Reading includes matter in Historical Chemistry, Pure and Applied Chemistry and Journal Literature.

Courses 1, 2 or 5, 6 or 2 and 3, or 3 and 5, and 8 are required for the degree of A.B.

### School of Pedagogy.

PRESIDENT CONGER.

To know what to teach is only a part of a suitable preparation for teach- ..

ing. Tact and power to control and communicate mark the difference between the trained teacher and the one untrained. An enlightened public does not now consider them in competition. The demand upon Ouachita for trained teachers has caused her to widen the scope of her usefulness in the establishment of this new chair and to outline a course leading to a Normal certificate and to an A.B. degree, with Pedagogics emphasized. The purpose of this department is to convert the scholar into the teacher. We desire to furnish a body of well-trained teachers for the various departments of school work, and the course will be presented in such a way as to form an essential element of a liberal education.

**NORMAL CERTIFICATE.**—To be entitled to a Normal certificate the following studies must have been completed: Constitutions of the United States and of Arkansas, Physiology, Zoology, Geology, Botany, Algebra through quadratics, Plane and Solid Geometry, Rhetoric, Elementary Physics, Elements of Psychology and Ethics, General History, Latin through Course I., Theory and Practice of Teaching. The above course will thoroughly prepare for examination for State Certificate.

#### COURSES.

I. Theory of Education; Critical Study of the educational doctrines found in Plato, Quintilian, Comenius, Locke, Rousseau, Herbart, Spencer, Pestalozzi, Froebel and Mann. Two recitations per week throughout the year. (76.)

II. Problems of Education, embracing organization, management and method. Library work, reports and discussions. Two recitations per week throughout the year. (76.)

III. History and Philosophy of Education. Work mainly based on Rosencrans, Bain, Campayre, Sully, and Painter. Library work and discussions. Two recitations per week throughout the year. (76.)

#### School of Bible Study.

DRS. MOODY AND PACE.

(As successors to the late Dr. McManaway.)

We endeavored to secure the full time of Dr. J. B. Moody for this school, but he was not inclined to leave his present field of work. We have made arrangements with him to give one week of his time in each quarter to the instruction of young ministers, and of others who wish to avail themselves of the opportunity. Dr. Moody has not thought it best to hastily forecast the course to be pursued. After mature thought, he will endeavor to give the best instruction possible along the line of biblical interpretation. Further announcements will be made before his coming. We have secured

also, the services of our Pastor, Brother Pace, who will give lectures on Bible subjects from time to time during the year. Regular examinations will be given, and all students taking these courses will be granted full credit in course for degree.

We hope that many ministers throughout the State will avail themselves of this splendid opportunity, and come especially for these courses of study under Drs. Moody and Pace. We will arrange for reduced rates for board, and no tuition fee will be charged. Correspondence regarding this work invited during the month of October.

## DEGREES.

### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS.

The numbers to the left in parentheses indicate the number of recitation periods per week; the numbers to the right refer to the number of the course.

### FRESHMAN.

#### FIRST TERM.

- (5) Mathematics . . . . 1 and 2
- (5) Latin, or Greek . . . 1 and 2
- (3) Science . . . . . 1
- (5) Elective.

#### SECOND TERM.

- (5) Mathematics . . . . 1 and 2
- (5) Latin 2 and 3, or Greek . . 2
- (2) History . . . . . 1
- (5) Elective.

### SOPHOMORE.

#### FIRST TERM.

- (3) Mathematics . . . . . 3
- (3) Latin 4, or Greek . . . . 3
- (5) English . . . . . 1
- (3) History . . . . . 2
- (3) Elective.

#### SECOND TERM.

- (3) Mathematics . . . . . 4
- (3) Latin, or Greek . . . . . 4
- (5) English . . . . . 1
- (2) Science . . . . . 2 or 5
- (4) Elective.

### JUNIOR.

#### FIRST TERM.

- (3) History . . . . . 4
- (3) Science . . . . . 3 or 6
- (4) Philosophy . . . . . 1 and 2
- (7) Elective.

#### SECOND TERM.

- (5) English . . . . . 4 and 5
- (2) History . . . . . 5
- (2) Science . . . . . 5 or 6
- (8) Elective.

### SENIOR.

- (3) Science . . . . . 8
- (14) Elective

- (3) Science . . . . . 8
- (13) Elective.



The required studies for the degree of Bachelor of Literature are the same as those for Bachelor of Arts, except that no Latin or Greek is required, and that the course is one year shorter in electives. Seventeen recitation periods per week.

No degree will be conferred on any student of the College who has not sustained a good moral character.

The honors of the Senior Class will be awarded according to the average standing during the Junior and Senior years.

Pupils completing any course of study in any school shall be entitled to a certificate of proficiency in that course.



## CONSERVATORY OF FINE ARTS.

EMIL LIEBLING, DIRECTOR-GENERAL.

PROFESSOR BAARS, LOCAL DIRECTOR.

It is a source of great pleasure to announce that Mr. Liebling's connection with Ouachita College has been eminently satisfactory from every point of view. He is now in close sympathetic touch with all the work of the Conservatory. His examinations, personal interviews with students, and lecture recitals have given inspiration and inspired confidence. Many teachers of the State have been greatly helped.

### THE LIEBLING MEDAL.

Mr. Liebling shows his appreciation by offering annually a gold medal to be awarded to the pupil who excels in execution on the piano. This will carry with it distinguished honor by reason of its donor.

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## ...REPORT...

### PRESIDENT OUACHITA COLLEGE:

My Dear Sir: I am pleased to inform you that the results of our mutual work, accomplished by the pupils during the present school year, have been in advance of previous attainments. The superior quality of the Faculty, whose members have worked with zeal and devotion, have incited the pupils to their best efforts. My examinations have been comprehensive enough to afford a just estimate of all grades of advancement, and I find everywhere the same earnest quality of musical activity.

It is a pleasure to be associated with your school, and I confidently look for the happiest artistic results in the near future.

EMIL LIEBLING.

Chicago, May, 1901.

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The most marked progress has been made in our Conservatory of Fine Arts.

The beautiful new building, one of the most elegant in the South, with its spacious auditorium, its perfect arrangement for convenience, comfort and work, would not be complete without good instruments.

Twenty-four new grand upright pianos add much to our work. Not only a good teacher but a good instrument is needed; and combine these two, a good teacher, a good instrument, with a good student, all located in an attractive, convenient building, the results can be only of the highest order.

### A New Pipe Organ.

One of the finest instruments in the State, the largest in any college, adorns the auditorium.

Equipped as we are now, with a Faculty who have had the best advantages, theoretically and practically—

All new instruments in the piano department—

A new pipe organ—

A full set of orchestral instruments—

A full set of Military Band instruments—

We challenge comparison with any institution, anywhere, outside of the few great conservatories.

## Piano Course.

PROFESSORS BAARS AND UNDERHILL, MISSES CLARK AND WARE.

GRADE 1.—Emery's Foundation Studies. Easy studies by Czerny, Loeschhorn, Koehler. Sonatinas by Clementi, Diabelli, Kuhlau and Schmitt. Five finger work and major scales.

GRADE 2.—Studies continued, also Sonatinas. Easy Sonatas by Mozart, with additions from similar works by Lange, Wolff, Merkel and Lichner. Beethoven opus 49. Modern selections by Behr, Bohm, Bendel, Koelling. Minor scales, chords and arpeggios.

GRADE 3.—Mozart, Haydn and Beethoven Sonatas. Studies continued, also those by Herz, Biehl, Hasert, Duvernoy, Lecouppéy and Heller, op. 47. Salon pieces by modern masters for the development of musical taste and variety of touch. Introductory octave work. Lessons in theory. Transcriptions from standard operas. Lebert and Stark Book 2. Selections from Schubert, Schumann and Mendelssohn.

GRADE 4.—Sonatas continued. Hellers Etude op. 45 and 46. Jensen opus 33. Loeschhorn op. 67. Hasert, Kalkbrenner and Neupert Etudes. Compositions by Weber, Chopin, Reinecke, Mendelssohn and others. Mozart Concertos. Czerny op. 740, Cramer Etudes, Clementi Gradus, Kullak Octave studies. Bach Inventions. French and English Suites.

GRADE 5.—Bach's Preludes and Fugues. Moscheles Etudes op. 70, Chopin studies op. 10 and 25. Concertos by Weber, Mendelssohn, Beethoven and Schumann. Modern works by Reinecke, Grieg, Rubenstein, Henset, Thalberg and Liszt. Review the entire course. Musical History.

## Pipe Organ.

MISS CLARK.

A splendid pipe organ has been placed in our new auditorium, and we offer the best advantages to students who desire to study this "King of Instruments." The student should have two or three years of thorough work on the piano before taking lessons on the organ.

We offer a thorough and practical course of instruction, beginning with

Stainer's method, in which the student is made familiar with the mechanical parts of the instrument, the pedal, manual, stops, registration, mutations, etc. Organ technique is made a specialty, and a course is selected from the best organ literature.

### Stringed Instruments.

MISS ARBUCKLE.

#### VIOLIN.

The violin is becoming more and more popular, and justly so. Next to the piano it is the sweetest instrument we have, and capable of the greatest variety of expression. It is pre-eminently an instrument for young ladies, requiring delicacy of touch, gentle care, and accurate treatment, qualities with which God has so generously endowed woman. Still we believe that the piano is the instrument of all instruments, but next to the piano or auxiliary to it, we recommend the violin.

We have a class large enough for duets, quartettes, etc. As soon as pupils are sufficiently advanced they are admitted to the College orchestra.

#### GUITAR AND MANDOLIN.

Every young lady or gentleman who sings, should learn to play the Guitar. It makes the softest and sweetest accompaniment, and is also capable of some excellent solos, or may be used with other instruments. It is one of the most convenient instruments, as it is light and easily carried about on a trip and to social gatherings where no piano or other instrument is accessible.

The mandolin is a sweet-toned instrument, easily learned, and capable of splendid solo and *ensemble* work. Our Mandolin and Guitar Club is always very popular.

During the coming session we shall arrange a special course for instruction in the simplest method of teaching singing in the public schools. All children should be taught to sing. It will perhaps be but a few years before singing will be taught in all our public schools.

Our pupils have exceptional advantages in *ensemble* work. Mixed chorus of a hundred voices or more, male and female; and mixed quartettes; Glee Clubs; Mandolin and Guitar Club; Full Orchestra; String Quartette, and full Military Band. These latter privileges are not appreciated as they should be, but musicians understand their value. Our advantages in these lines are unequaled in the State.

### Cornet and Band Instruments.

PROFESSOR BLAKE.

The cornet is becoming more and more popular, both as a parlor instru-

ment and as an instrument for leading congregational singing in our churches. It is also an excellent means in "physical culture." We know of nothing that will so deeply develop and strengthen the muscles and nerves of the throat, chest and lungs as the moderate, but regular practice on the cornet. We have a full brass band of twenty instruments, thus giving students an opportunity to learn something about organizing bands, and arranging music for different instruments. There is nothing that will brighten and cheer up a country neighborhood, or town, so much as a good lively "Brass Band" and if properly managed it will do good and make people happier.

## Voice Culture and Solo Singing.

MISS SNOWDEN.

The production of a pure, resonant and musical tone is the result of patient and intelligent study. The natural and easy control of the voice is obtained only by the correct use of the breath and vocal organs. Every voice requires special treatment, consequently to use exclusively either the so-called German or Italian method is erroneous. When one can focus and place the voice easily, without contracting the throat or other unnecessary muscles, all habits of bad tone production are then conquered. The following is the course as laid out:

### GRADE I.

Rules for breathing; development and blending of registers; study of the scales, major, minor, and chromatic; arpeggios and slow trills; concone studies; selected songs.

### GRADE II.

Continuation of Grade I. Correct placing of tones; exercises for agility; trills; concone studies; exercises *Elementaires Gradues* by Mme. Marchesi; songs from American and European composers.

### GRADE III.

Exercise for flexibility; study of rapid trills; mordente, the turn, *gruppetto*; strict attention given to enunciation and interpretation. Studies from Marchesi, Seiber, Panofka and Vaccai; songs by Schumann, Franz, Rubinstein, Schubert and others of the romantic school. Oratorio.

### GRADE IV.

Vocalises and *solfeggio* continued; the trill, turn, etc., with rapid *cadenza* passages. Selections from oratorio and opera; selected German and Italian songs. Artistic interpretation and phrasing is insisted upon throughout the entire course.

Students completing the above course, and the first three grades in the Piano course with Theory and Harmony and History of Music, will be entitled to graduation in Vocal music.

A Glee Club of young ladies has been organized.

#### FREE ADVANTAGES.

1. A series of practical lectures on different subjects related to music, such as "What does music teach?" "Art, its mission," "Music in religious worship," etc.

2. Two concerts given by the faculty with explanatory lectures, presenting some of the best works in vocal and instrumental music.

3. "Semi-monthly recitals" given by the students, showing the work of the department, and helping students to overcome the timidity of playing before an audience, together with "Talks on Music."

### School of Elocution and Oratory.

#### MISS PRICE.

The aim in this department is to stimulate a love for the best literature through its interpretation by the living voice; to awaken the imagination and stimulate thinking through the study of the great thoughts of great minds; to develop the personality of the student; to so train the voice and body that they may become agents of expression. Special attention is given to stammering and other speech defects. This work is of special value to clergymen and others whose lifework will call for a continued use of the voice. Speakers' sore throat is due to bad breathing and wrong use of the vocal organs.

Public recitals are given frequently throughout the year whereby the student may gain confidence before an audience. The time required for graduation in this department is three years.

#### COURSES.

I. Voice training, vocal expression. Harmonic training of the body. Recitations and speaking. Studies in lyrics and narrative poems. Burns, Wordsworth, Scott, Longfellow, etc.

II. Voice training and vocal expression continued. Harmonic training and expression. Recitations and speaking. Studies in Tennyson and best short story writers of the day. Study and comparison of masterpieces in oratory.

III. Advanced voice training. Advanced vocal expression. Cultivation of dramatic instinct. Dramatic action; criticism. Reciting of selections from standard novels. Shakespeare—Merchant of Venice, Twelfth Night, Hamlet. Acting of individual scenes and of whole plays.



### Physical Culture and Gymnasium Work.

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise the drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses are given in Swedish gymnastics and in harmonic gymnastics. Special classes arranged for those needing special work. A first-class gymnasium occupies the large 50x50 foot room on the third floor of the Young Ladies' Home.

Many students feel the need of work of this kind in college life, and those who follow out the prescribed course of free and machine work, will find themselves better students, and more capable in every particular, for a strong mind must be nourished by a strong body. A prize will be offered for proficiency in this department.

### School of Art.

MISS BLACK.

The teacher in this department has enjoyed extensive study under the best masters, and brings to her work the latest methods of Art.

Special courses for those desiring simply artistic work.

The regular course includes:

I. Object drawing in pencil, sepia, charcoal and pen and ink for illustration.

II. Cast work, oil and water colors from still life and flowers.

III. Sketching from life and out-of-door work, landscape and figure. Advanced oil and water colors. Pastels and time sketches.

A course in History of Art and Architecture continues throughout. Italian, Flemish, German and Dutch schools are treated separately and illustrated.

Lectures, open to all students, will occur frequently on the "Old Masters," practical art questions, and topics of the day as related to art. It will be shown how Art molds character and influences national thought.

### Business College.

PROFESSOR REAP.

Instruction thorough and practical in every Department. The pupil is put in charge of a set of books—buys and sells merchandise, declares profits and losses and closes out the business. He is in actual business from the start.

A business education seems to be necessary for everyone in this progressive age. There is a greater demand to-day than ever before for proficient business men. The banks, mercantile business, railroads, tele-

graph companies, manufacturing enterprises demand experts. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this school will spare no effort to insure good positions for our graduates. We propose to deal honestly with our pupils. We do not promise positions, but think we are in position to do as much for our graduates as those who make certain definite promises, many of them never being fulfilled. Scholarships will be issued. Pupils can take their own time to finish the course. It requires from twelve to twenty weeks, according to the application and ability of the pupil. Our course has been extended and perfected until it includes everything necessary to a first-class business education, and is equal to that of any Commercial College in the State.

Our course of study is so arranged as to combine Theory and Practice in the most admirable manner, and includes:

Bookkeeping,  
Legal and Business Forms,  
Correspondence,  
Penmanship,  
Spelling,  
Commercial Law,  
Business Arithmetic,  
Political Economy,  
Shorthand and Typewriting.

### Military Department.

CAPTAIN WM. DAVIS.

A sound mind in a sound body and both controlled by sound morals, is what Ouachita endeavors to give every student that enters her portals.

As one of the means toward this end a military department has been established.

Military discipline teaches neatness, promptness, courtesy, and devotion to duty.

The drill insures a regular amount of moderate exercise for every student and is thus conducive to health. It also improves the appearance and carriage of the student.

Exercises both with and without dumb-bells are carefully used to symmetrically develop the frame and muscles.

It is in youth that the hollow chest, stooped shoulders, weak back, and other physical defects may be most readily overcome. This we endeavor to do.

All male students are required to drill unless excused by the President for some physical disability and must provide themselves with the prescribed uniform within a reasonable time after entrance. The full uniform and cap of regulation material is furnished at \$15.50, made to order.

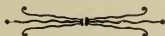
The United States Cadet rifles and other necessary supplies are used.

#### CADET BAND.

Mr. Dwight Blake, the best cornetist in Arkansas, has been engaged to take charge of our brass band of twenty instruments, and also to teach all cornet pupils. Under such able instruction this insures one of the best military bands in the South.

#### DRUM AND FIFE CORPS.

A set of U. S. Regulation Drums and Fifes has been added to our equipments. This will be something new in music and will add much to the Battalion Drill.



## EXPENSES.

Pupils entering during first month will be charged in full from first day.

## RATE FOR COLLEGE YEAR.

Preparatory Department	{ First Year . . . . .	\$ 30 00
	{ Second and Third Years . . . . .	40 00
	{ Fourth Year . . . . .	50 00
College Department . . . . .		50 00
Board in Young Ladies' Home, fuel, light, laundry . . . . .		140 00
Voice Culture . . . . .		50 00
<b>Voice Culture</b> , sight reading (each) . . . . .		10 00
Voice Culture, in class of two (each) . . . . .		30 00
Piano Lessons	{ First and Second Grades . . . . .	40 00
	{ Third and Fourth Grades . . . . .	50 00
	{ Fifth Grade . . . . .	60 00
Violin, Mandolin or Guitar . . . . .		40 00
Cornet . . . . .		50 00
Pipe Organ . . . . .		50 00
Use of Piano (practice one hour per day) . . . . .		10 00
Use of Pipe Organ one hour per day . . . . .		30 00
Theory and Harmony, in class of ten . . . . .		10 00
Painting in oil and water colors, and China-work (3 hrs. per day) . . . . .		40 00
Drawing from casts . . . . .		30 00
Crayon, Perspective, Repousse, Pastel . . . . .		30 00
Sketch work in class of five . . . . .		10 00
Oratory or Elocution—Special lessons . . . . .		50 00
Oratory or Elocution in class of two (each) . . . . .		30 00
Oratory or Elocution, in class of six, (each) . . . . .		10 00

Board in private families for young men \$9, \$10, \$11 and \$12 per month

Use of Gymnasium free.

Gymnasium—Special lessons . . . . .	\$25 00
Scholarship in Bookkeeping . . . . .	40 00
Stationery for same . . . . .	10 00
Scholarship in Banking . . . . .	10 00
Scholarship in Shorthand and Typewriting . . . . .	35 00
Penmanship, when nothing else is taken, per month . . . . .	3 00
Penmanship is free to those who buy a scholarship in Bookkeeping.	

Penmanship, to pupils in Literary Department, in class of ten, per month . . . . .	1 00
Scholarship in Bookkeeping, Banking, Shorthand, Typewriting, including stationery . . . . .	75 00
Board for young men in private families and tuition for the year range from \$125.00 to \$160.00.	
Diploma fee at graduation . . . . .	5 00
Matriculation fee . . . . .	2 50
No extra charge for Modern Languages. Many extra drills and exercises without cost.	

An extra charge of \$10.00 each will be made where only two young ladies occupy a room in the Home.

The Laboratory fee will be \$2.50 per year in the Biological or Botanical Laboratory; and \$5.00 per year in the Physical or Chemical Laboratory.

School books, sheet music, tablets, writing material, etc., are kept in the College Library and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a strictly cash basis.

Patrons who wish to open accounts for these supplies can do so by depositing \$10.00 with the Librarian. Should a student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

If there is any misunderstanding or dissatisfaction about accounts or *anything whatever*, write us a courteous letter and prompt explanations will be made.

## Withdrawals and Payments.

ALL CHARGES ARE MADE BY THE TERM, AND NOT BY THE MONTH. If a student withdraws on account of sickness by advice of physician, charges will be made only to time of withdrawal. If the withdrawal is for any other cause, EXCEPT WITH THE FULL CONSENT OF THE PRESIDENT, CHARGES AT FULL RATES WILL BE MADE TO CLOSE OF TERM.

The Annual Session is divided into quarters. Payment for board and tuition of young ladies is required QUARTERLY IN ADVANCE. NO DEDUCTION FOR LOST TIME CAN BE CLAIMED, EXCEPT ON ACCOUNT OF PROTRACTED SICKNESS, AND THEN FOR NO LENGTH OF TIME LESS THAN A MONTH. No deduction for absence for the last four weeks of the session.

### LIBERAL PROPOSITIONS—REDUCTIONS.

1. Reductions may be made where more than one pupil enters from the same family.

Write for full information.

2. All non-resident ministers of the Gospel *in active service*, who will become active agents for the enlistment of students, and who will undertake to give the Institution the full benefit of their influence in their respective circles, shall have free tuition for their minor children in the regular literary course.

3. All resident ministers in the pastorate will be granted free tuition in literary department for one minor child.





## SCHEDULE OF PREPARATORY WORK.

Courses of study for the Preparatory Department of the Ouachita College and for the Ouachita Academies at Bentonville, Magazine and Maynard.

First Year		Mathematics	Latin	English	Natural Sciences	History and Geography	Orthography	Pennmanship
1st Term	2d Term	Practical Arithmetic (White)		English Grammar (Whitney)		Complete Geography	Spelling	Daily Exercises in Writing
		Advanced Arithmetic (Wentworth).	First Latin Book (Collar & Daniell)	English Grammar (Whitney)		Complete Geography	Spelling	Written Work in connection with Grammar with Special Criticism on Pennmanship
Second Year		Advanced Arithmetic (Wentworth)	First Latin Book (Collar & Daniell)	English Grammar (Baskervill & Sewell)		U. S. History	Spelling	
1st Term	2d Term	Elements of Algebra (Taylor)	Viri Romæ	English Grammar (Baskervill & Sewell) Composition		U. S. History	Spelling	
Third Year		Elements of Algebra to Quadratics (Taylor)	Caesar with Composition	Outlines of Rhetoric (Gunning)	Physical Geography	History of Arkansas	Word Analysis	
1st Term	2d Term	Elements of Algebra (Taylor)	Caesar with Composition	Outlines of Rhetoric (Gunning)	Physiology	Civil Government	Word Analysis	
Fourth Year		Elements of Algebra (Taylor)	Virgil	American Literature	Introductory Physics	General History (Myers)		
1st Term	2d Term	Plane Geometry (Beman & Smith)	Virgil	College Entrance Requirements in English	Introductory Chemistry	General History (Myers)		

## GOVERNMENT.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Whatever tends to subvert these ends will be thwarted, regardless of consequences. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman pupil will be allowed to visit young ladies. No lady pupil will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and Faculty at stated periods. Special rules and regulations will be read and explained from time to time with advice. The admission of pupils to the institution and the enjoyment of its privileges imply a sacred contract on their part to observe promptly all regulations.

Upon entering college the pupil is furnished with printed regulations.

### PROHIBITIONS.

1. Entering or discontinuing a school without permission of the President.
2. Withdrawing from the class without consent of the teacher and permission of the President.
3. Lessons of any kind taken outside of the College without permission of the President.
4. Contracting debts at stores or elsewhere, without written permission of parent or guardian and the consent of the President.
5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regulated study or good morals.
6. Absence from regular work, or from town without consent of the President.
7. Absence from boarding-house after study hours begin, without permission of the President.
8. Any pupil found in possession of a concealed weapon, playing cards or dice, or drinking spirituous liquors will be dismissed.

No pupil unwilling to keep these regulations need apply for admission.

### Co-Education.

Co-education is no longer an experiment. It has been thoroughly tested by nearly all the schools of Europe and more than 75 per cent. of the

Protestant institutions of the United States, and no institution that has tried co-education has ever abandoned it. "It is not a mere theory; it is a question of *human progress*." All the old arguments against co-education have been fully refuted by the inexorable logic of facts. "The argument used to-day against co-education is: That men and women must lead different lives, working in different fields, and hence must pursue different courses of study. There is no reason nor force in this argument. While persons need special training for special pursuits, yet the great fact remains that the main object in study is not simply the facts learned, but the culture and development gained by the study. Mental strength and moral character are the great ends to be reached. Whatever will develop a boy's mind will develop a girl's mind. Whatever will give a boy culture will give a girl culture. A study that will make a man reason will make a woman reason. That which will extend the horizon of a man will extend the horizon of a woman. That which will enlarge a man's life will enlarge a woman's life."

If anyone should wish further facts on this subject, let him write for the President's pamphlet on "Co-education of the Sexes." Ouachita's record for fourteen years is a sufficient argument for every unprejudiced thinker.

### Dress.

Uniform dress not only promotes convenience and economy but has a greater tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform of good serviceable material, making and hat will not exceed \$13.50. This does not include shirt-waists.

Shirt-waists of white or cream-colored material will be worn by the young ladies throughout the year. *Each young lady must be supplied with rubbers, mackintosh and umbrella.*

### Sewing Department.

An experienced lady will have charge of this department. The following subjects are taught:

Embroidery, art needlework, embracing point, point applique, Hointon and Battenburg laces, drawn work, cutting, etc., in all the latest designs. Also plain needlework. Cutting and fitting a specialty.

## Buildings and Campus.

There are four handsome brick and stone buildings and one cottage on the campus.

*Main Building.*—The main building is 126x80, three stories high and contains offices, chapel hall (55x65), library, museum, reception hall, laboratories, society halls, and class rooms for the Literary and Business Departments.

*The Home.*—The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than \$20,000. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors 14 feet wide, extending the full length of the building; three stairways; double parlors; reception halls in addition to conveniently arranged bed rooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The gymnasium for the young ladies is on the third floor.

*Conservatory Building.*—This elegant structure is admirably arranged for its intended use. It fronts 144 ft., is 75 ft. deep and three stories high. On the first floor is the art studio, offices and lecture rooms of the Director of Music and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc. On the second floor is located the Schools of Oratory and Elocution, and Stringed Instruments, etc. The third floor contains the practice rooms of the Conservatory. The arrangement of the rooms is believed to be the best in the South.

*President's Home and Cottage.*—These buildings are on the campus and are occupied by the President and the family of some member of the faculty, respectively. By this arrangement the President is enabled to have the general oversight of the College day and night.

All of these buildings are of modern architecture, well ventilated and lighted. All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath rooms, etc.

The campus is situated on a high bluff within a few hundred yards of the churches and business portion of the town. No college enjoys a more beautiful location and more cheerful surroundings. It is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

## To New Pupils.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing

homes. It would be well for new students to bring certificates as to character from past teachers or pastors.

The College colors, old gold and royal purple, will be sent to all new students upon application. All students are requested to wear the colors in coming to college, for purposes of identification. Committees of pupils or teachers will meet trains at opening.

### Board for Young Men.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, lights and fuel, \$10.00 to \$12.00 per month.

All young ministers who depend upon the Ministerial fund, will board in the Young Men's Home. Our object is to give poor, worthy, ambitious young men advantages at *cost*. They will pay \$37.50 per term for board. Fuel will be extra, but we have made provision for this upon an exceedingly cheap basis.

Young ministers who board in the Home will bring with them a pair of blankets or quilts, sheets, pillow cases, towels, napkins, knife, fork, spoon, and mug or glass.

Ministerial students desiring to board in the Young Men's Home will write to Dr. J. K. Pace. Those desiring to board in private families will correspond with the President, who will make satisfactory arrangements.

### Library, Museum and Apparatus.

About 3,500 volumes are now at the disposal of the pupils. The leading periodicals, dailies, weeklies and monthlies, both religious and secular, are found upon our tables. Three hundred and fifty volumes were added from the library of Dr. A. G. McManaway the past year. To the museum has been added \$1,000 worth of specimens, secured from an eminent scientist.

Earnest efforts are being made to add such collections of state minerals, animal specimens and apparatus as will enable the professor in charge to give due prominence and character to natural science in our College. We ask our friends to help us. This department has received valuable additions in the past. The department is sufficiently equipped to do first-class work.

### Ministerial Students.

All young ministers, with proper credentials, will be admitted free of tuition expenses. Before entrance, however, the Board of Ministerial Education must examine the credentials and give a certificate of admission to the College. Correspondence is solicited. Aid in payment of board is given as far as possible.



All funds for this purpose should be sent to Dr. J. K. Pace. Young ministers desiring aid should write him or President Conger.

### To Teachers.

A strong course in Pedagogy leading to the A.B. degree has been added to the Curriculum. Association with mature students and progressive teachers, access to a good library, thorough instruction, a healthy moral and literary atmosphere, all combined, offer many inducements to worthy and ambitious teachers. The teacher who desires advancement will do well to spend some time at least in Ouachita College. During the past year about fifty pupils have secured positions through the efforts of the President and faculty. About 250 of our former pupils are teachers. Directors who desire efficient teachers will do well to correspond with the President.

### Lectures.

Professional lecturers and distinguished men are secured to lecture before the school. Members of the Faculty also serve in this capacity. Announcements will be made from time to time during the year.

### Literary Societies.

The Alpha Kappa, Corinnean, Polymnian Societies for young ladies, and the Philomathean, Hermesian and Athenian Societies for young men are thoroughly organized and full of interest.

These societies are strong factors in developing the social and literary taste of their members. Self-government is secured by constant practice of parliamentary rules. Pupils are urged to connect themselves with one of the societies.

The Societies have large and elegantly furnished halls.

Secret societies and fraternities are prohibited.

### Award of Scholarship.

Ouachita offers a free scholarship (\$50.00) in College Department to the student in each High School or Academy in the State who makes the highest general average in classes during the entire scholastic year. Certificate stating such fact from the Principal will be required. These scholarships are not transferable, and must be used the year succeeding the time of award.

### Athletics.

The most thorough scholarship and greatest usefulness are compatible with vigorous health. The student's health should improve during his College course.



The ideal college teaches its pupils to aim for bodily strength, vigor, grace and beauty. Athletics in Ouachita will have this in view. We will not violate on our grounds the principles taught in our lectures on Ethics. No hired professionals or brutal contests.

The Ouachita Athletic Association for outdoor exercises, including tennis, basket ball, and field sports generally, was organized three years ago with a membership of almost all the male students. The interest and efficiency of this department are shown by the excellence of the programs rendered on our annual field day at Commencement.

### General Items.

1. ARKADELPHIA, a little city of 4,000 inhabitants, is noted for its culture, refinement and morality. It is the college center of the State, having 600 college students, 1,000 members (white) in its churches, no saloons, no billiards or ball rooms, no card tables.

2. Matriculation on the first day is very important.

3. Health of pupils, moral, religious, and cultured surroundings were taken into consideration in locating the College here. We feel that no mistake has been made. By special Legislative Act we have prohibition for a radius of ten miles.

4. Church and Sunday-school advantages are excellent.

5. Parents should write cheerful letters to their children. Do not encourage them to visit their homes as it is a positive disadvantage.

6. Parents will be notified if sickness occurs. Prompt and kind attention will be given.

7. All letters and packages should be addressed in care of the President.

8. Pupils, accompanied by a teacher, will occasionally attend lectures. No young lady boarder will, under any circumstances, be permitted to spend a night out of the school, and parents are respectfully asked not to make such requests.

9. *Boxes of eatables will not be delivered.* The table is well supplied with wholesome food, and we cannot be responsible for the health of pupils who eat irregularly and without regard to diet. Fresh fruit may be furnished.

10. Any pupil whose moral influence is not good, will be dismissed at once. Flirting with young men or indecent conduct in public will subject a pupil to discipline.

11. There will be no association with young men except in classroom. The very best table fare possible, under the most careful management, will be supplied. Those desiring bedrooms for only two young ladies will pay \$10.00 per year more than those who room with four in a room.

12. Water works, bath-rooms, closets, electric lights, telephone and telegraphic connections are in the building.

13. NOTE WELL.—*Young ladies are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.*

14. The mother of the Home will give her entire time to the young ladies, their wearing apparel, and caring for the sick. She is a woman of culture and broad experience. Mrs. Conger and all other teachers will continue their work as last year. Miss Storts will preside at corridor meetings, superintending their study and reading. The coming year, under strengthened force, should prove the most profitable and most enjoyable of all our history.

15. Students will be held responsible for unnecessary damage done to furniture or buildings.

16. Indiscriminate correspondence will not be allowed and parents are requested to limit the number of their daughters' correspondents.

17. IF PUPILS FIND FAULT, MAKE COMPLAINT, OR DO NOT SEEM TO MAKE SATISFACTORY PROGRESS, JUSTICE TO BOTH SIDES DEMANDS THAT A PERSONAL INVESTIGATION BE MADE.

18. Visitors *cannot be accommodated* in the Young Ladies' Home.

19. Every article in a pupil's wardrobe should be plainly marked.

20. All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium.

## Ouachita Ripples.

### STAFF FOR NEXT YEAR.

*Editor in Chief.*—M. J. Anders.

*Faculty Editor.*—R. E. Major.

*Associate Editors.*—W. P. Wilson, Miss Cornelia Mason.

*Local Editors.*—W. C. Wood, Miss Laura Lee Powell.

*Exchange Editor.*—R. M. Caldwell.

*Literary Editor.*—Miss Uarda Rosamond.

*Business Managers.*—A. B. Hill and J. P. Pace.

The College magazine will be increased to sixty pages next year. Space will be given for reports from the various Academies and the Alumni. A strong effort will be made to make the College paper more nearly representative of the student body than it has ever been.

Parties desiring to subscribe should write the business managers at Arkadelphia. Price fifty cents per year.

## OUACHITA ACADEMIES.

Elsewhere in this catalogue will be found a course of study for Ouachita Academies and the preparatory department of the College. The three Academies now owned by the Trustees of the College are just beginning to enter upon a useful career.

The Maynard Academy, under the principalship of J. F. Rorex, A.B., has enrolled over 100 students; four teachers have been employed. This property is situated at Maynard, Lawrence County, Arkansas.

The Bentonville Academy, formerly known as Bentonville College, will be opened in September under the leadership of E. R. Wilson, A.B. This valuable property is located at Bentonville, Arkansas, and will have a strong corps of teachers.

The building for the Magazine Academy is approaching completion. The School will open in September, under the principalship of C. E. Scott, A.B.

Parties desiring further information will please write to the principals of the above Academies, and catalogues will be mailed.



# CATALOGUE OF STUDENTS FOR THE YEAR END- ING JUNE 5th, 1901.

## Literary Department.—Young Men.

NAME.	COUNTY.
J. T. Adams	<i>Nevada, Ark.</i>
J. R. Allen	<i>Drew, Ark</i>
W. P. Andrews	<i>Little River, Ark.</i>
W. L. Armstrong	<i>Columbia, Ark.</i>
J. R. Anders, Jr.	<i>Bradley, Ark.</i>
M. J. Anders	<i>Bradley, Ark.</i>
A. O. Andrews	<i>Columbia, Ark.</i>
Henry Bennett	<i>Clark, Ark.</i>
R. L. Burton	<i>Logan, Ark.</i>
J. H. Bass	<i>Craighead, Ark.</i>
Clarence Bettis	<i>Lee, Ark.</i>
I. W. Blacklock	<i>Hot Springs, Ark.</i>
Dwight Blackwood	<i>Mississippi, Ark.</i>
E. N. Burton	<i>White, Ark.</i>
C. N. Baker	<i>Ashley, Ark.</i>
C. Bulow	<i>Phillips, Ark.</i>
O. R. Bates	<i>Columbia, Ark.</i>
T. L. Ballinger	<i>Yell, Ark.</i>
L. Benson	<i>Ouachita, Ark.</i>
C. N. Black	<i>Hempstead, Ark.</i>
J. H. Burt	<i>Clark, Ark.</i>
E. Bledsoe	<i>Clark, Ark.</i>
B. C. Blakely	
H. Butcher	<i>Nevada, Ark.</i>
W. C. Bradford	<i>Lonoke, Ark.</i>
W. Bragg	<i>Mississippi, Ark.</i>
J. W. Bishop	<i>Chicot, Ark.</i>
E. L. Compere	<i>Polk, Ark.</i>
J. L. Callahan	<i>Logan, Ark.</i>
A. A. Condray	<i>Faulkner, Ark.</i>
H. Carr	<i>Mississippi, Ark.</i>
V. Cartwright	<i>Mississippi, Ark.</i>
L. B. Connell	<i>Dallas, Ark.</i>

H. S. Cloud	<i>Hempstead, Ark.</i>
H. P. Cloud	<i>Hempstead, Ark.</i>
S. J. Cannon	<i>Hempstead, Ark.</i>
D. M. Citty	<i>Hempstead, Ark.</i>
W. F. Crutcher	<i>Lonoke, Ark.</i>
R. M. Caldwell	<i>Hot Springs, Ark.</i>
H. Coleman	<i>Ouachita, Ark.</i>
H. H. Copeland	<i>Pike, Ark.</i>
J. P. Crawford	<i>Cleveland, Ark.</i>
J. Carter	<i>Pulaski, Ark.</i>
P. H. Crutchfield	<i>Clark, Ark.</i>
W. J. Cannon	<i>Clark, Ark.</i>
J. S. Compere	<i>Union, Ark.</i>
W. A. Crutchfield	<i>White, Ark.</i>
A. Cobb	<i>Mississippi, Ark.</i>
R. A. Crowell	<i>Tulsa, I. T.</i>
J. L. Carter	<i>Cleveland, Ark.</i>
C. E. Condray	<i>Faulkner, Ark.</i>
C. Dodwell	<i>Clark, Ark.</i>
R. Davis	<i>Jefferson, Ark.</i>
P. Dean	<i>Lonoke, Ark.</i>
C. L. Durrett	<i>Pike, Ark.</i>
H. C. Dean	<i>Lonoke, Ark.</i>
H. L. Driver	<i>Mississippi, Ark.</i>
W. W. Dickey	<i>Pulaski, Ark.</i>
A. H. Davis	<i>Arkansas, Ark.</i>
P. H. Dorsey	<i>Clark, Ark.</i>
W. A. Dodd	<i>Yell, Ark.</i>
N. Derryberry	<i>Little River, Ark.</i>
S. M. Dooley	<i>Monroe, Ark.</i>
S. C. Davis	<i>Cass, Texas.</i>
J. H. Davis	<i>Cass, Texas.</i>
A. Erwin	<i>Logan, Ark.</i>
E. Erwin	<i>Logan, Ark.</i>
F. Evans	<i>Garland, Ark.</i>
D. F. Elliott	<i>Jonesboro, Ark.</i>
A. C. Ellis	<i>Garland, Ark.</i>
M. A. Frye	<i>Clark, Ark.</i>
P. Frisby	<i>Hot Springs, Ark.</i>
J. D. Freeman, Jr.	<i>Little River, Ark.</i>
B. Felker	<i>Benton, Ark.</i>
T. M. Francis	<i>Clark, Ark.</i>
D. W. Finger	<i>Clark, Ark.</i>

G. Finger	<i>Clark, Ark.</i>
R. R. Elmore	<i>Yell, Ark.</i>
W. L. Friedell	<i>Miller, Ark.</i>
W. Gardner	<i>Clark, Ark.</i>
W. Guinn	<i>Logan, Ark</i>
C. M. Gibson	<i>Arkansas, Ark.</i>
L. T. Grumbles	<i>Lincoln, Ark.</i>
W. F. Gambill	<i>Randolph, Ark.</i>
C. D. Guest	<i>Jefferson, Ark.</i>
M. M. Garrett	<i>Jefferson, Ark.</i>
J. Hamilton	<i>Logan, Rrk.</i>
J. G. Hollingsworth	<i>Franklin, Ark.</i>
J. M. Holt	<i>Hempstead, Ark.</i>
W. P. Hale	<i>Mississippi, Ark.</i>
G. W. Humble	<i>Louisiana.</i>
F. Hawkins	<i>Clark, Ark</i>
J. G. Harris	<i>Clark, Ark.</i>
C. Hall	<i>Hempstead, Ark.</i>
S. Humble	<i>Louisiana.</i>
A. B. Hill	<i>Union, Ark</i>
D. A. Hudson	<i>Union, Ark</i>
J. R. Housley	<i>Garland, Ark.</i>
J. T. Howell	<i>Clark, Ark.</i>
W. Hynds	<i>White, Ark.</i>
J. Hardy	<i>Columbia, Ark.</i>
W. J. Hinsley	<i>Dallas, Ark.</i>
M. W. Izard	<i>Logan, Ark.</i>
R. L. Jordan	<i>Clark, Ark.</i>
J. D. Jordan	<i>Clark, Ark.</i>
A. V. Johnson	<i>Bradley, Ark.</i>
J. O. Kincannon	<i>Logan, Ark.</i>
J. E. Kincannon	<i>Logan, Ark.</i>
C. M. Kee	<i>Texas.</i>
N. Keller	<i>Franklin, Ark.</i>
O. L. Loving	<i>Logan, Ark.</i>
O. L. Leslie	<i>Howard, Ark.</i>
J. N. Lawless	<i>Green, Ark.</i>
C. Lewis	<i>Hempstead, Ark.</i>
J. G. Lambeth	<i>Crittenden, Ark.</i>
W. Lambeth	<i>Crittenden, Ark.</i>
T. L. Leslie	<i>Arkansas, Ark.</i>
J. B. Luck	<i>Hempstead, Ark.</i>



W. B. Lawley	<i>Clark, Ark.</i>
T. L. Lax	<i>Johnson, Ark.</i>
W. O. Mayfield	<i>Franklin, Ark.</i>
H. F. Mayfield	<i>Franklin, Ark.</i>
T. E. Mullins	<i>White, Ark.</i>
S. T. Mayo	<i>Cross, Ark.</i>
J. E. Murdock	<i>Yell, Ark.</i>
C. H. Montgomery	<i>Clark, Ark.</i>
C. E. Myrick	<i>Cleveland, Ark.</i>
B. Meador	<i>Clark, Ark.</i>
L. A. Morton	<i>Pope, Ark.</i>
S. Moore	<i>Clark, Ark.</i>
J. W. Moore	<i>Clark, Ark.</i>
T. E. Moseley	<i>Cleveland, Ark.</i>
W. Moore	<i>Clark, Ark.</i>
L. Medlock	<i>Union, Ark.</i>
J. Majors	<i>Clark, Ark.</i>
R. T. Moseley	<i>Chicot, Ark.</i>
E. Morgan	<i>Hempstead, Ark.</i>
J. Moseley	<i>Cleveland, Ark.</i>
G. Monroe	<i>Columbia, Ark.</i>
M. A. Matlock	<i>Cleveland, Ark.</i>
J. D. Montgomery	<i>Nevada, Ark.</i>
C. H. McIntyre	<i>Grant, I. T.</i>
W. L. McCullough	<i>Lawrence, Ark.</i>
E. F. McMurtrey	<i>Cleveland, Ark.</i>
H. W. Neal	<i>White, Ark.</i>
E. Newton	<i>Ashley, Ark.</i>
W. J. Nichols	<i>Polk, Ark.</i>
M. Nelson	<i>Hempstead, Ark.</i>
G. W. Nichols	<i>Polk, Ark.</i>
W. Orton	<i>Cleveland, Ark.</i>
T. Owen	<i>Union, Ark.</i>
B. B. Owen	<i>Logan, Ark.</i>
P. S. Osborne	<i>Craighead, Ark.</i>
J. W. Outlaw	<i>Jackson, Ark.</i>
B. Pettigrew	<i>Logan, Ark.</i>
J. P. Pace	<i>Clark, Ark.</i>
R. E. Pryor	<i>Ouachita, Ark.</i>
D. Pilkington	<i>White, Ark.</i>
J. K. Purifoy	<i>Clark, Ark.</i>
Jno. A. Phelps	<i>White, Ark.</i>
W. D. Patton	<i>Crawford, Ark.</i>

E. L. Quinn	<i>Mississippi, Ark.</i>
T. A. Queen	<i>Hempstead, Ark.</i>
J. R. Rogers	<i>Nevada, Ark.</i>
J. S. Rogers	<i>Greene, Ark.</i>
R. C. Rogers	<i>Greene, Ark.</i>
C. C. Remley	<i>Drew, Ark.</i>
E. M. Rabon	<i>Indian Territory.</i>
R. T. Robinson	<i>Louisiana.</i>
E. Rudolph	<i>Clark, Ark.</i>
A. A. Ryburn	<i>Cleveland, Ark.</i>
H. L. Raines	<i>Craighead, Ark.</i>
L. Redditt	<i>Independence, Ark.</i>
W. S. Roe	<i>Nevada, Ark.</i>
L. H. Roberts	<i>Pulaski, Ark.</i>
J. Rogierze	<i>Polk, Ark.</i>
J. H. Rhea	<i>Columbia, Ark.</i>
A. J. Robinson	<i>Bossier, La.</i>
H. K. Stalcup	<i>Cameron, I. T.</i>
H. Stuart	<i>Clark, Ark.</i>
J. E. Sembler	<i>Greene, Ark.</i>
B. L. Stuart	<i>Clark, Ark.</i>
M. Strong	<i>Chicot, Ark.</i>
W. Sullivan	<i>Clark, Ark.</i>
E. Smith	<i>Ouachita, Ark.</i>
J. J. Savage	<i>Ashley, Ark.</i>
J. M. Shaw	<i>Grant, Ark.</i>
W. J. Stone	<i>Clark, Ark.</i>
J. L. Smith	<i>Saline, Ark.</i>
J. T. Shipman	<i>Ashley, Ark.</i>
A. J. Sandford	<i>Phillips, Ark.</i>
W. B. Smith	<i>Pulaski, Ark.</i>
W. Starns	<i>Nevada, Ark.</i>
J. S. Tisdale	<i>Cleveland, Ark.</i>
H. Thompson	<i>Memphis, Tenn.</i>
H. G. Thomasson	<i>Lincoln, Ark.</i>
C. E. Tyler	<i>Indiana.</i>
H. F. Vermillion	<i>Izard, Ark.</i>
J. C. Vaughan	<i>White, Ark.</i>
W. C. Wood	<i>Scott, Ark.</i>
C. X. Williams	<i>Logan, Ark.</i>
E. R. Willson	<i>Hempstead, Ark.</i>
H. Williams	<i>Calhoun, Ark.</i>
W. Wilson	<i>Clark, Ark.</i>

W. P. Wilson	<i>Conway, Ark.</i>
J. H. Wharton	<i>Union, Ark.</i>
J. M. Wharton	<i>Union, Ark.</i>
J. C. Westerfield	<i>Pope, Ark.</i>
T. Wood	<i>Drew, Ark.</i>
C. D. Wood, Jr.	<i>Drew, Ark.</i>
C. W. Webb, Jr.	<i>Miller, Ark.</i>
B. Wilkes	<i>Tennessee.</i>
T. W. Woodul	<i>Nevada, Ark.</i>
L. W. Wooten	<i>Clark, Ark.</i>
G. Wade	<i>Union, Ark.</i>
C. T. Walker	<i>Hempstead, Ark.</i>
J. B. Weeks	<i>Clark, Ark.</i>
C. R. Ward	<i>Pike, Ark.</i>
J. S. Watkins	<i>Columbia, Ark.</i>
S. L. White	<i>Hempstead, Ark.</i>
M. O. Walthall	<i>Clark, Ark.</i>
C. Willingham	<i>Little River, Ark.</i>
O. Yarborough	<i>Logan, Ark.</i>

### Literary Department.—Young Ladies.

Miss Bertha Adams	<i>Clark, Ark.</i>
Miss Ethel Adams	<i>Clark, Ark.</i>
Miss Luta Ament	<i>Hempstead, Ark.</i>
Miss Effie Allison	<i>Phillips, Ark.</i>
Miss Blanche Adams	<i>Clark, Ark.</i>
Miss Pearl Adams	<i>Clark, Ark.</i>
Miss Amanda Armstrong	<i>Columbia, Ark.</i>
Miss Dora Armstrong	<i>Columbia, Ark.</i>
Miss Theo Blake	<i>Clark, Ark.</i>
Miss Stella Bennett	<i>Clark, Ark.</i>
Miss Lois Bennett	<i>Clark, Ark.</i>
Miss Florence Bunch	<i>Clark, Ark.</i>
Miss Willie Ball	<i>Polk, Ark.</i>
Miss Myrtle Bruun	<i>Crawford, Ark.</i>
Miss Belva Blackwood	<i>Mississippi, Ark.</i>
Miss Lucile Beavers	<i>Franklin, Ark.</i>
Miss Agnes Beavers	<i>Franklin, Ark.</i>
Miss Minnie Bacchus	<i>Mississippi, Ark.</i>
Miss Irma Bryant	<i>Hempstead, Ark.</i>
Miss Annie Beddingfield	<i>Miller, Ark.</i>
Miss Hethie Beard	<i>Woodruff, Ark.</i>

Miss Lillie Byrd	<i>Jefferson, Ark.</i>
Miss Gussie Byrd	<i>Saline, Ark.</i>
Miss Nobie Baker	<i>Howard, Ark.</i>
Miss Frances Bordelon	<i>Louisiana.</i>
Miss Kate Cargile	<i>Clark, Ark.</i>
Miss Mary Clow	<i>Clark, Ark.</i>
Miss Bertie Condray	<i>Faulkner, Ark.</i>
Miss Cora Cole	<i>Louisiana</i>
Miss Lucile Conger	<i>Clark, Ark.</i>
Miss Annelise Conger	<i>Clark, Ark.</i>
Miss Pearl Crippen	<i>St. Francis, Ark.</i>
Miss Terrie Chandler	<i>Lee, Ark.</i>
Miss Mary Forte Chandler	<i>Lee, Ark.</i>
Miss Mary Gilder Coleman	<i>Ouachita, Ark.</i>
Miss Marion Carlton	<i>Chicot, Ark.</i>
Miss Nona Crutchfield	<i>Clark, Ark.</i>
Miss Julia Cowert	<i>Cleveland, Ark.</i>
Miss Myrtle Collatt	<i>Hot Springs, Ark.</i>
Miss Janelle Davis	<i>Polk, Ark.</i>
Miss Ida May Driver	<i>Mississippi, Ark.</i>
Miss Anna Davis	<i>Jacksonville, Ill.</i>
Miss Marietta Davis	<i>Jacksonville, Ill.</i>
Miss Ola Dudley	<i>Hempstead, Ark.</i>
Miss Mattie Dale	<i>Clark, Ark.</i>
Miss Bonnie Davis	<i>Columbia, Ark.</i>
Miss Effie Davis	<i>Louisiana.</i>
Miss Mary Ann Dawson	<i>Clark, Ark.</i>
Miss Rosa Dickey	<i>Pulaski, Ark.</i>
Miss Leonora Edwards	<i>Clark, Ark.</i>
Miss Bessie Evatt	<i>Scott, Ark.</i>
Miss Addie Elliot	<i>Little River, Ark.</i>
Miss Bertie Erwin	<i>Drew, Ark.</i>
Miss Bessie Eagle	<i>Lonoke, Ark.</i>
Miss Lorena Fort	<i>Ouachita, Ark.</i>
Miss Clara Frisby	<i>Hot Springs, Ark.</i>
Miss Maude Ferguson	<i>Lafayette, Ark.</i>
Miss Maude Freeman	<i>Little River, Ark.</i>
Miss Eula Fultz	<i>Ouachita, Ark.</i>
Miss Dollie Flenniken	<i>Ouachita, Ark.</i>
Miss Cora Floyd	<i>Sevier, Ark.</i>
Miss Lizzie Finn	<i>Drew, Ark.</i>
Miss Mabel Fowler	<i>Bradley, Ark.</i>

Miss Beulah Gresham	<i>Clark, Ark.</i>
Miss Lizzie Gresham	<i>Clark, Ark.</i>
Miss Hortense Greene	<i>Hempstead, Ark.</i>
Miss Lucy Gann	<i>Nevada, Ark.</i>
Miss Etta Green	<i>Louisiana.</i>
Miss Georgia Gholston	<i>Phillips, Ark.</i>
Miss Leura Gardiner	<i>Clarke, Ark.</i>
Miss Edna Generally	<i>Ouachita, Ark.</i>
Miss Hassie Gardiner	<i>Clark, Ark.</i>
Miss Pattie Goodwin	<i>Union, Ark.</i>
Miss Pearl Generally	<i>Ouachita, Ark.</i>
Miss Lonnie Hall	<i>Clark, Ark.</i>
Miss Beulah Hale	<i>Mississippi, Ark.</i>
Miss Pearl Hale	<i>Mississippi, Ark.</i>
Miss Bessie Hopkins	<i>Jones, La.</i>
Miss Mariah Henderson	<i>Louisiana.</i>
Miss Maude Hamilton	<i>Nevada, Ark.</i>
Miss Kate Hall	<i>Clark, Ark.</i>
Miss May Hudson	<i>Union, Ark.</i>
Miss Pearl Hudson	<i>Union, Ark.</i>
Miss May Hart	<i>Drew, Ark.</i>
Miss Nellie Hill	<i>Union, Ark.</i>
Miss Myrtle Holmes	<i>Ponnisett, Ark.</i>
Miss Clara Hamn	<i>Louisiana.</i>
Miss May Helms	<i>Texas.</i>
Miss Ollie Hale	<i>Nevada, Ark.</i>
Miss Bertie Lee Hart	<i>Bowie, Texas.</i>
Miss Edna Hill	<i>Mississippi, Ark.</i>
Miss Hattie Hinton	<i>Hempstead, Ark.</i>
Miss Judith Hosey	<i>Little River, Ark.</i>
Miss Virdie Jones	<i>Clark, Ark.</i>
Miss Effie Jones	<i>Jackson, Ark.</i>
Miss Edna Jordan	<i>Lonoke, Ark.</i>
Miss Anna M. Jones	<i>Nevada, Ark.</i>
Miss Fannie Johnson	<i>Clark, Ark.</i>
Miss Annie Jordan	<i>Clark, Ark.</i>
Miss Isabel Ketchem	<i>Lawrence, Ark.</i>
Miss Ara Knighton	<i>Lafayette, Ark.</i>
Miss May Kirkland	<i>Louisiana.</i>
Miss Mayme Lockhart	<i>Bristol, Va.</i>
Miss Stella LaRue	<i>Carrol, Ark.</i>
Miss Claudie Lofland	<i>Yell, Ark.</i>

Miss Blanche Lingg	<i>Phillips, Ark.</i>
Miss Lula Lambeth	<i>Crittenden, Ark.</i>
Miss Clara Lawley	<i>Clark, Ark.</i>
Miss Mary Lee	<i>Union, Ark.</i>
Miss Lettie Martin	<i>Drew, Ark.</i>
Miss Grace Morse	<i>Craighead, Ark.</i>
Miss Cornelia Mason	<i>Union, Ark.</i>
Miss Lucile Moore	<i>Clark, Ark.</i>
Miss Blanche Milburn	<i>Nevada, Ark.</i>
Miss Willie Marks	<i>Cleveland, Ark.</i>
Miss Nina Moore	<i>White, Ark.</i>
Miss Rosie Matlock	<i>Texarkana, Tex.</i>
Miss Mabel McLaughlin	<i>Clark, Ark.</i>
Miss Lizzie McCullough	<i>Lawrence, Ark.</i>
Miss Ethel McLeod	<i>Bradley, Ark.</i>
Miss Lizzie McGrew	
Miss Florence McClure	<i>Illinois.</i>
Miss Rena McClendon	<i>Garland, Ark.</i>
Miss Mary McCrory	<i>Woodruff, Ark.</i>
Miss Willie May Nobles	<i>Ashley, Ark.</i>
Miss Ruth Nichols	<i>Nevada, Ark.</i>
Miss Lula Nunnely	<i>Sevier, Ark.</i>
Miss Maude Orton	<i>Cleveland, Ark.</i>
Mrs. B. P. Orr	<i>Clark, Ark.</i>
Miss Verda Powell	<i>Little River, Ark.</i>
Miss Elise Prewett	<i>St. Francis, Ark.</i>
Miss Ida Piercy	<i>White, Ark.</i>
Miss Laura Lee Powell	<i>Nevada, Ark.</i>
Miss Mary Alice Pratt	<i>Union, Ark.</i>
Miss Eskridge Pittman	<i>Nevada</i>
Miss Plennie Pillbury	<i>Lafayette, Ark.</i>
Miss Huggetta Pryor	<i>Clark, Ark.</i>
Miss Ida Peacock	<i>Texas.</i>
Miss Anna Laura Peay	<i>Clark, Ark.</i>
Miss Lydia Peay	<i>Clark, Ark.</i>
Miss May Pryor	<i>Clark, Ark.</i>
Miss Julianne Pace	<i>Clark, Ark.</i>
Miss Clio Pittman	<i>Nevada, Ark.</i>
Miss Lockie Rozelle	<i>Mississippi, Ark.</i>
Miss Helen Robinson	<i>Chicot, Ark.</i>
Miss Gladys Read	<i>Chicot, Ark.</i>
Miss Lillian Rabon	<i>Bokoshea, I. T.</i>



Miss Pearl Reynolds	<i>Randolph, Ark.</i>
Miss Lucile Rhodes	<i>Hempstead, Ark.</i>
Miss Pearl Rowland	<i>Dallas, Ark.</i>
Miss Mattie Reeves	<i>Union, Ark.</i>
Miss Uarda Rosamond	<i>Mississippi.</i>
Miss Mary Sanders	<i>Clark, Ark.</i>
Miss Salome Strong	<i>Chicot, Ark.</i>
Miss Ora Skeen	<i>Pulaski, Ark.</i>
Miss Ida Shoup	<i>Woodruff, Ark.</i>
Miss Ruby Shoup	<i>Woodruff, Ark.</i>
Miss Marion Sanderford	<i>Clark, Ark.</i>
Miss Alice Simmons	<i>Union, Ark.</i>
Miss Ola Stevenson	<i>Union, Ark.</i>
Miss Mary Scott	<i>Ouachita, Ark.</i>
Miss Orena Stringer	<i>Craighead, Ark.</i>
Miss Ruth Shearer	<i>Woodruff, Ark.</i>
Miss Mamie Trigg	<i>Clark, Ark.</i>
Miss Ethel Tidwell	<i>Columbia, Ark.</i>
Miss Nellie Turner	<i>Phillips, Ark.</i>
Miss Blanche Turner	<i>Phillips, Ark.</i>
Miss Hattie Trice	<i>Drew, Ark.</i>
Miss Vivian Williams	<i>Faulkner, Ark.</i>
Miss Maud Weber	<i>Clark, Ark.</i>
Miss Minnie Word	<i>Clark, Ark.</i>
Miss Pearl Wood	<i>Independence, Ark.</i>
Miss Myrtle Wells	<i>Drew, Ark.</i>
Miss Flora Corine Woodburn	<i>Dallas, Ark.</i>
Miss Mittie Williams	<i>Clarke, Ark.</i>
Miss Annie Williams	<i>Clarke, Ark.</i>
Miss Eldridge Wilkes	<i>Tennessee.</i>
Miss Ruth Wooten	<i>Clark, Ark.</i>
Miss Maud Webb	<i>Pulaski, Ark.</i>
Miss Imogene Williamson	<i>Jackson, Ark.</i>
Miss Ruth Wilson	<i>Clark, Ark.</i>
Miss Maude White	<i>White, Ark.</i>

## CONSERVATORY OF FINE ARTS.

## Piano.

Miss Ethel Adams	Miss Edna Jordan
Miss Luta Ament	Miss Annie Johnson
Miss Effie Allison	Miss Isabel Ketchem
Miss Armeon Adams	Miss May Kirkland
Miss Blanche Adams	Miss Mayme Lockhart
Miss Minnie Avant	Miss Stella LaRue
Mrs. J. R. Allen	Miss Claudie Lofland
Mr. W. L. Armstrong	Miss Blanche Lingg
Miss Theo. Blake	Miss Lula Lambeth
Miss Stella Bennett	Miss Alice Miller
Miss Lois Bennet	Miss Grace Morse
Miss Willie Ball	Miss Cornelia Mason
Miss Belva Blackwood	Miss Lucile Moore
Miss Lucile Beavers	Miss Blanche Milburn
Miss Agnes Beavers	Miss Nina Moore
Miss Irma Bryant	Miss Rosa Matlock
Miss Annie Beddingfield	Miss Mabel McLaughlin
Miss Lillie Byrd	Miss Lizzie McCullough
Miss Ida Briley	Miss Amboline McCorkle
Miss Nobie Baker	Miss Lizzie McGrew
Miss Leona Ball	Miss Lula Nunnelly
Miss Kate Cargile	Miss Nora Obaugh
Miss Mary Clow	Mrs. B. P. Orr
Miss Zelma Cox	Miss Elise Prewett
Miss Lucile Conger	Miss Ida Piercy
Miss Annelise Conger	Miss Mary Alice Pratt
Miss Terrie Chandler	Miss Laura Lee Powell
Miss Mary Forte Chandler	Miss Eskridge Pittman
Miss Mary Gilder Coleman	Miss Plennie Pillbury
Miss Marion Carlton	Miss Hughetta Pryor
Miss Myrtle Collatt	Miss Ida Peacock
Miss Janelle Davis	Miss Mae Pryor
Miss Ida May Driver	Miss Julianne Pace
Miss Helen Davis	Miss Bessie Phillips
Miss Marietta Davis	Miss Mattie Paisley
Miss Dollie Davis	Miss Clio Pittman
Miss Rosie Dickey	Miss Lockie Rozelle
Mr. P. D. Dorsey	Miss Gladys Read
Miss Bessie Evatt	Miss Lillian Rabon

Miss Bessie Eagle  
 Miss Lena Edwards  
 Miss Rita Edwards  
 Mr. Floyd Evans  
 Miss Clara Frisby  
 Miss Maude Ferguson  
 Miss Maud Freeman  
 Miss Dollie Flenniken  
 Miss Lizzie Finn  
 Miss Beulah Gresham  
 Miss Lizzie Gresham  
 Miss Ida Gammill  
 Miss Georgia Gholston  
 Miss Leura Gardiner  
 Miss Pattie Goodwin  
 Miss Pearl Generally  
 Miss Mae Gardenhire  
 Mrs. C. D. Guest  
 Miss Lonnie Hall  
 Miss Beulah Hale  
 Miss Pearl Hale  
 Miss Maude Haynes  
 Miss Bessie Hopkins  
 Miss Mariah Henderson  
 Miss Maud Hamilton  
 Miss Kate Hall  
 Miss May Hudson  
 Miss Pearl Hudson  
 Miss May Hart  
 Miss Nellie Hill  
 Miss Myrtle Holmes  
 Miss May Helms  
 Miss Bertie Lee Hart  
 Miss Eva Humphreys  
 Miss Judith Hosey  
 Miss Birdie Jordan  
 Miss Effie Jones

Miss Pearl Reynolds  
 Miss Lucile Rhodes  
 Miss Pearl Rowland  
 Miss Mattie Reeves  
 Mrs. J. Rogierze  
 Miss Uarda Rosamond  
 Miss Dixie Randall  
 Miss Mary Sanders  
 Miss Salome Strong  
 Miss Ora Skeen  
 Miss Ida Shoup  
 Miss Ruby Shoup  
 Miss Clara Stevens  
 Miss Marion Sanderford  
 Miss Alice Simmons  
 Miss Ola Stevenson  
 Miss Susie Sawyer  
 Miss Anna D. Sawyer  
 Miss Luella Sample  
 Miss Emma Stalcup  
 Miss Ruth Shearer  
 Mr. L. A. Snyder  
 Miss Ethel Tidwell  
 Miss Nellie Turner  
 Miss Blanche Turner  
 Miss Willie Reeves Trigg  
 Mrs. H. G. Thomasson  
 Miss Maud Weber  
 Miss Pearl Wood  
 Miss Roberta Wallace  
 Miss Myrtle Wells  
 Miss Phenton Wells  
 Miss Elbridge Wilkes  
 Miss Ruth Wooten  
 Miss Maud Webb  
 Miss Maud White  
 W. T. Woodull

### Violin.

Miss Luta Ament  
 Miss Birdie Jordan  
 Miss Mabel Miles  
 Mrs. B. P. Orr

Miss Lucile Rhodes  
 Miss Annie Williams  
 Miss Anna Davis

**Mandolin.**

Miss Zelma Cox  
 H. P. Cloud  
 Miss Lizzie Finn  
 Miss Edna Generally  
 Miss May Hart  
 S. T. Mayo

Miss Lizzie McCullough  
 Miss Mary Alice Pratt  
 E. L. Quinn  
 Miss Roberta Wallace  
 H. Williams

**Guitar.**

Miss Minnie Bacchus  
 Miss Pearl Generally  
 E. L. Compere  
 Hayden Carr  
 Walter Dickey  
 W. P. Hale  
 Miss Maud Hamilton

Miss Plennie Pillbury  
 R. T. Moseley  
 Miss Emma Stalcup  
 E. M. Rabon  
 Mrs. H. G. Thomasson  
 Miss Roberta Wallace

**Pipe Organ.**

Miss Zelma R. Cox  
 Miss Dollie Flenniken  
 Miss Lizzie Gresham

Miss Mae Gardenhire  
 Miss Hattie Holland  
 Mrs. E. M. Hall,

**Art.**

Miss Agnes Beavers  
 Miss Terrie Chandler  
 Miss Lorena Forte  
 Miss Cora Floyd  
 Miss Edna Generally  
 Miss Lula Nunnelly

Miss Uarda Rosamond  
 Miss Mattie Reeves  
 Miss Pearl Reynolds  
 Miss Bessie Smith  
 Miss Ruth Shearer  
 Miss Pearl Wood

**Vocal.**

Miss Luta Ament  
 Miss Minnie Avant  
 Mrs. J. R. Allen  
 Mr. W. L. Armstrong  
 Miss Lillie Byrd  
 Miss Ida Briley  
 Miss Mamie Briscoe  
 Miss Nobie Baker  
 Miss Leona Ball  
 Miss Terrie Chandler  
 Miss Mary Forte Chandler

Miss Hortense Green  
 Miss Leura Gardiner  
 Miss Hattie Holland  
 Miss Beulah Hale  
 Miss Bertie Lee Hart  
 Miss Isabel Ketchem  
 Miss Mayme Lockhart  
 Miss Grace Morse  
 Mrs. B. P. Orr  
 Miss Pearl Rowland  
 Miss Uarda Rosamond

Miss Janelle Davis  
 Miss Helen Davis  
 Miss Ola Dudley  
 Miss Dollie Davis,  
 Mrs. Amos Day  
 Miss Maud Ferguson  
 Miss Lizzie Finn,

Miss Ruby Shoup  
 Miss Alice Simmons  
 Miss Emma Stalcup  
 Miss Ruth Shearer  
 Mrs. J. M. Shaw  
 Miss Phenton Wells

### Special Elocution.

Mrs. J. R. Allen  
 Miss Leona Ball  
 Miss Maud Freeman  
 Miss May Hart  
 Miss Mayme Lockhart  
 Miss Rosie Matlock  
 Miss Willie May Noble  
 Miss Ida Peacock  
 Miss Gladys Read  
 Miss Luella Sample  
 Miss Mamie Trigg  
 Miss Ethel Tidwell  
 Miss Willie Marks

Miss Mabel McLaughlin  
 J. S. Compere  
 C. Dodwell  
 A. Gardiner  
 J. N. Lawless  
 L. A. Morton  
 B. Meador  
 C. E. Myrick  
 J. S. Rogers  
 H. G. Thomasson  
 E. R. Willson  
 C. X. Williams  
 J. C. Westerfield

### Class Elocution.

Miss Amanda Armstrong  
 Miss Sina Black  
 Miss Myrtle Bruun  
 Miss Frances Bordelon  
 Miss Ida Briley  
 Miss Kate Cargile  
 Miss Mabel Fowler  
 Miss Stella LaRue  
 Miss Lula Lambeth  
 Miss Lettie Martin  
 Miss Ethel McLeod  
 Miss Blanche Milburn  
 Miss Lula Nunnelly  
 Miss Maud Orton  
 Miss Verda Powell  
 Miss Eskridge Pittman  
 Miss Lucile Rhodes

Miss Ruth Shearer  
 Miss Hattie Trice  
 Miss Roberta Wallace  
 Miss Maude White  
 Miss Vivian Williams  
 Miss Minnie Word  
 J. T. Adams  
 M. J. Anders  
 J. R. Anders  
 Clem Baker  
 C. E. Condray  
 R. M. Caldwell  
 A. B. Hill  
 J. L. Rogers  
 J. L. Smith  
 E. R. Ward

## BUSINESS DEPARTMENT.

## Bookkeeping.

Barton, W. P.	Norman, W. N.
Black, Sina	Pettigrew, Benj.
Bragg, Walter	Pilkington, Dan
Blackwood, Belva	Porterfield, S. A.
Cummings, Maude	Queen, T. A.
Erwin, Ernest	Rodgers, J. L.
Felker, W. B.	Robinson, F. R.
Fultz, Eula	Roberts, L. T.
Gammill, Cornelia	Savage, L. J.
Hall, Beatrice	Snider, J. T.
Humble, G. W.	Stevens, Clara
Humble, Sam'l.	Strong, Murray
Janes, Alonzo	Stubblefield, Thenie
Keller, F. R.	Thompson, H.
Kennedy, E.	Trussell, L. L.
Lambeth, Walter	Milburn, Blanche
Lambeth, James	Walker, C. T.
Manning, Jesse	Whitten, O. S.
Morton, C. B.	Wilkins, Z. D.
Moseley, T. E.	Fry, M. A.
Murph, Donald	

## Shorthand and Typewriting.

Beard, Allie	Dickinson, Endora
Berry, Laurie	Kennedy, E.
Black, Sina	Moore, Sheppard
Benson, L. V.	Moore, Jesse
Byrd, Gussie	Moore, Ivah
Cummings, Maude	Robinson, Helen
Elliott, Addie	Shoup, Ida
Ellis, A. C.	Stevens, Clara
Fry, M. A.	Strong, Salome
Gammill, Cornelia	Smith, Bessie
Gammill, Ida	Stubblefield, Thenie
Hollingsworth, J. T.	Whayne, Essie



## SUMMARY.

Students in Literary Department .....	404
Students in Conservatory .....	298
Piano .....	153
Vocal .....	36
Violin .....	7
Mandolin .....	11
Guitar .....	14
Pipe Organ .....	6
Art .....	12
Elocution, Special .....	26
Elocution Class .....	33
	} 59
Students in Business Department .....	65
Book-keeping .....	41
Shorthand .....	24
Total .....	767
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Names repeated .....	299
Net number pupils .....	468
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Resident pupils .....	78
Non-resident pupils .....	390
Male pupils .....	240
Female pupils .....	228
Number counties represented .....	58
Number States represented .....	9

## MEDALS.

The President's gold medal for highest general average in College Department, to Mr. J. S. Compere.

Inter-Society gold medal for best essay to Miss Uarda Rosamond.

J. W. Wilson's gold medal for best drilled cadet, to Corporal E. Myrick.

Mrs. E. M. Hall's medal for house-keeping, to Miss Mattie Reeves.

Faculty's gold medal for Christian graces, to Miss Pattie Goodwin.

Diploma medals in piano music, to Misses Dollie Flenniken, **Maud Haynes**, Elise Prewett, Roberta Wallace, Mae Gardenhire.

Diploma medal in Elocution, to James S. Rogers and Miss Willie Marks.

Faculty medal for physical culture, to Gladys Reed.

Improvement in Art, Miss Cora Floyd, given by Mrs. Thomas.

Mrs. Massey's medal for most improvement during first year's work in piano music, Mrs. J. R. Allen.

Miss Eva Ware's medal for rapid progress in music to Miss **Pearl Wood**.

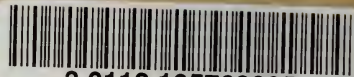
Liebling gold medal to Miss Mae Gardenhire for best execution in piano music.

Certificate in French and German, to Miss Frances Bordelon.

Certificates in piano, to Miss Ida Shoup, Miss Luta Ament, Grace Morse, Willie Reeves Trigg.







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